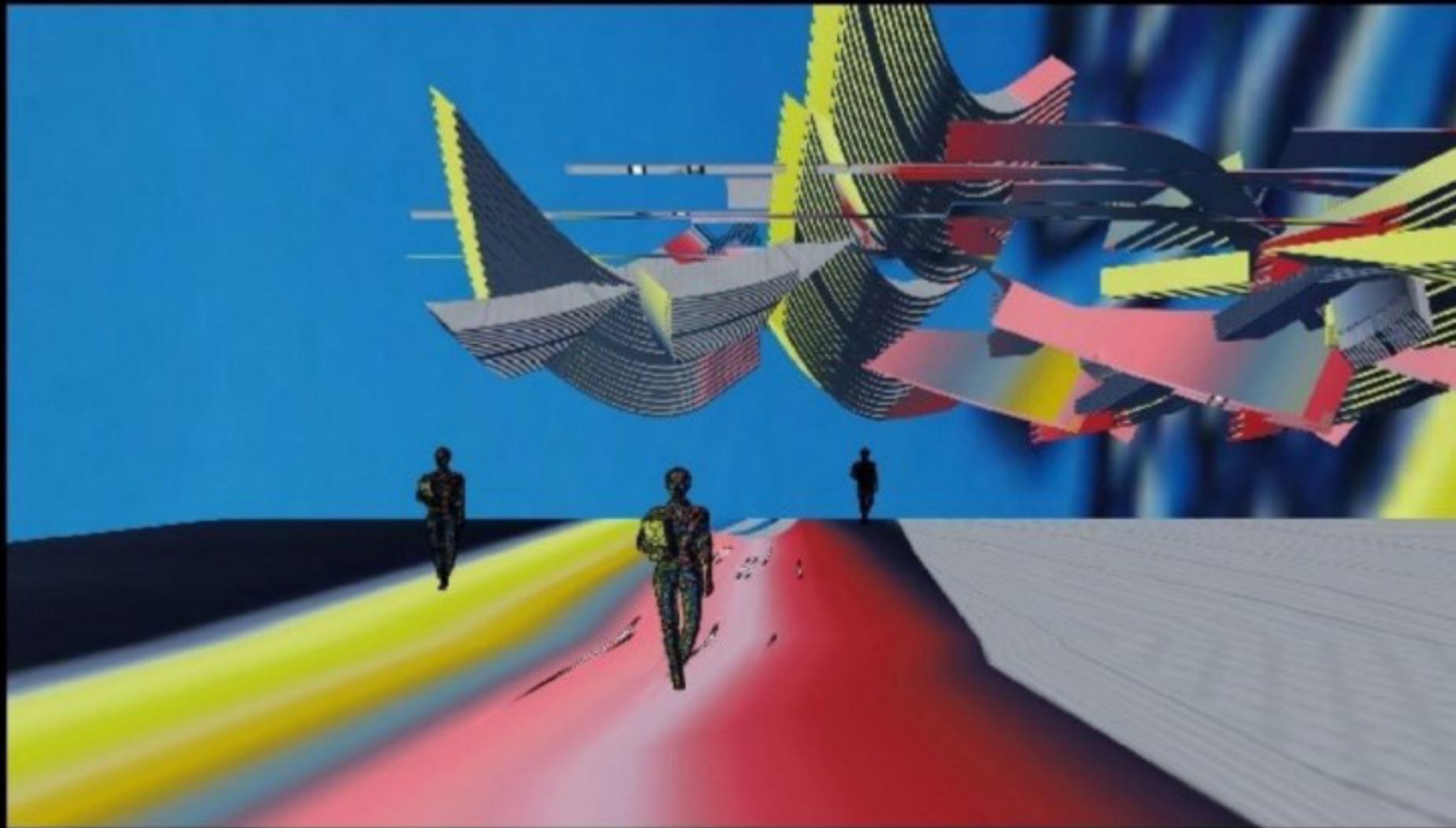
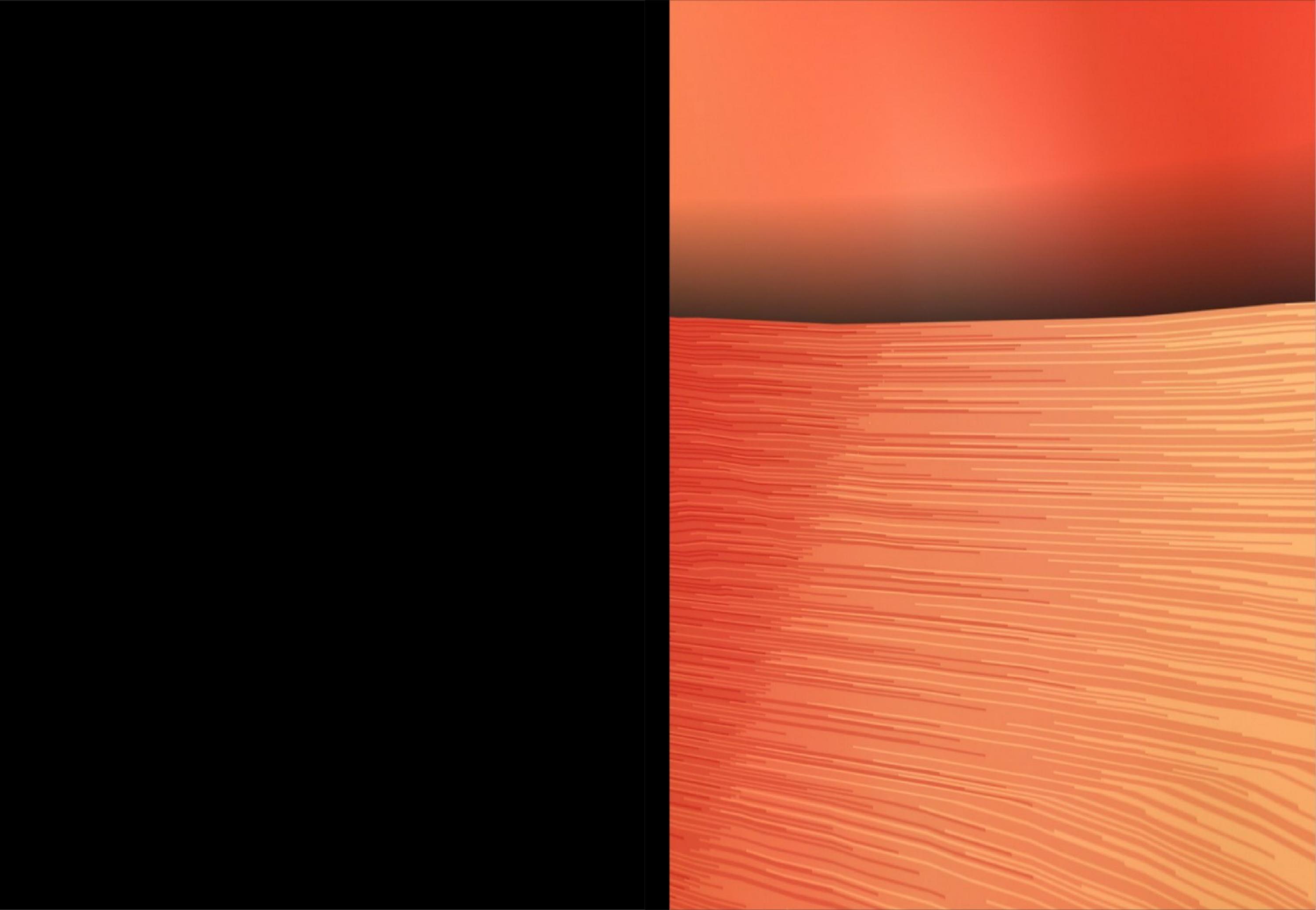


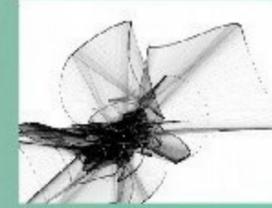
# DIE (T)RAUMBILD MASCHINE



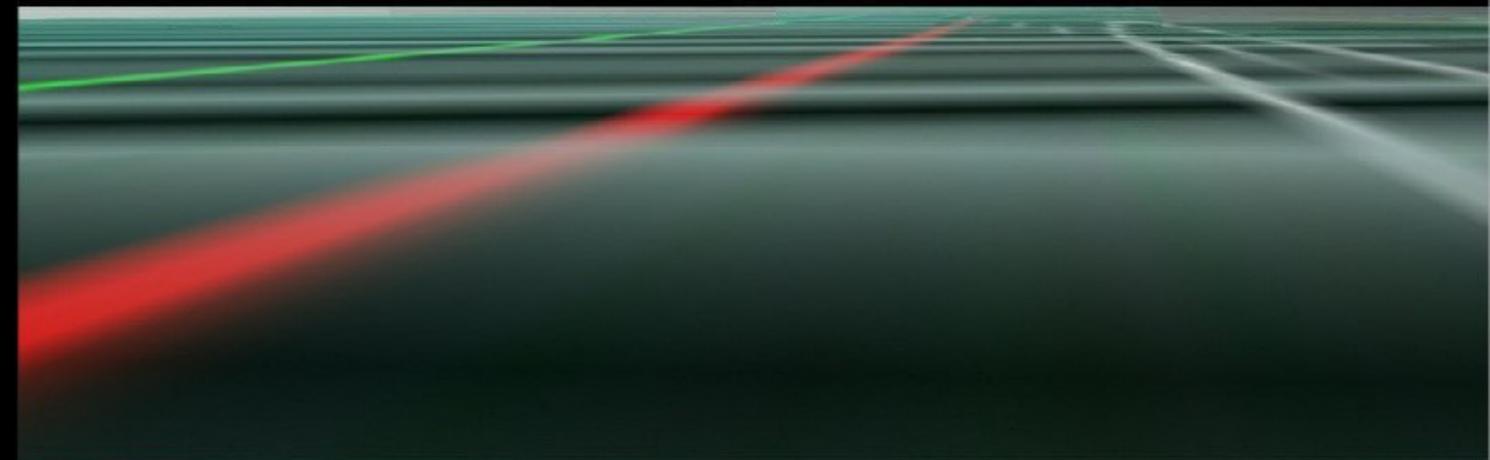
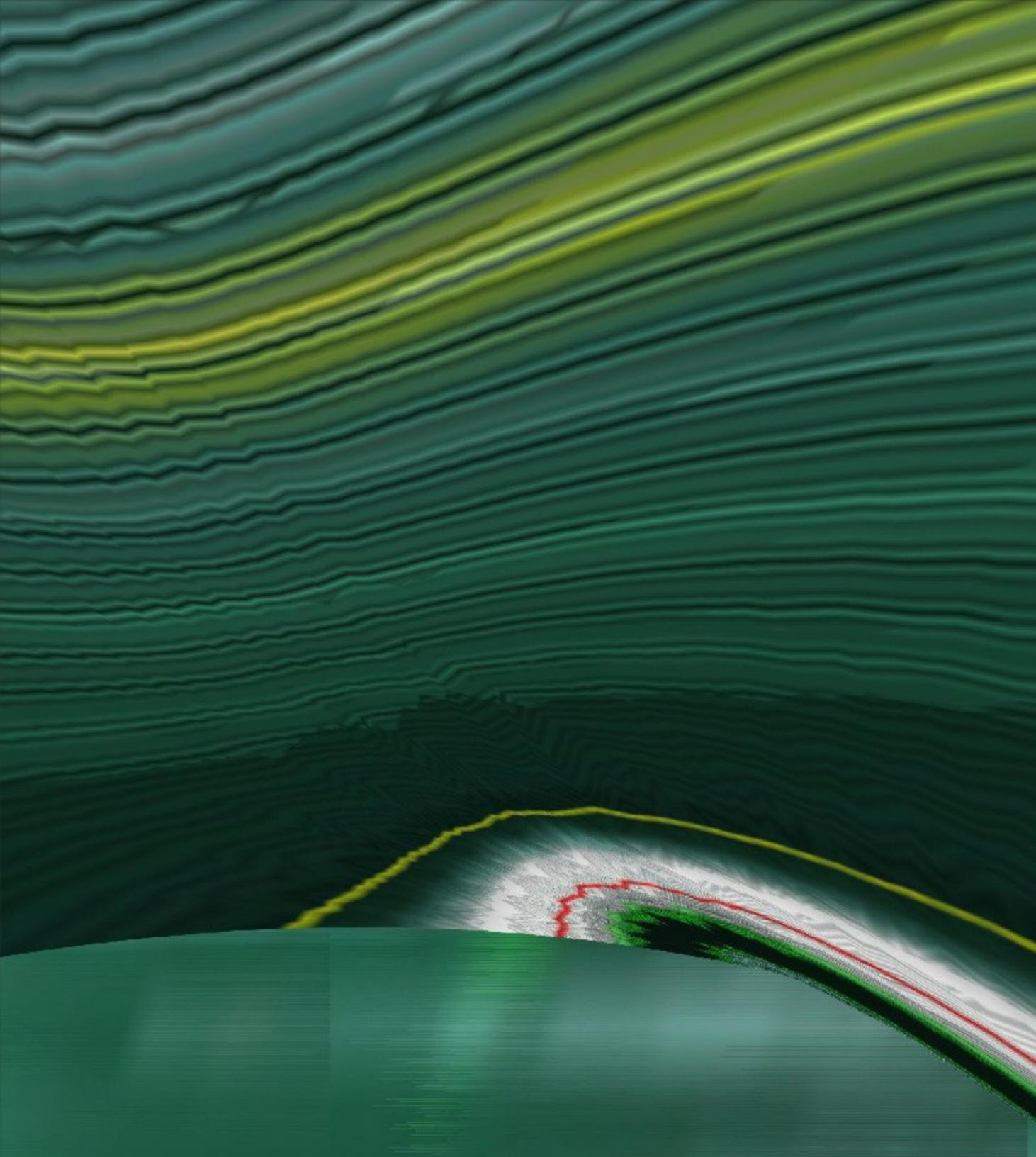
JOHANN (HANNES)  
NEUMAYER







**TRANSHANS**



Johann(Hannes) Neumayer:  
(T) RAUMBILD MASCHINE  
Rhino Screen Capture - Bilder Rhino 5 Ansichtsfenster, Stockerau 2018  
Eigene Fotos von den Kristallwelten Swarovsky  
Fotos von der Kirche Kurzentrum Bad Häring  
Eigene Landschaftsfotos

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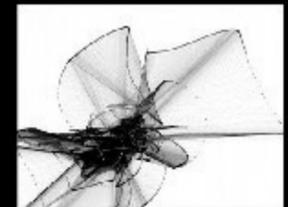
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Chorsänger TECHNOCHOR  
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**Portfolio**  
Vorschau Edition 1 - 40  
Oktober 2018



*Rhino Screen Capture*  
**DIE (T)RAUMBILD  
MASCHINE**

Vorschau Edition 1 - 40

**Rhino Screen Capture**  
**DIE (T)RAUMBILD**  
**MASCHINE**

**DIE (T)RAUMBILD MASCHINE** ist ein Projekt mit Rhino 5/6 Software. Konstruktive Elemente (meine eigenen Würfel) und ein Foto, verschmelzen hier zu einem Produkt in Zusammenarbeit mit dem Industriedesigner Mag. Gernot Rahm.

Die Software erstellt Fotos und Objekte, die besonders für den Fotodruck und 3D Druck geeignet sind. Fotos werden in Rhino 6 mit hoher Auflösung ausgegeben und können auf unterschiedlichen Materialien gedruckt werden. 3D Daten werden in bestimmten Formaten auf einem 3D Drucker in Objekte verwandelt.

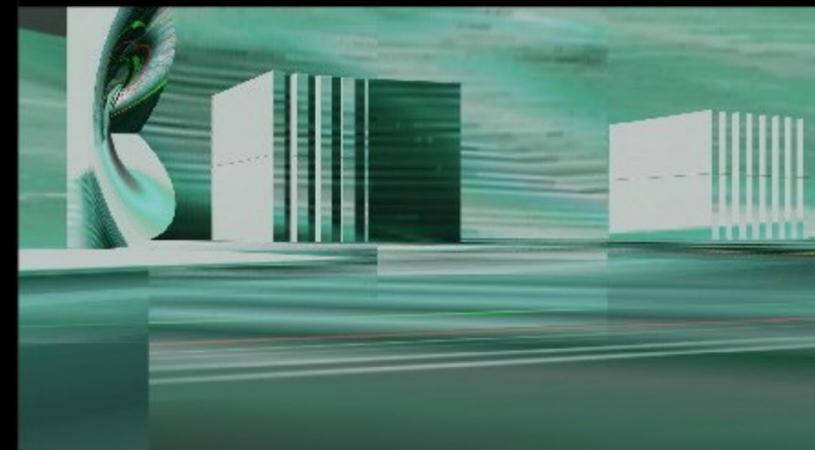
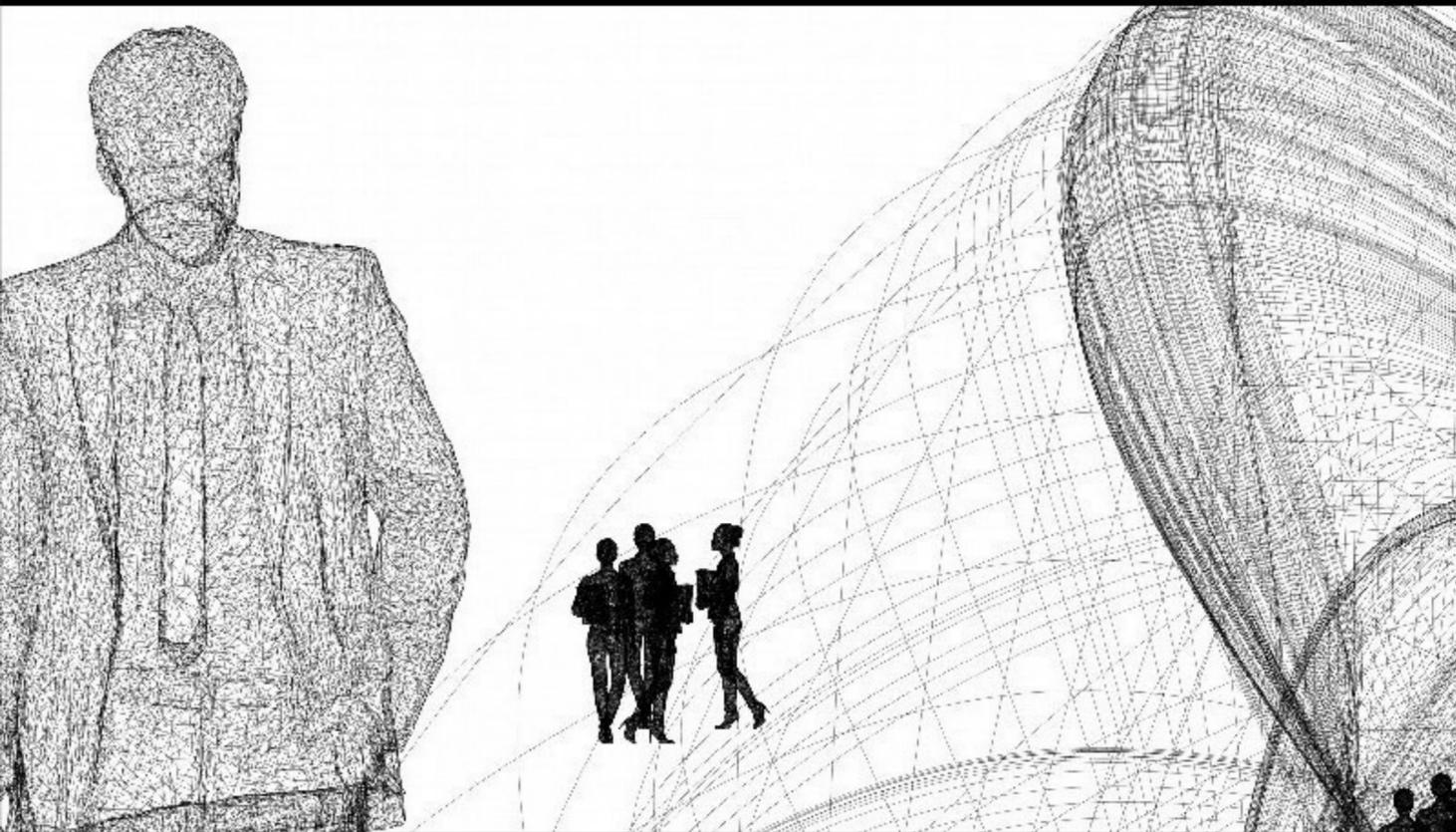
Mein Projekt basiert auf der Nutzung von Rhino 5/6 und Grasshopper mit unterschiedlichen Parametern.

Im Arbeitsprozess entstehen generierte Bilder die im Ansichtsfenster sichtbar werden - **Rhino Screen Capture**.

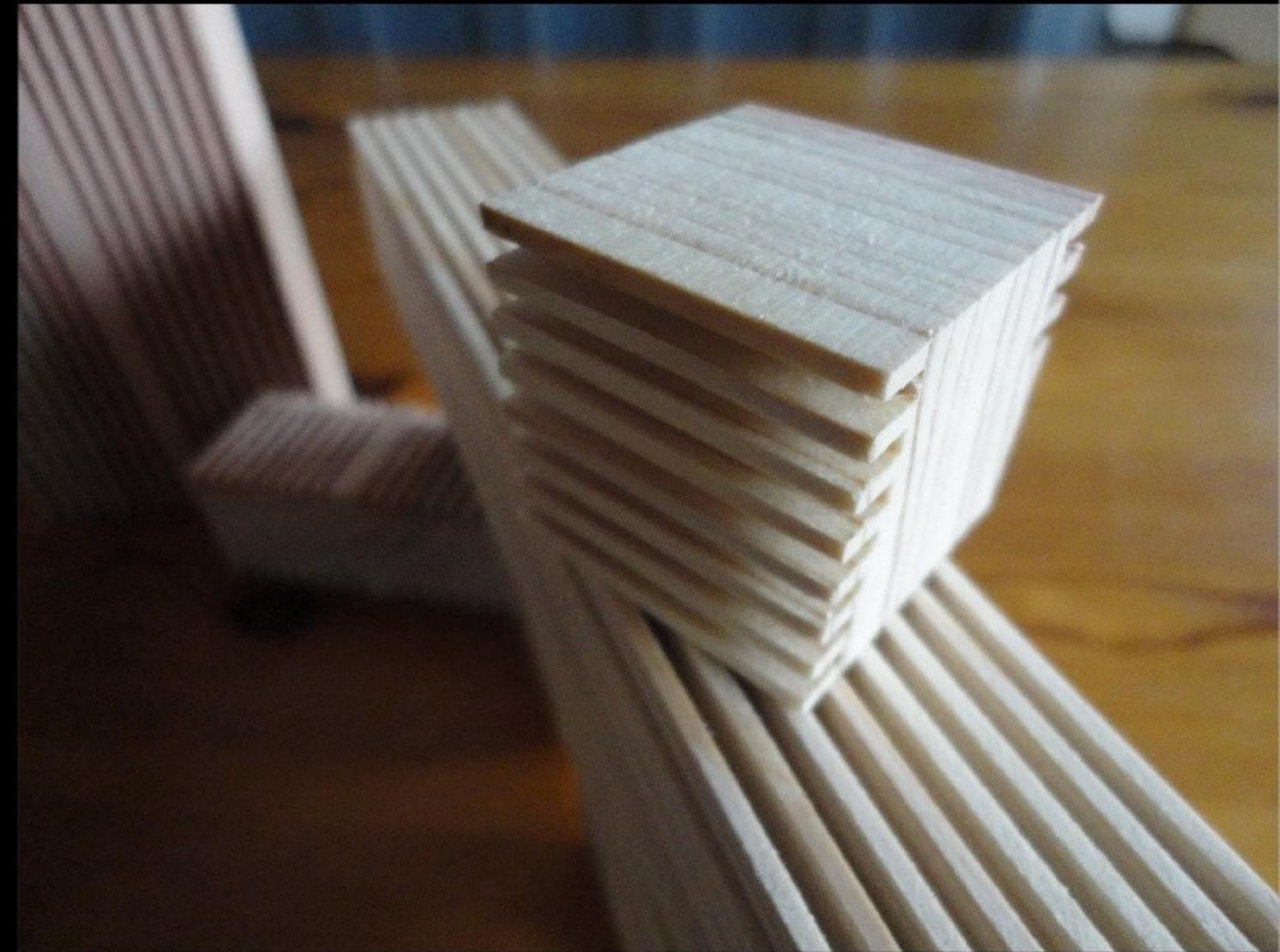
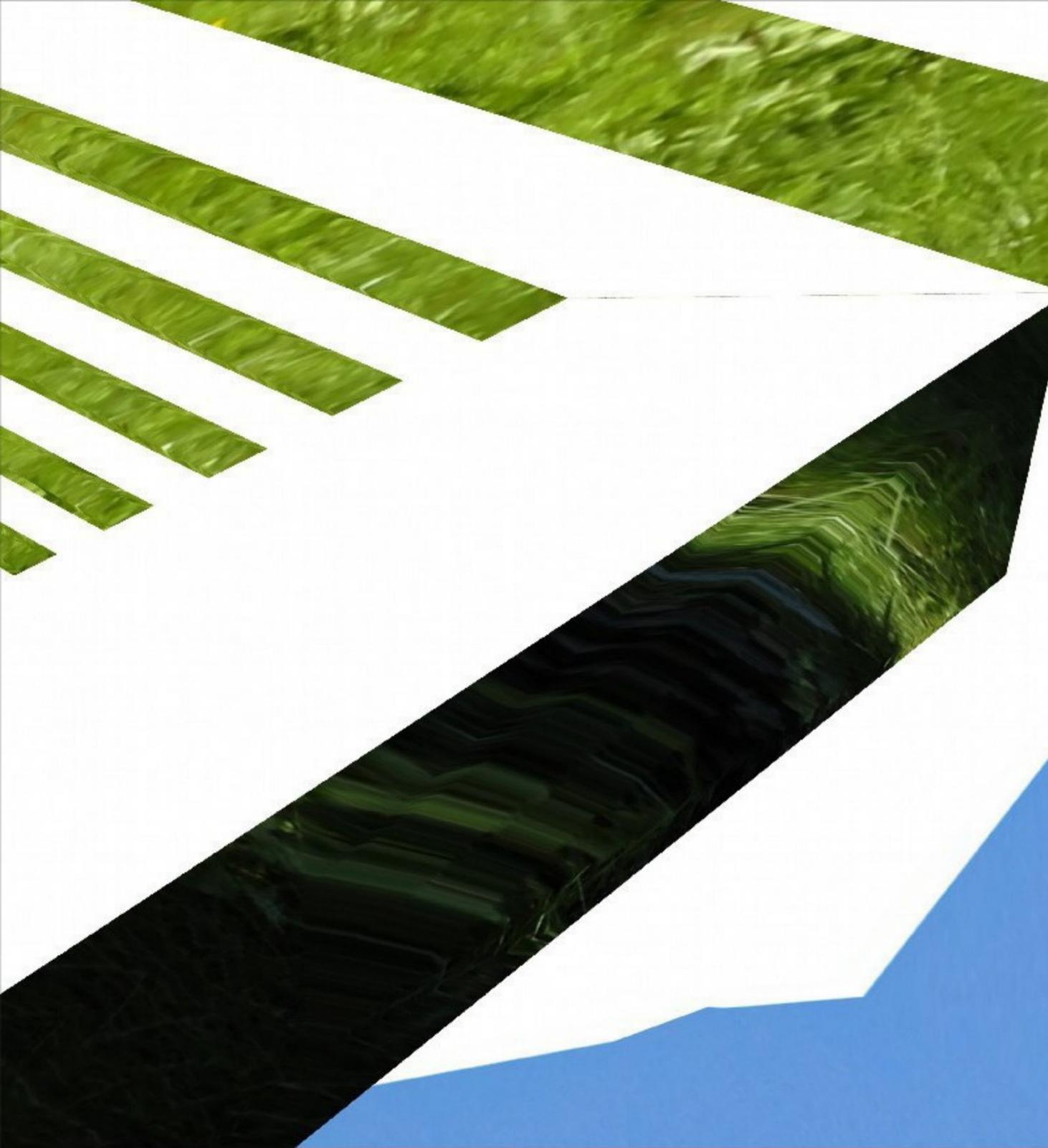
Die Zusammenarbeit zwischen Kunst und Industriedesign basiert auf dem allgemeinen Wissen zwischen beiden Disziplinen, und führt zu Ergebnissen in einmaliger Ausführung, das heißt, es sind Einzelstücke die auch im Zufall entstehen können, auf der einen Seite durch das Bild und im anderem Fall wird ein Objekt generiert. Der Künstler, der Designer, die Software und der Drucker sind ein System. Aus diesem System heraus entsteht aus der Kommunikation der unterschiedlichen Parameter eine Funktionsweise, die ich **DIE (T)RAUMBILD MASCHINE** nenne, da die Ergebnisse nicht über den Verstand alleine bestimmt werden, sondern der Zufall und das Bauchgefühl beteiligt ist.

Meine eigenen Würfel sind der Ausgangspunkt, die Profile erweitern das Angebot, ein Projektraum für ein Würfelspiel.

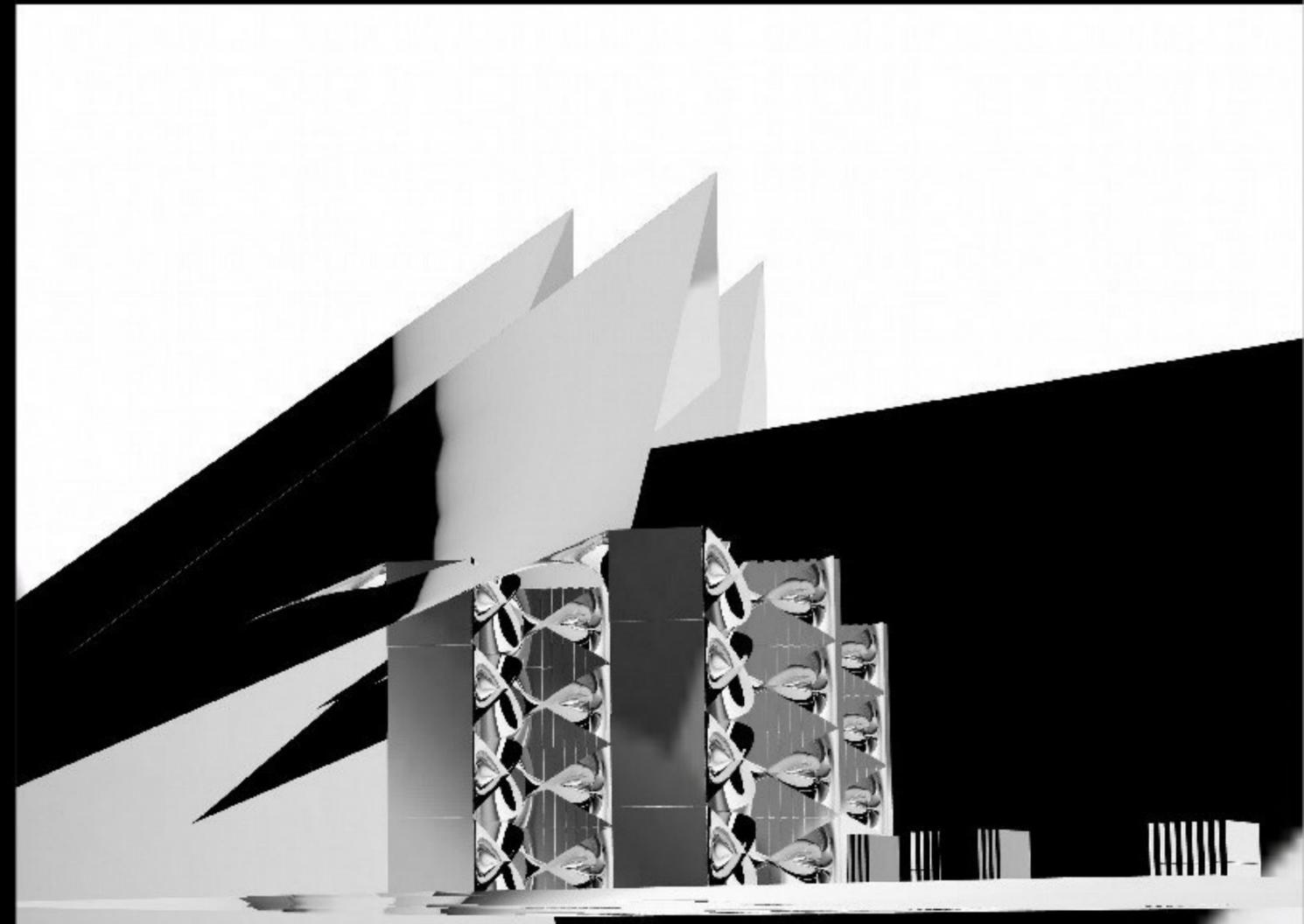
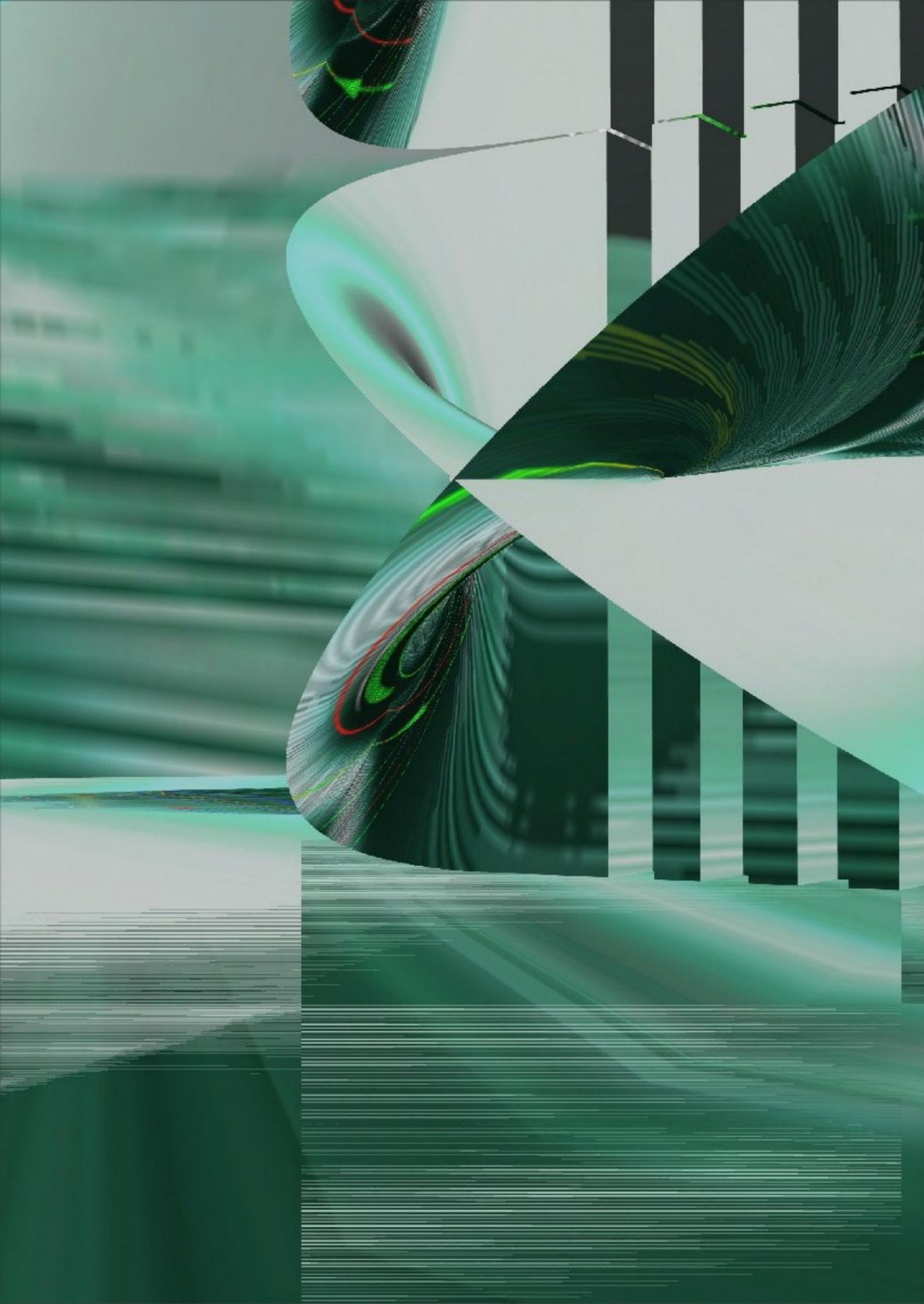
Ein Beispielfoto vom Würfel, eine Kirche in Tirol, modern mit Glasfront, blauer Himmel und Wald im Hintergrund: ergibt **Edition 1c Ba**.



# Vorschau Edition 1a Würfelsp

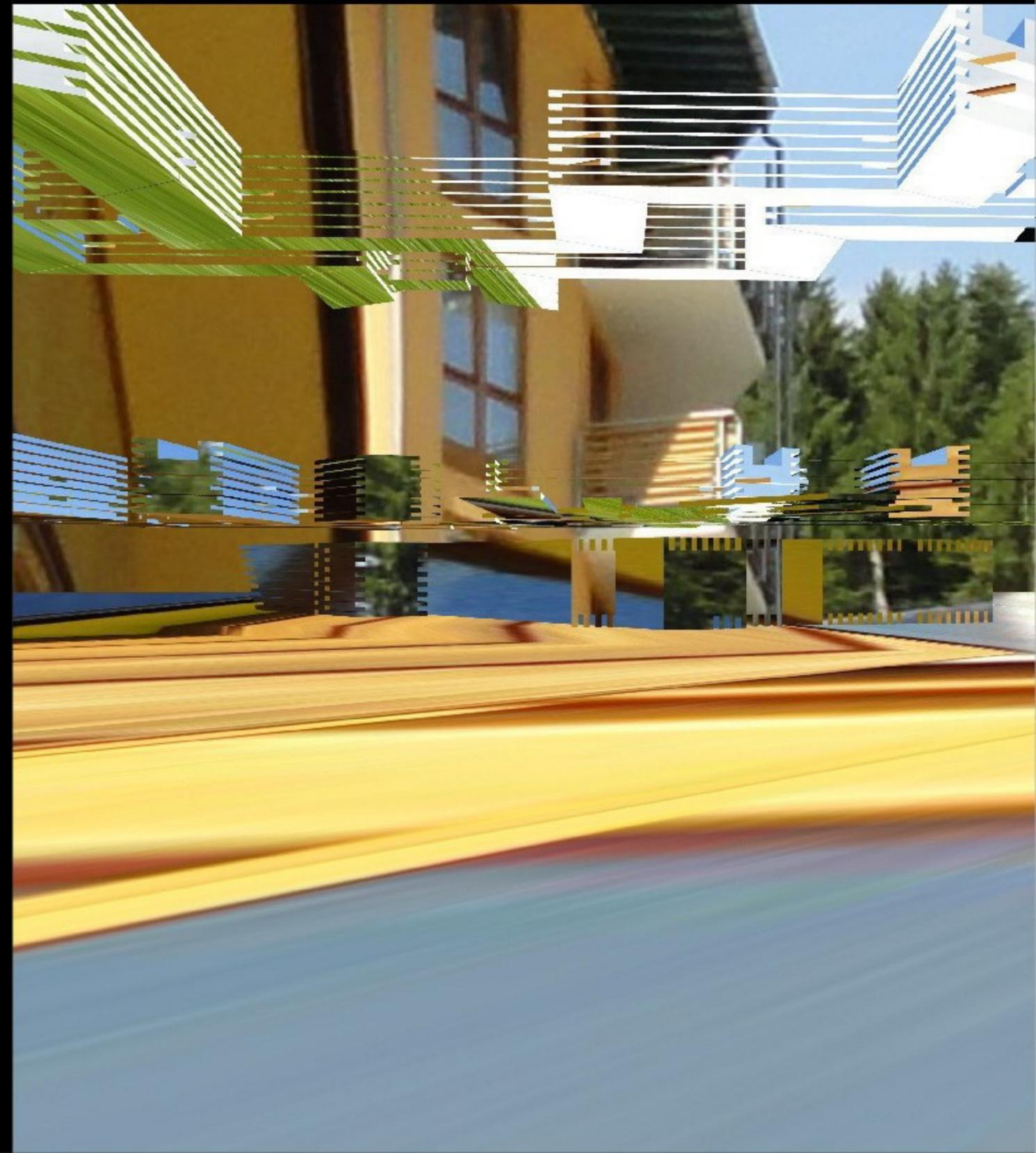
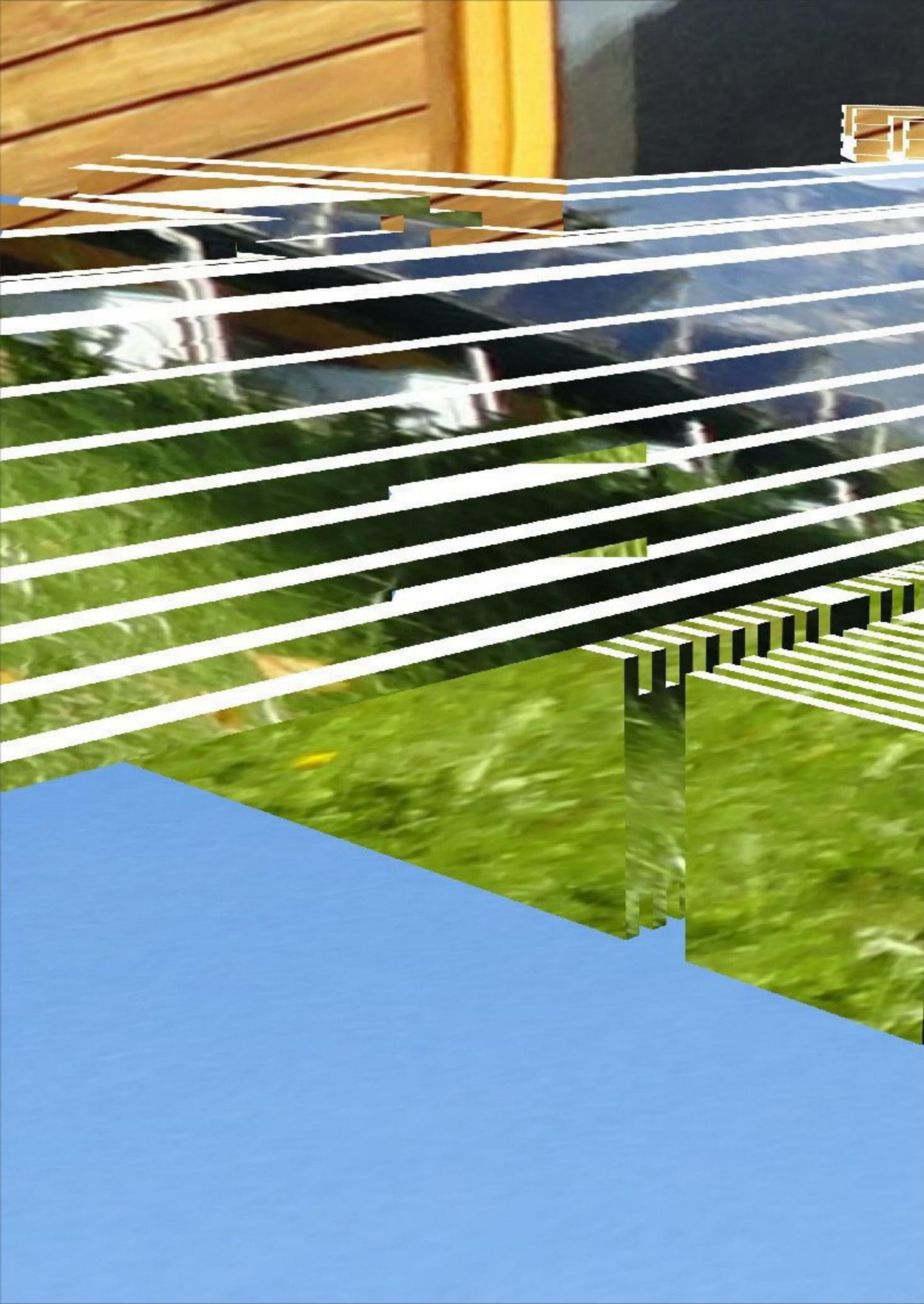


# Vorschau Edition 1b würf blsrf

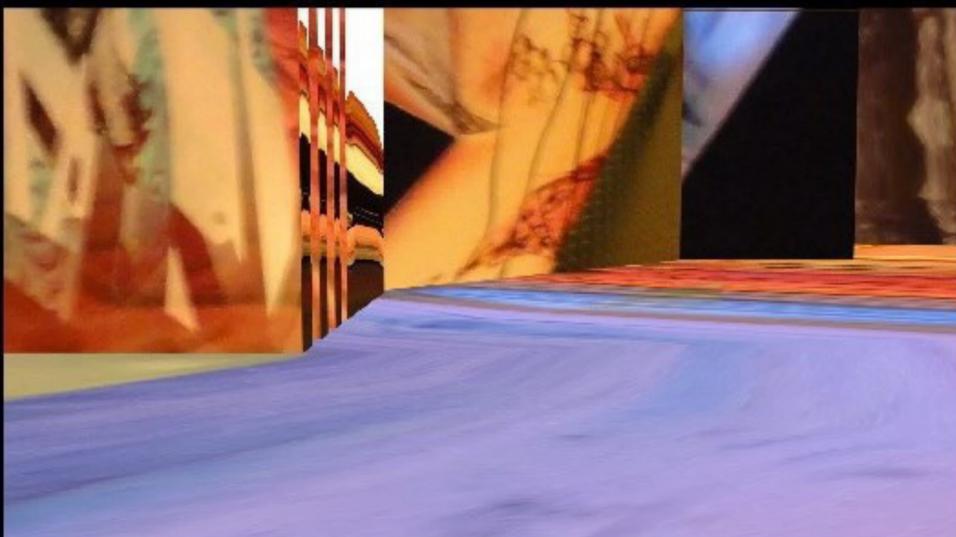
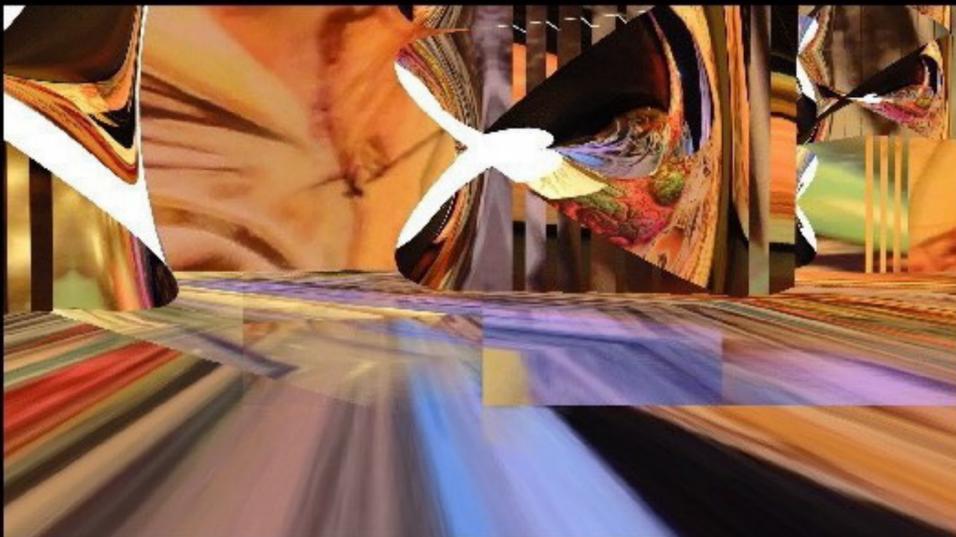


Vorschau Edition 1c

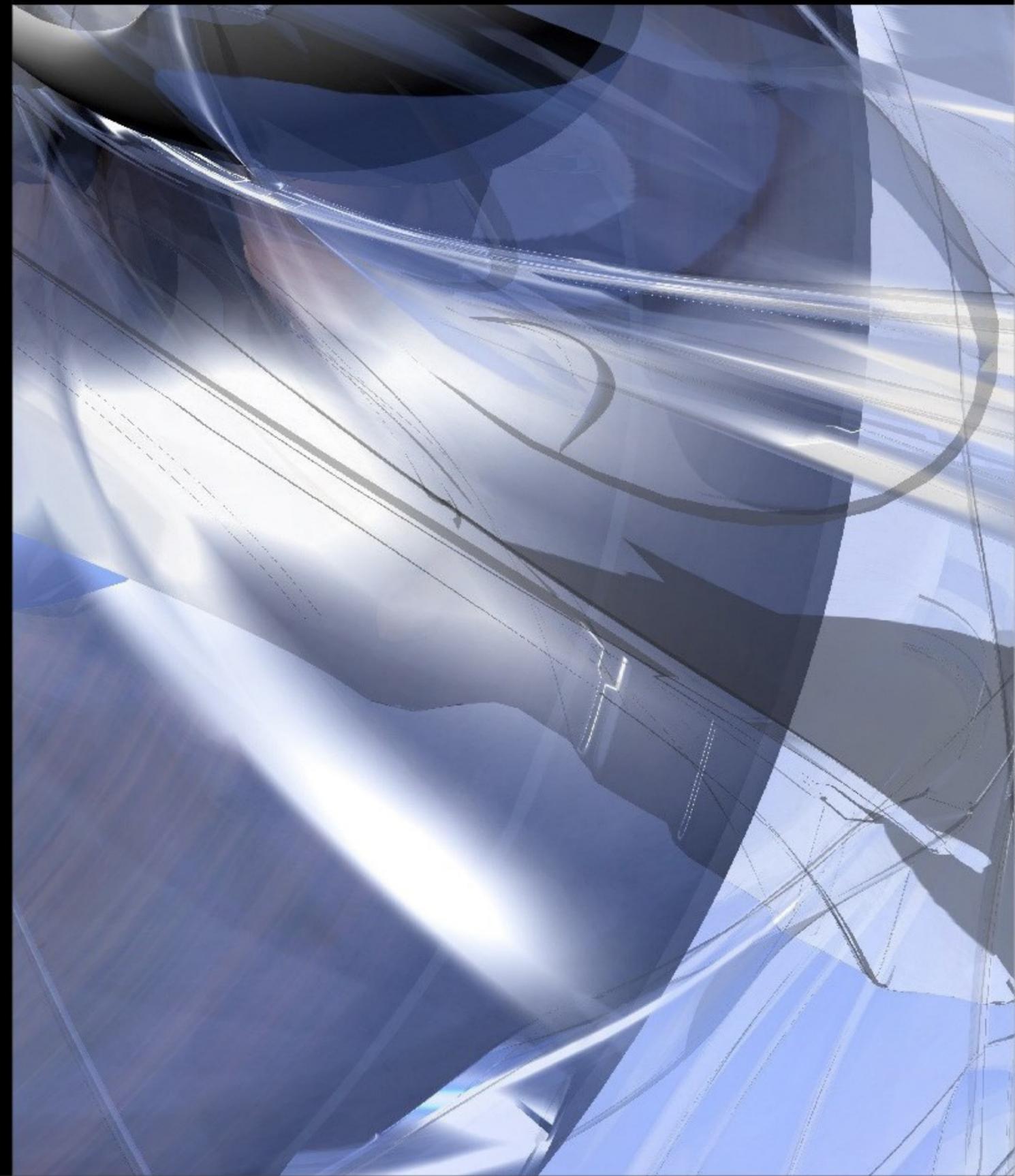
Ba



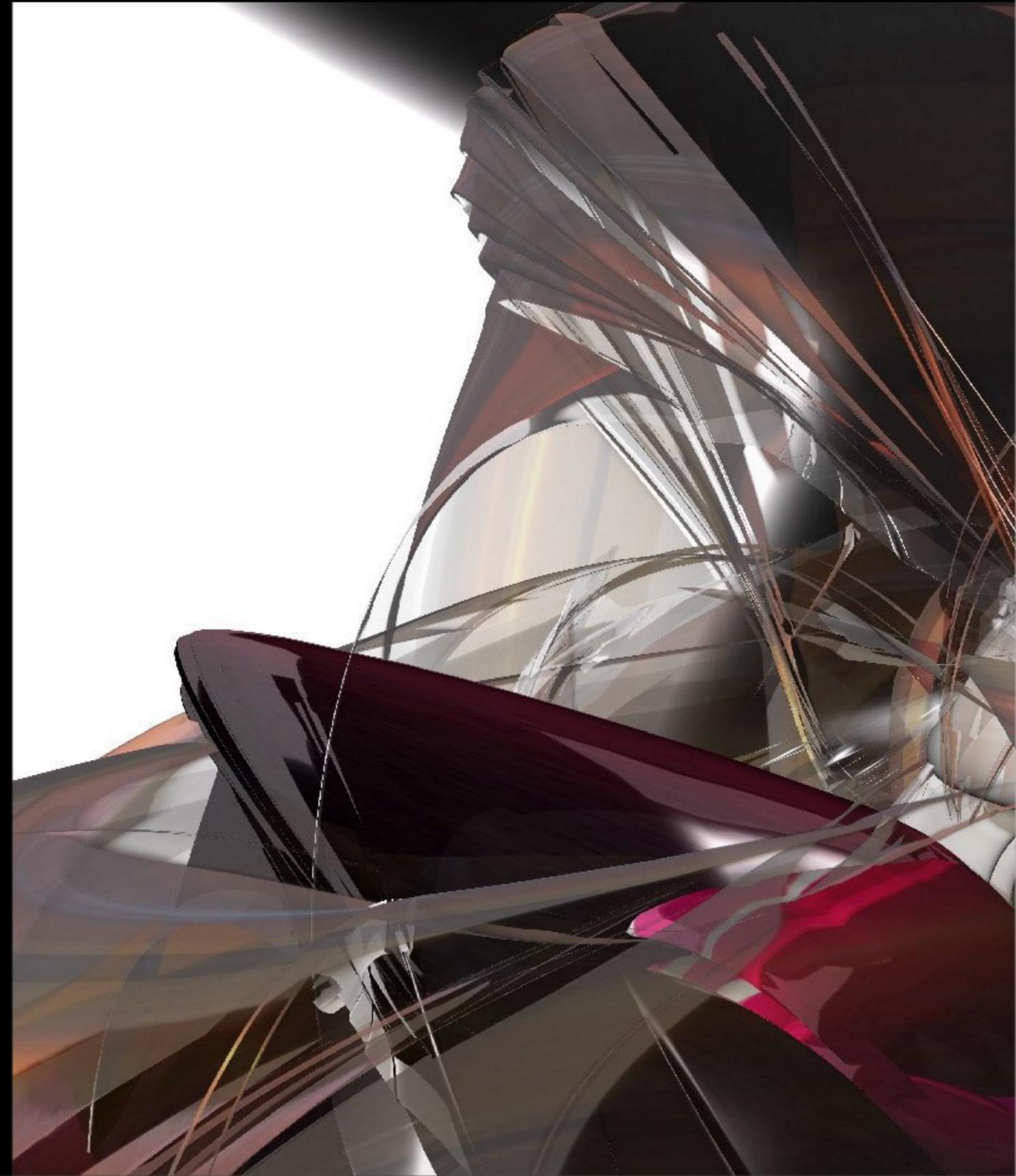
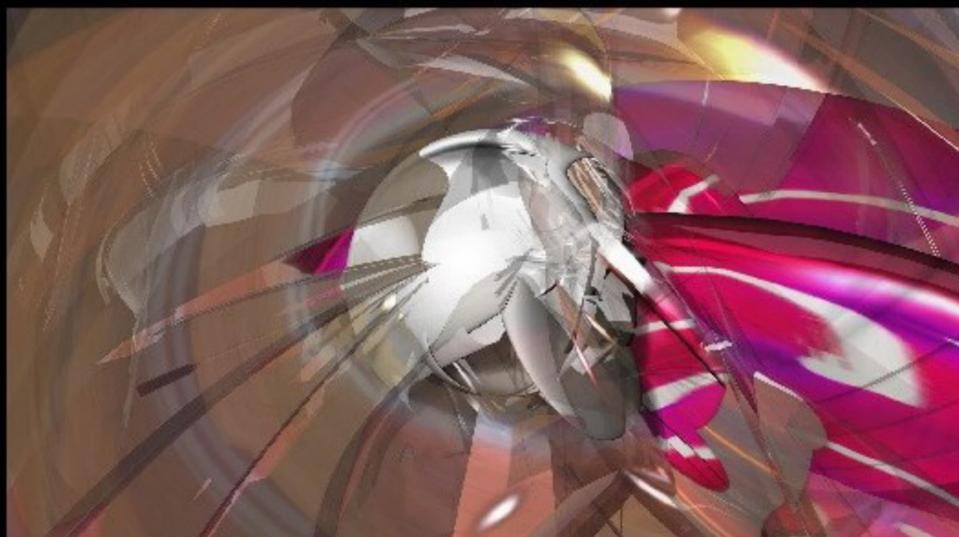
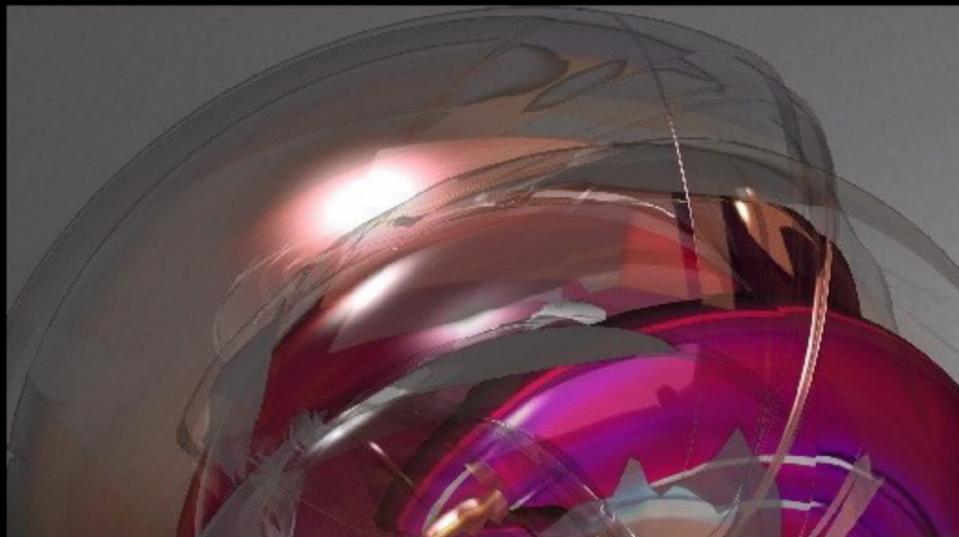
# Vorschau Edition 1d Bsrif



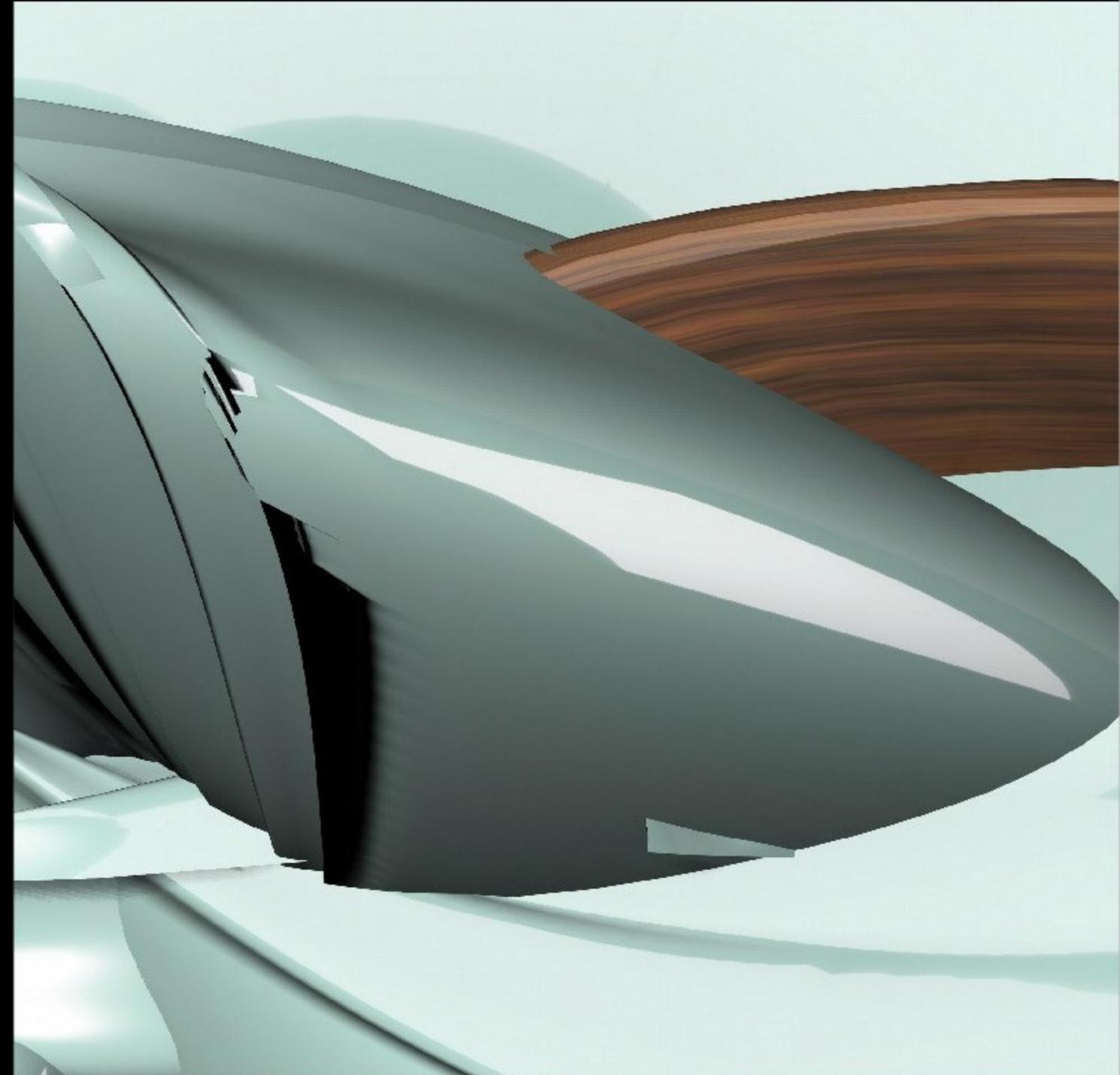
# Vorschau Edition 1e Eq



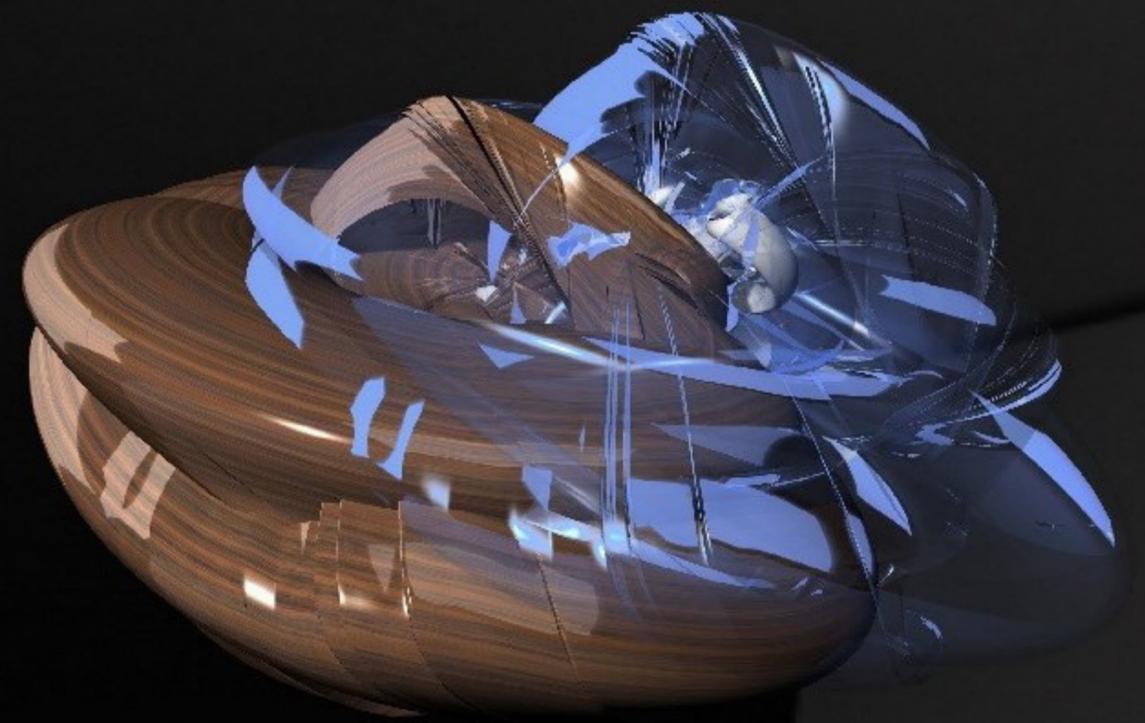
Vorschau Edition 1f Qsw



# Vorschau Edition 1g Qsw



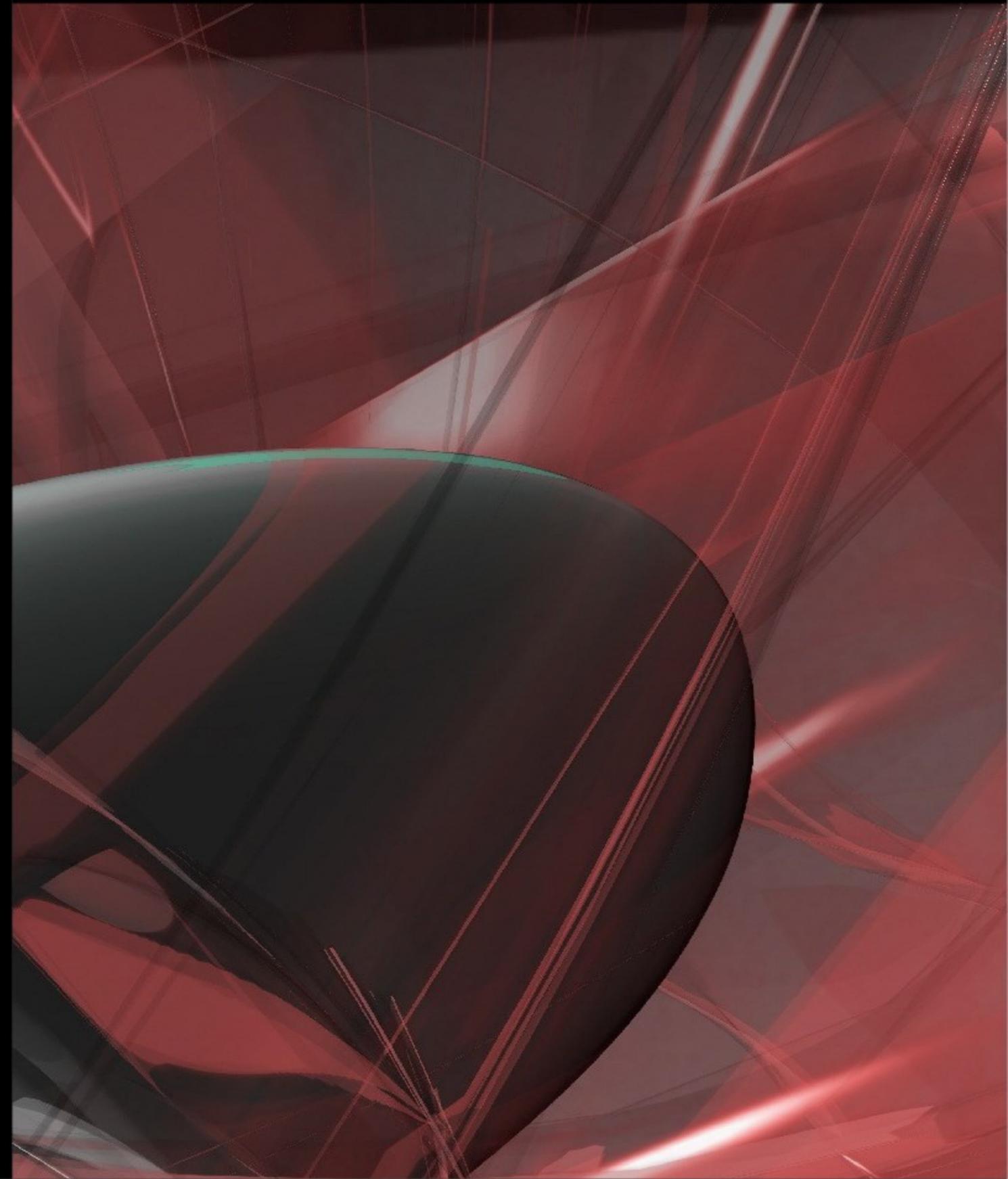
Vorschau Edition 1h Qsw



Vorschau Edition 1i ba



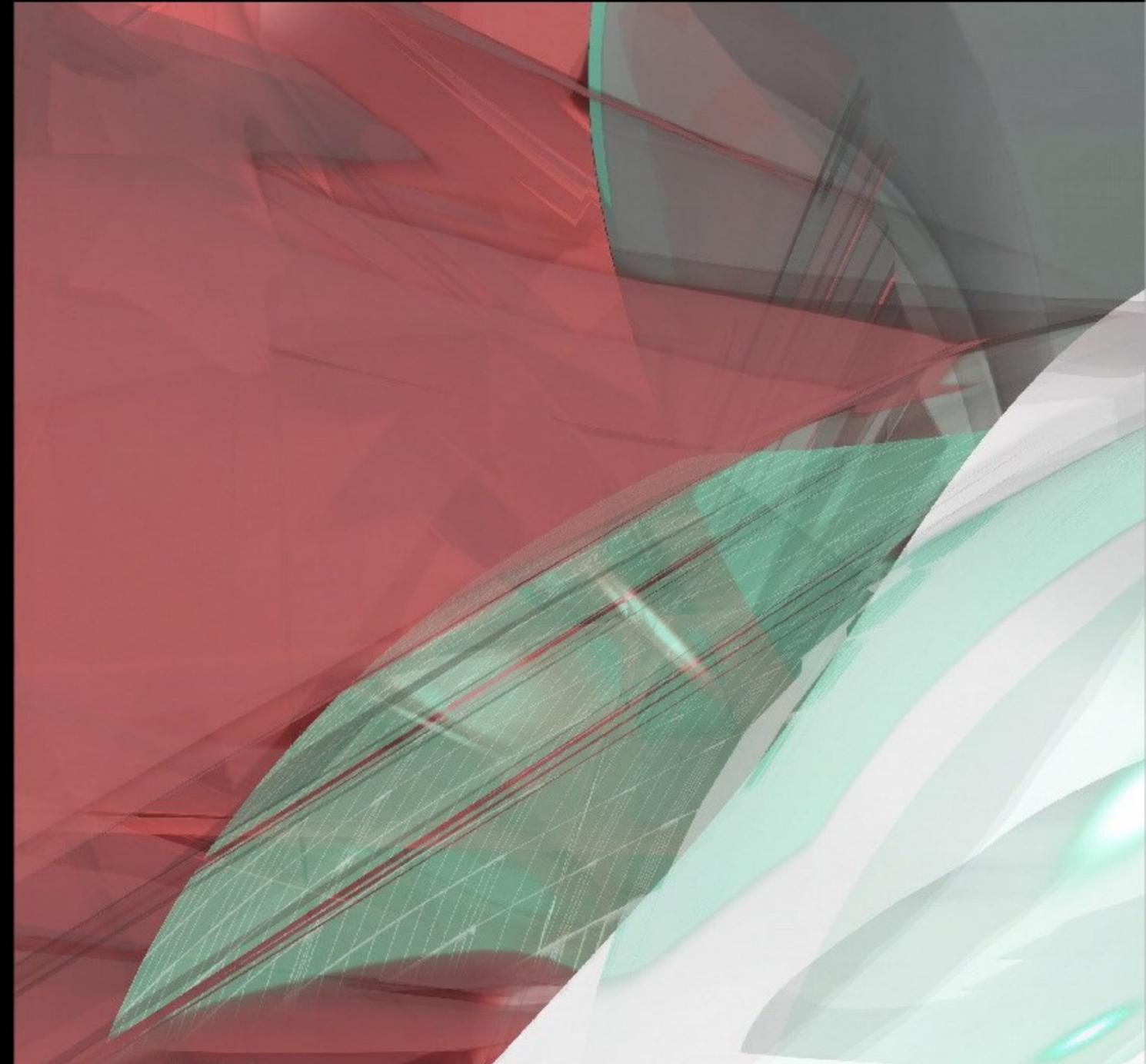
Vorschau Edition 1j Qsw

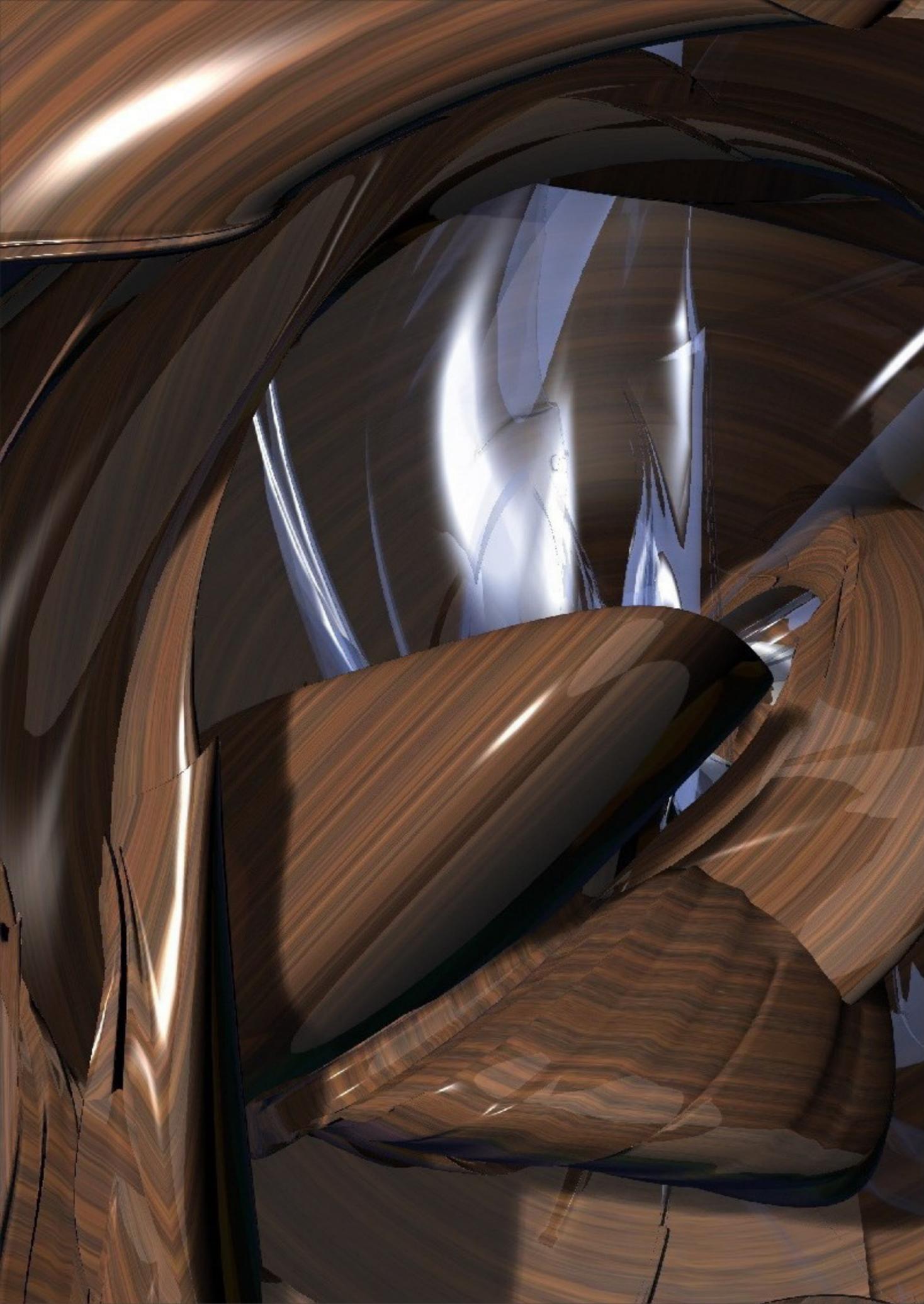


# Vorschau Edition 1k Qsw



# Vorschau Edition 1 | Qsw



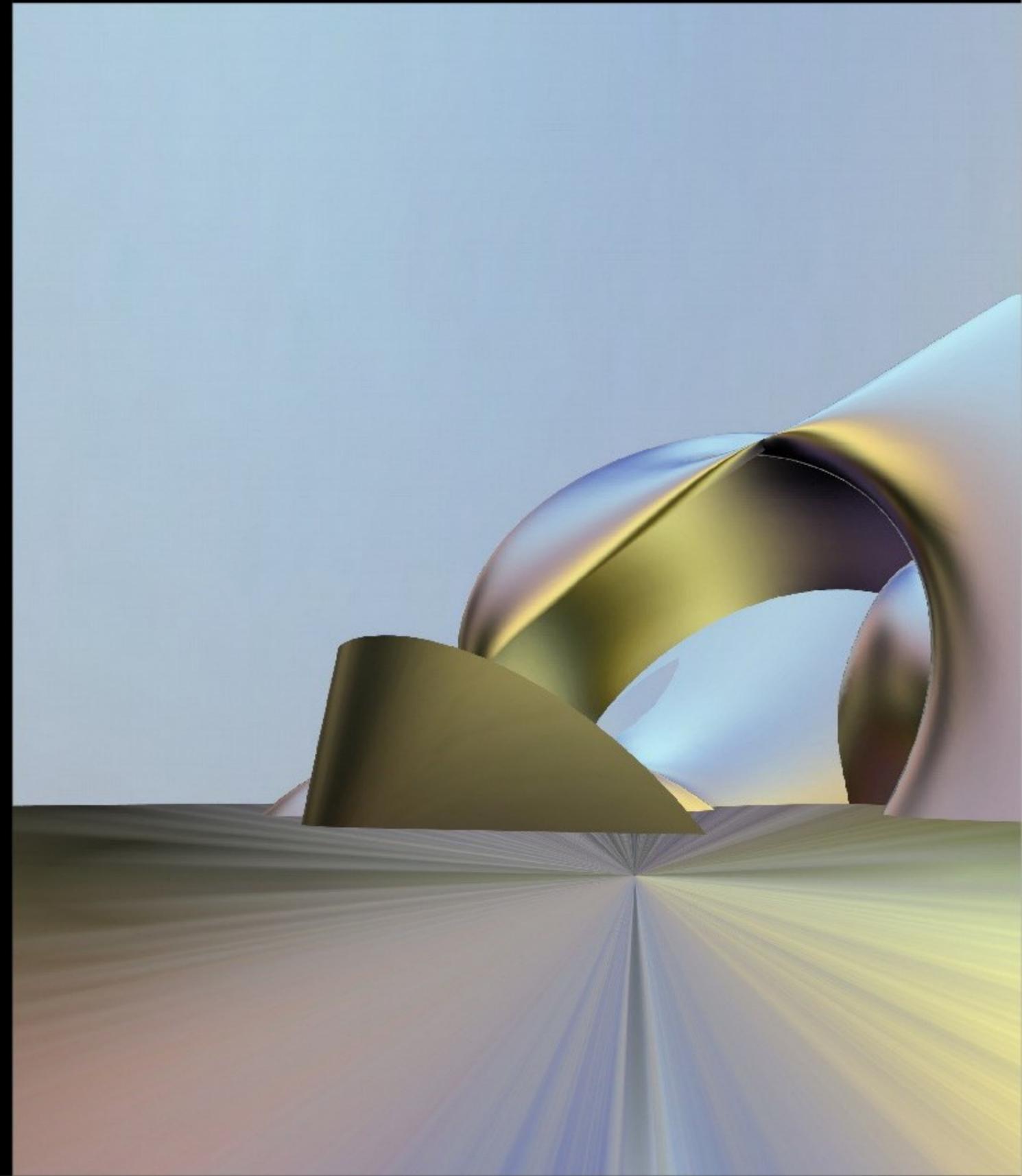
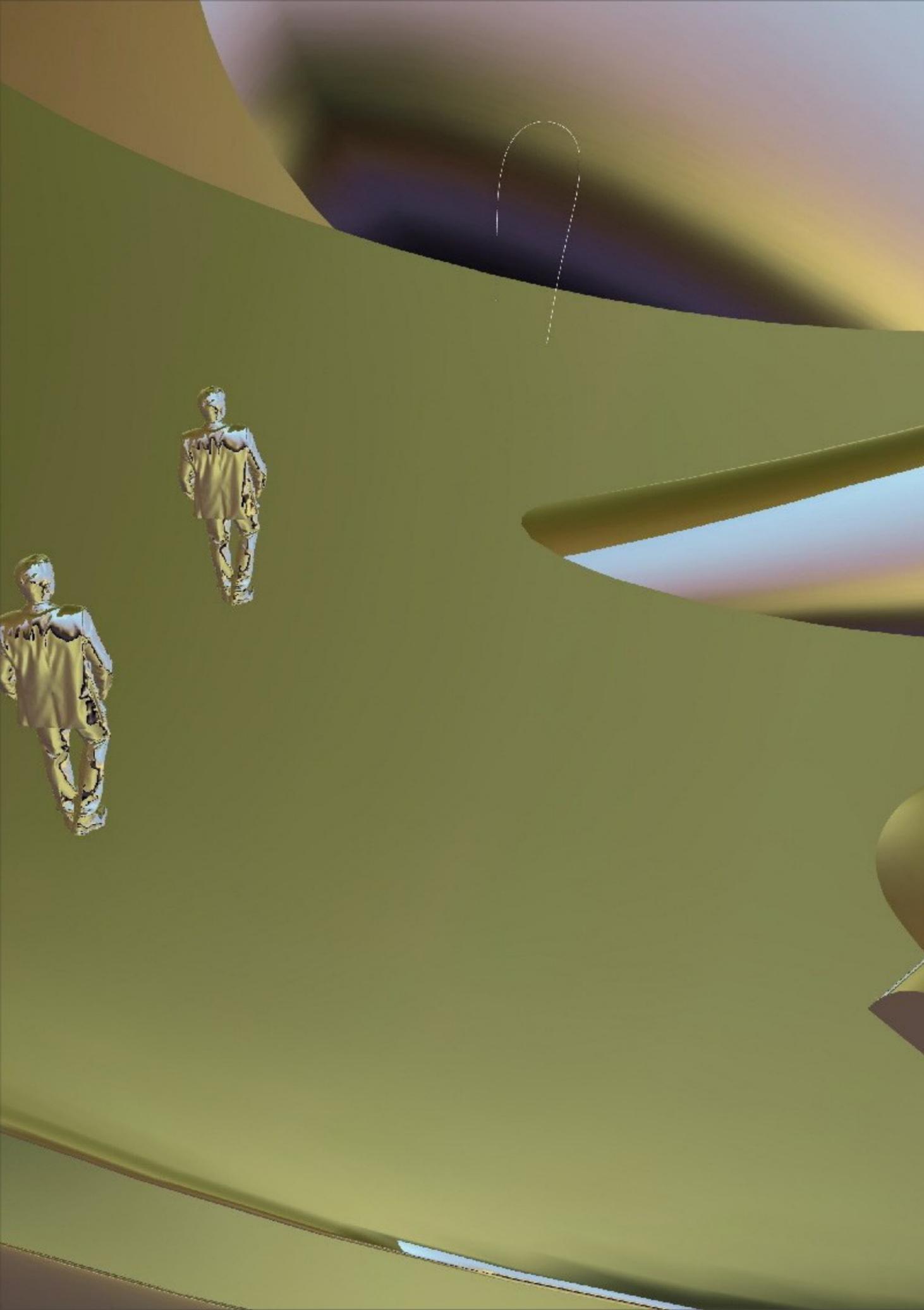


# Vorschau Edition 1m Qsw



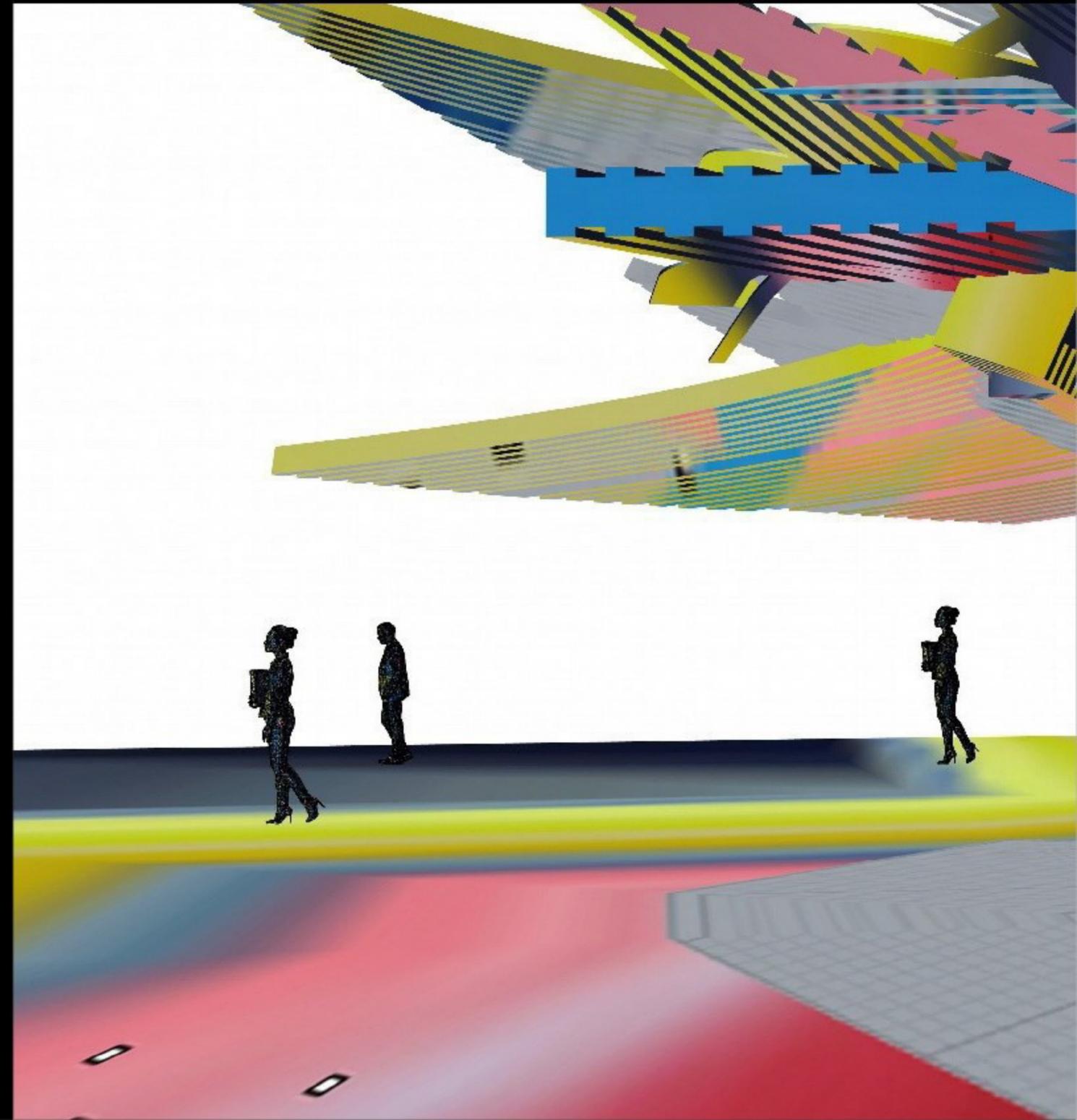
Vorschau Edition 2

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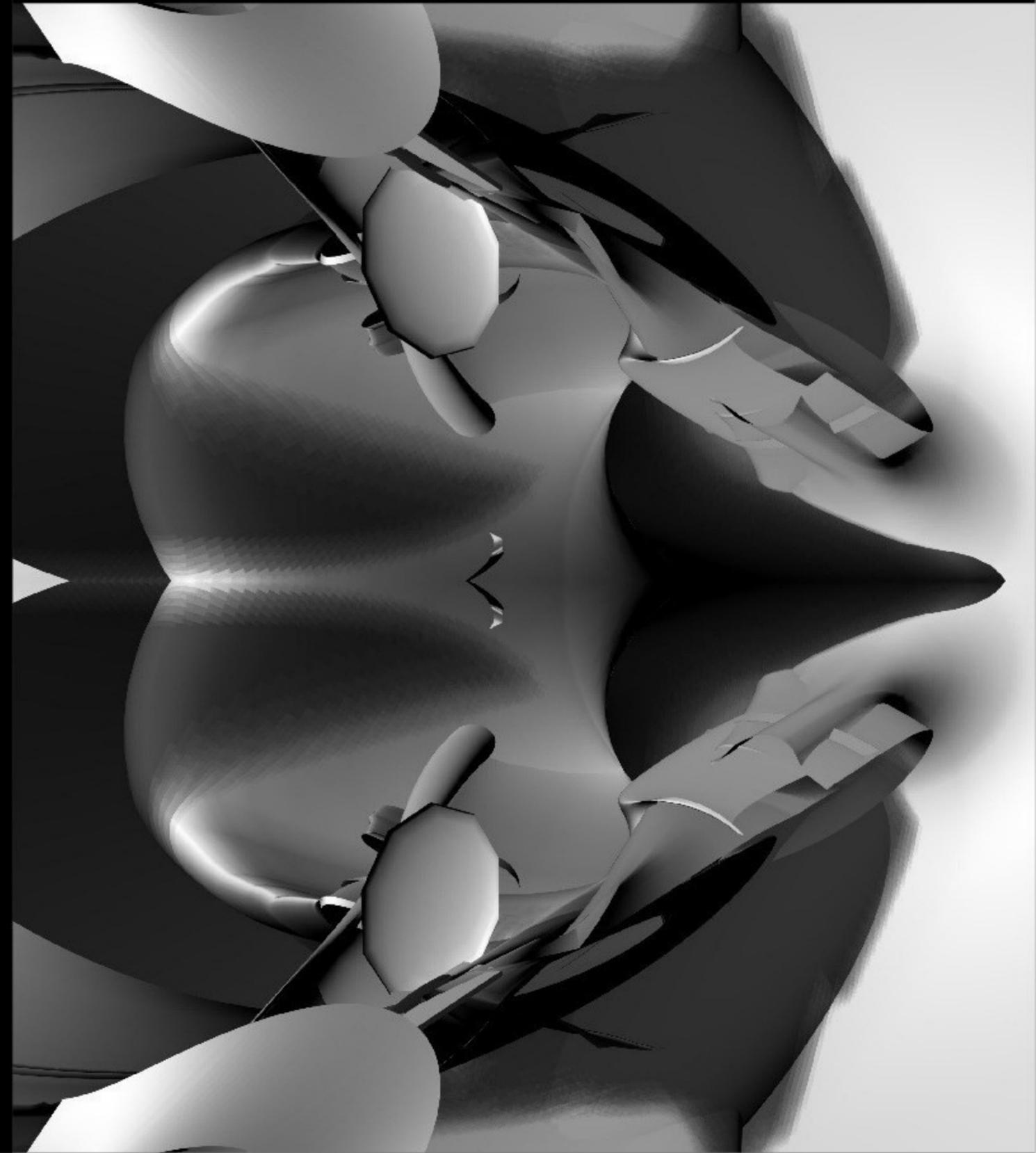
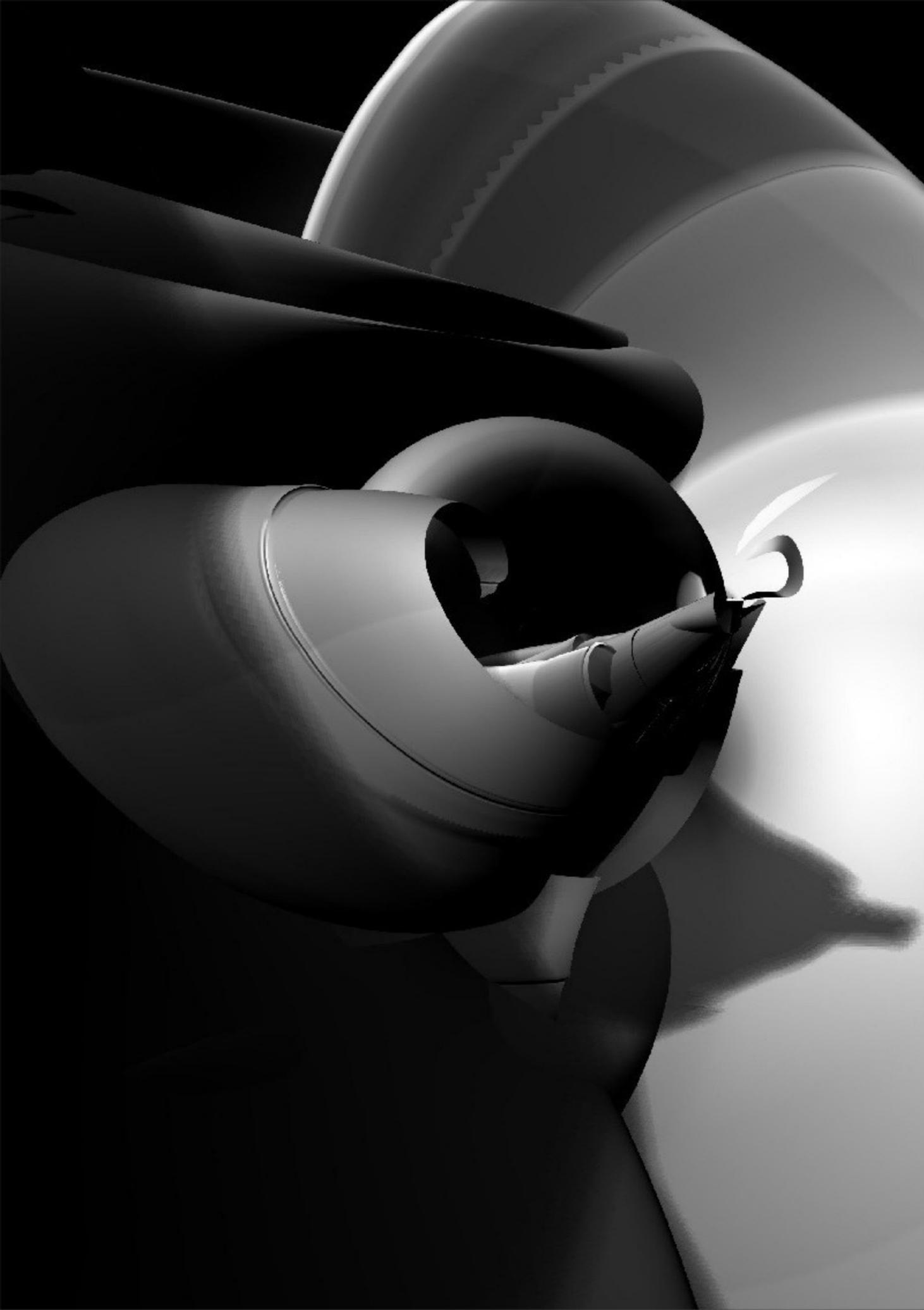


Vorschau Edition 3

Ba



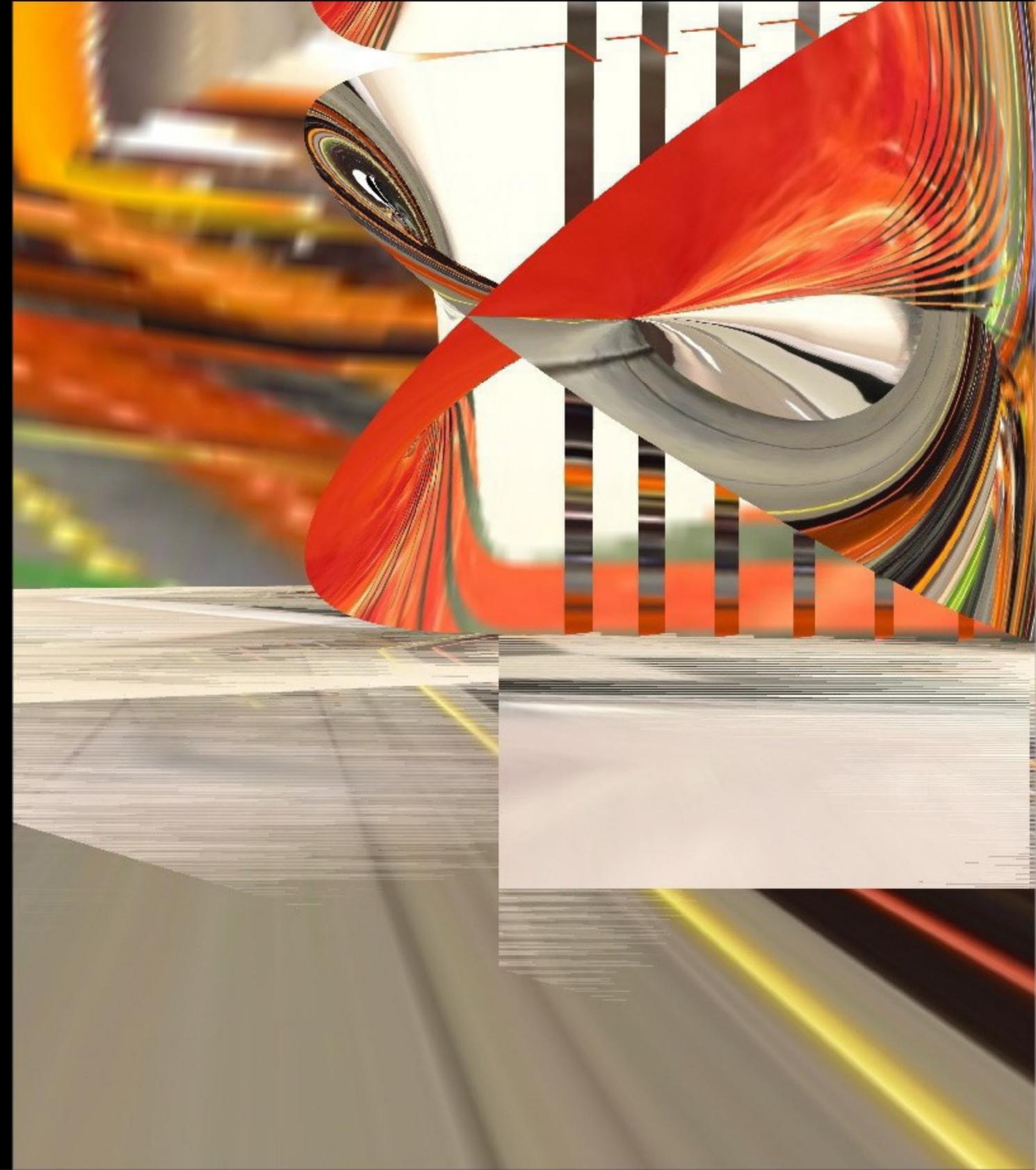
Vorschau Edition 4 BaA



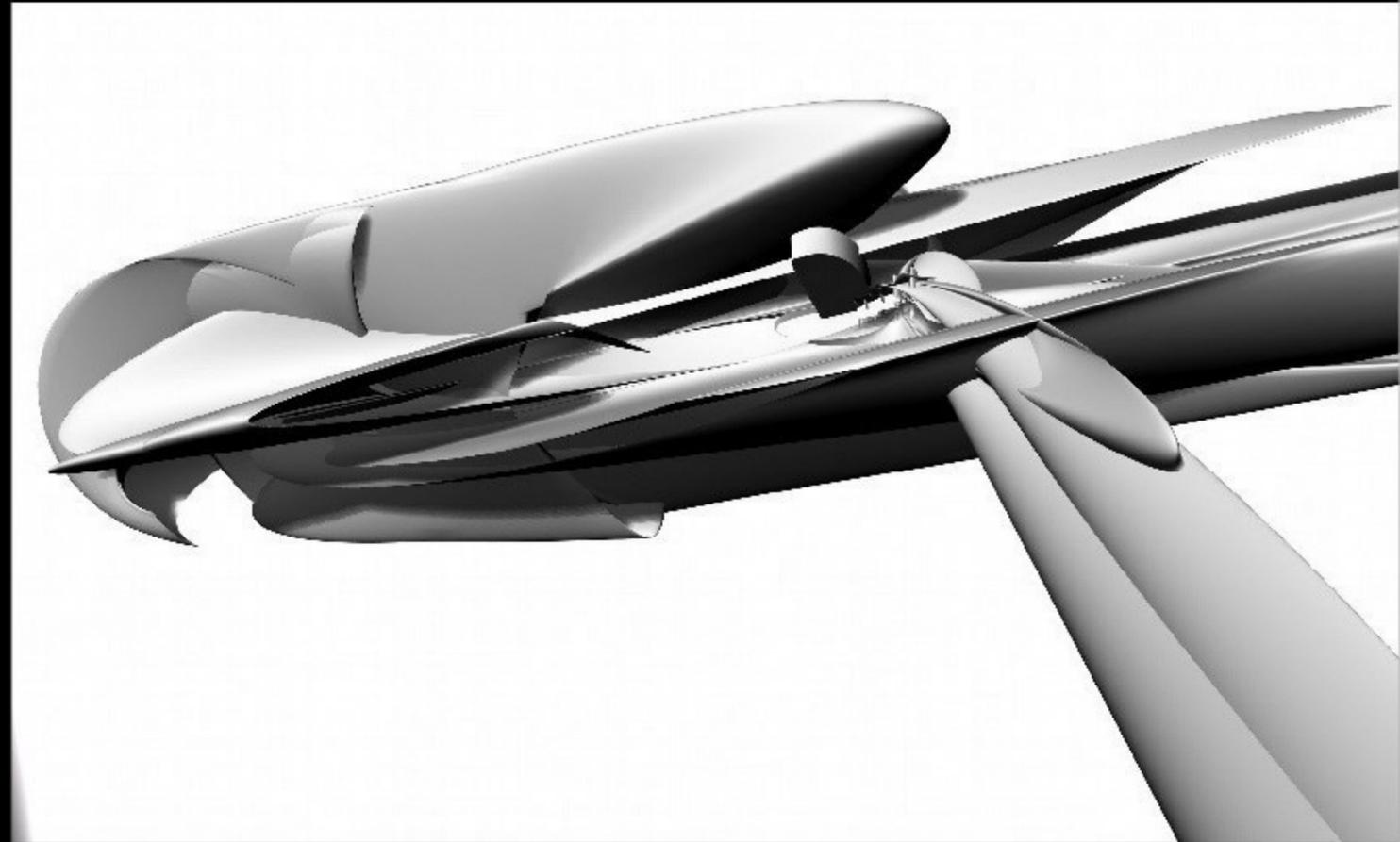
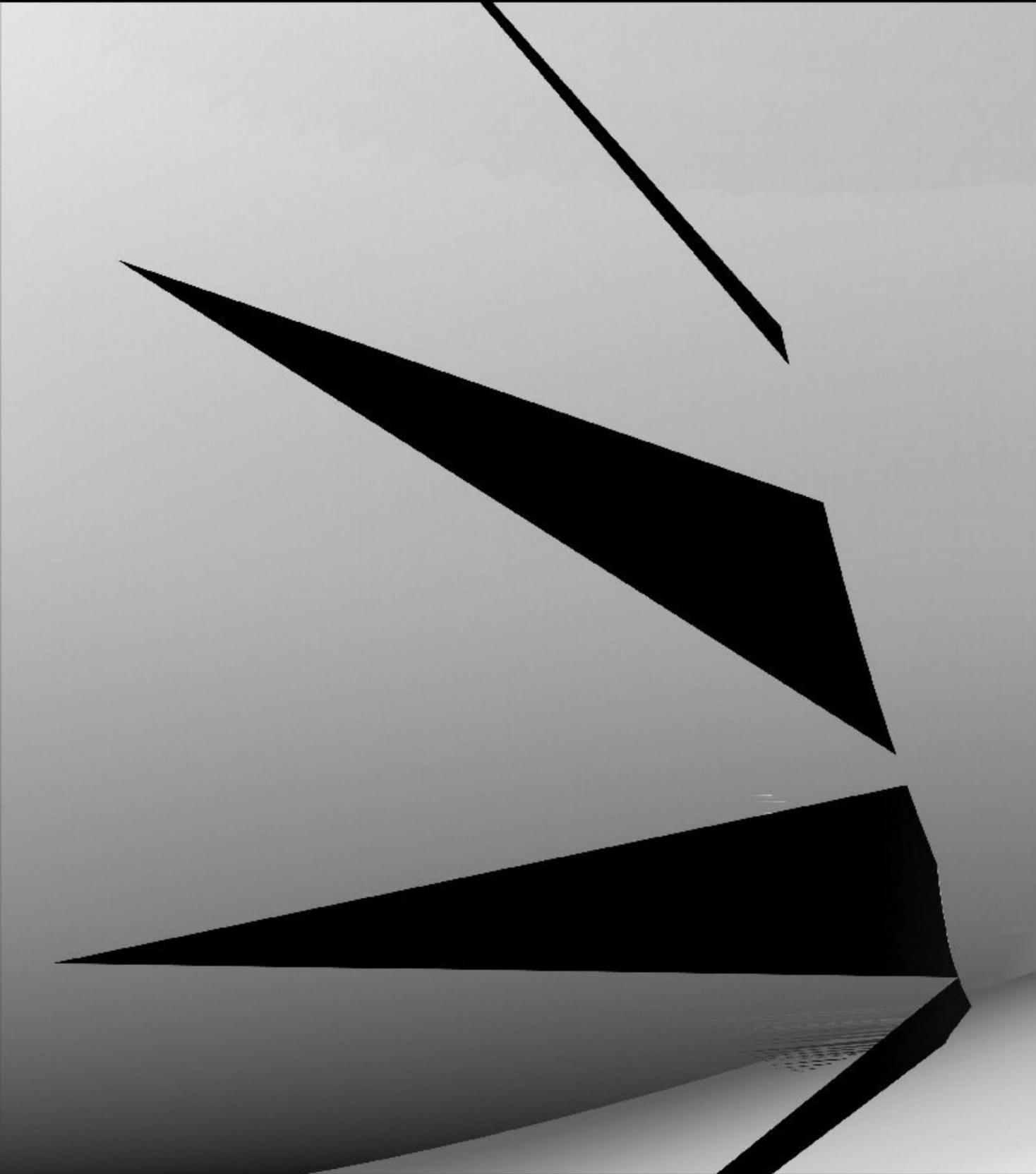
Vorschau Edition 5 Blsrf1



# Vorschau Edition 6 Blsrf2



Vorschau Edition 7 Blsw

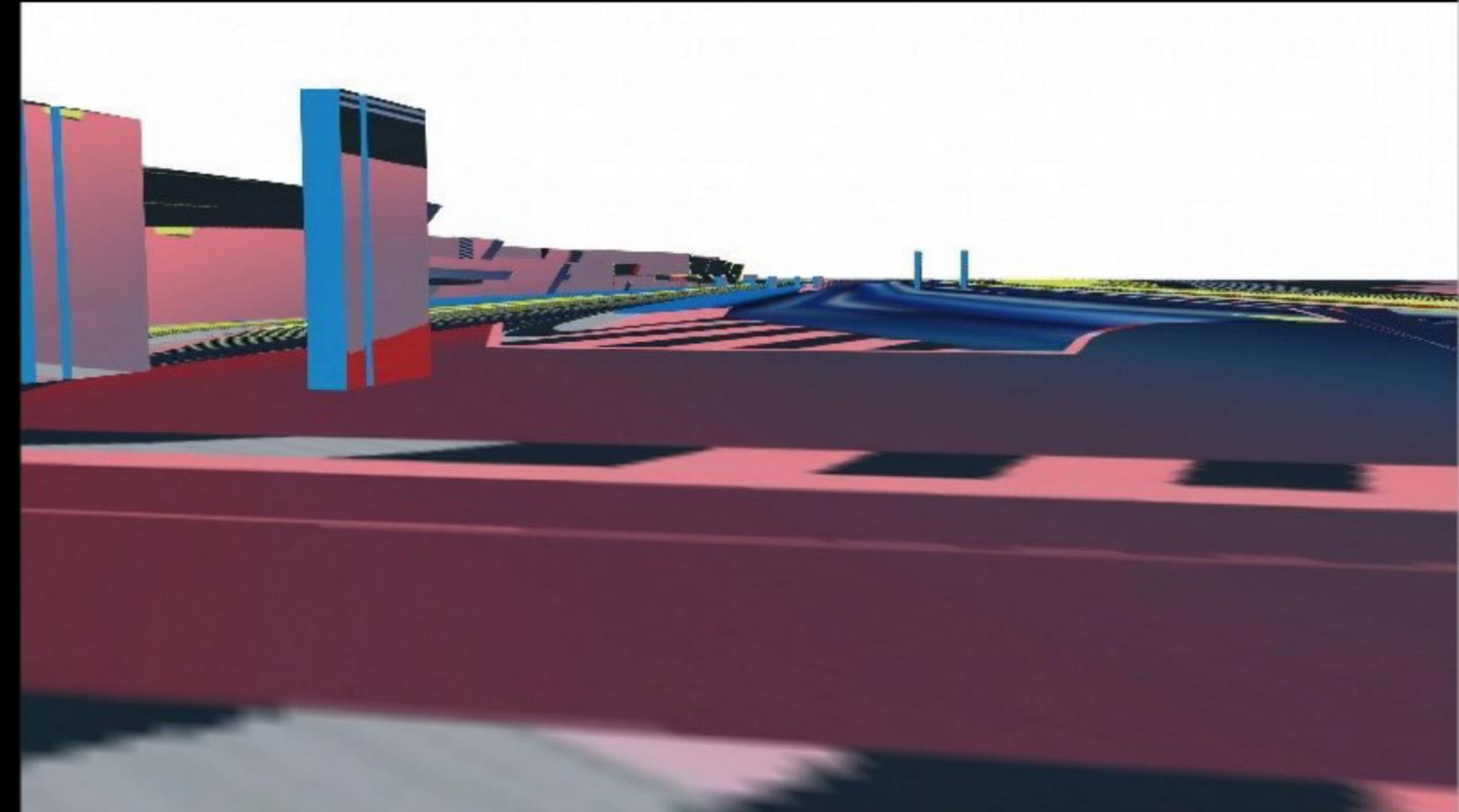
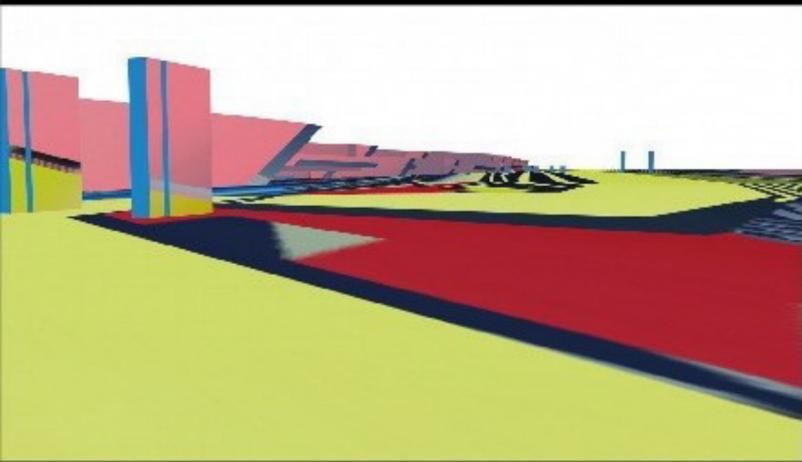
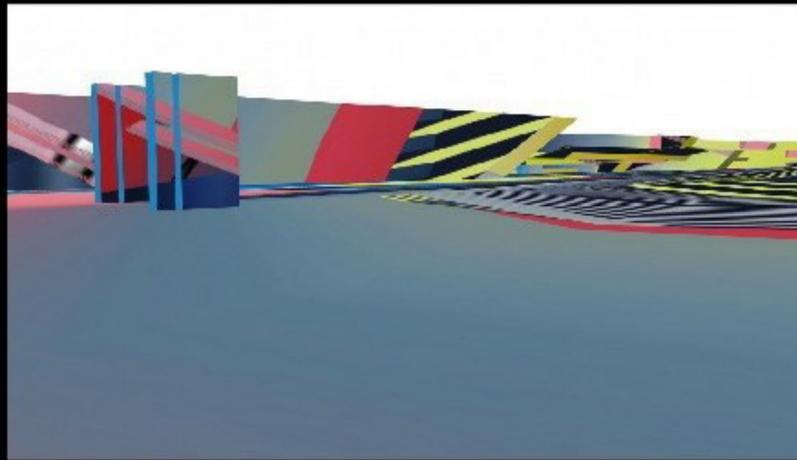


Vorschau Edition 8 Blsw1

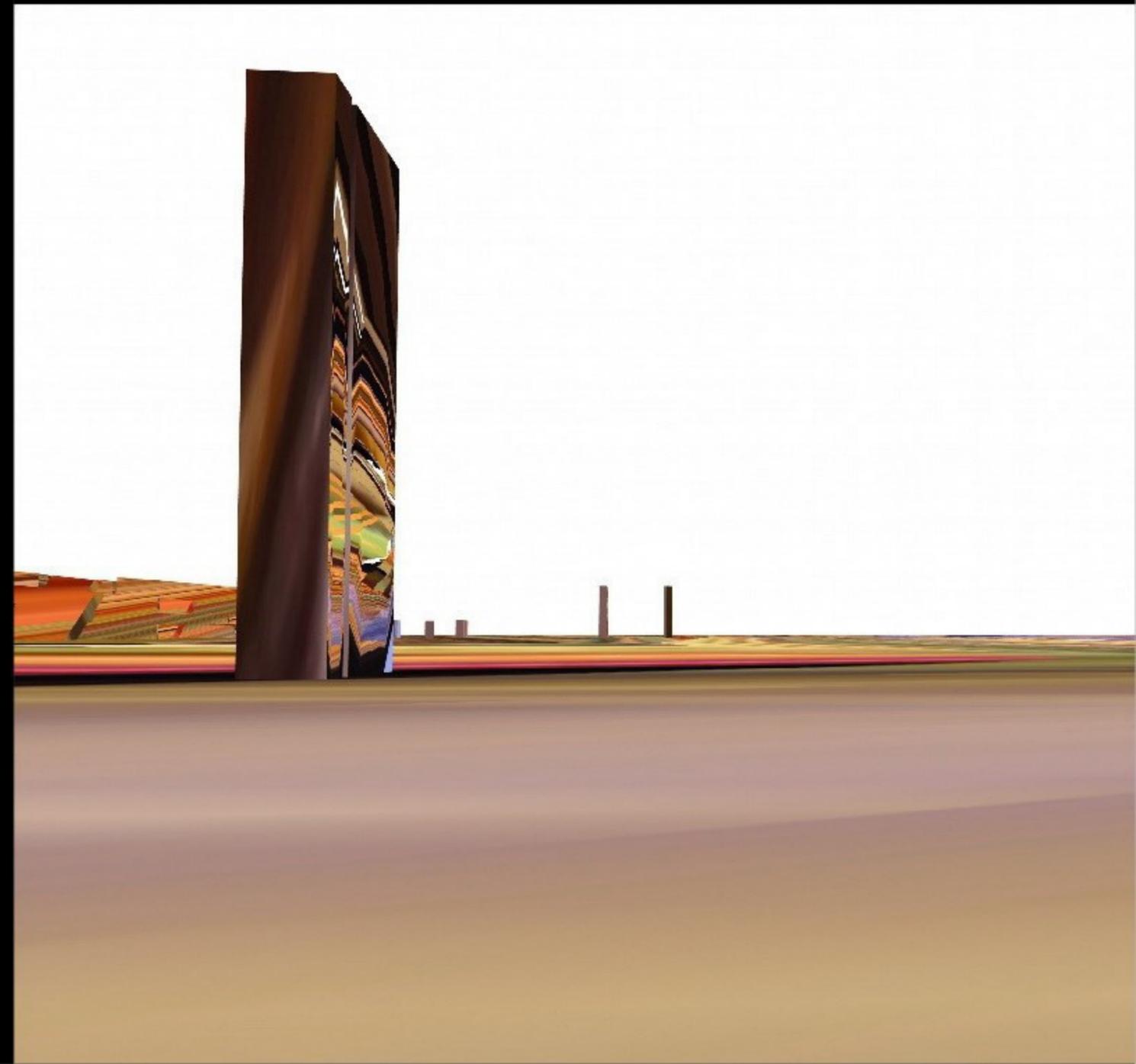
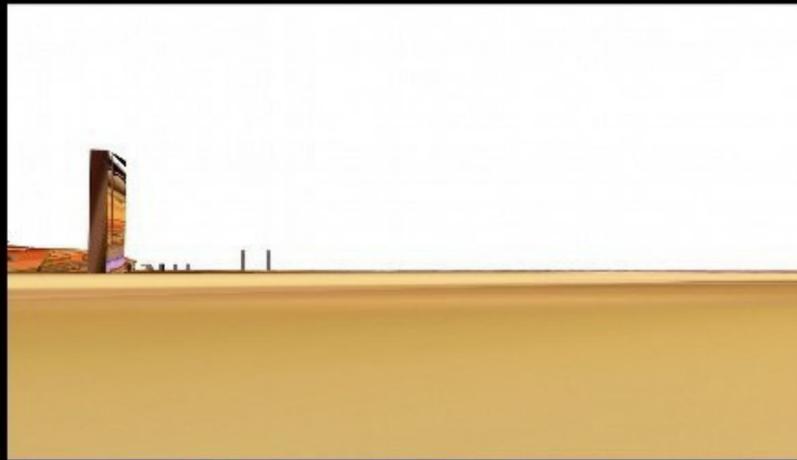


Vorschau Edition 9

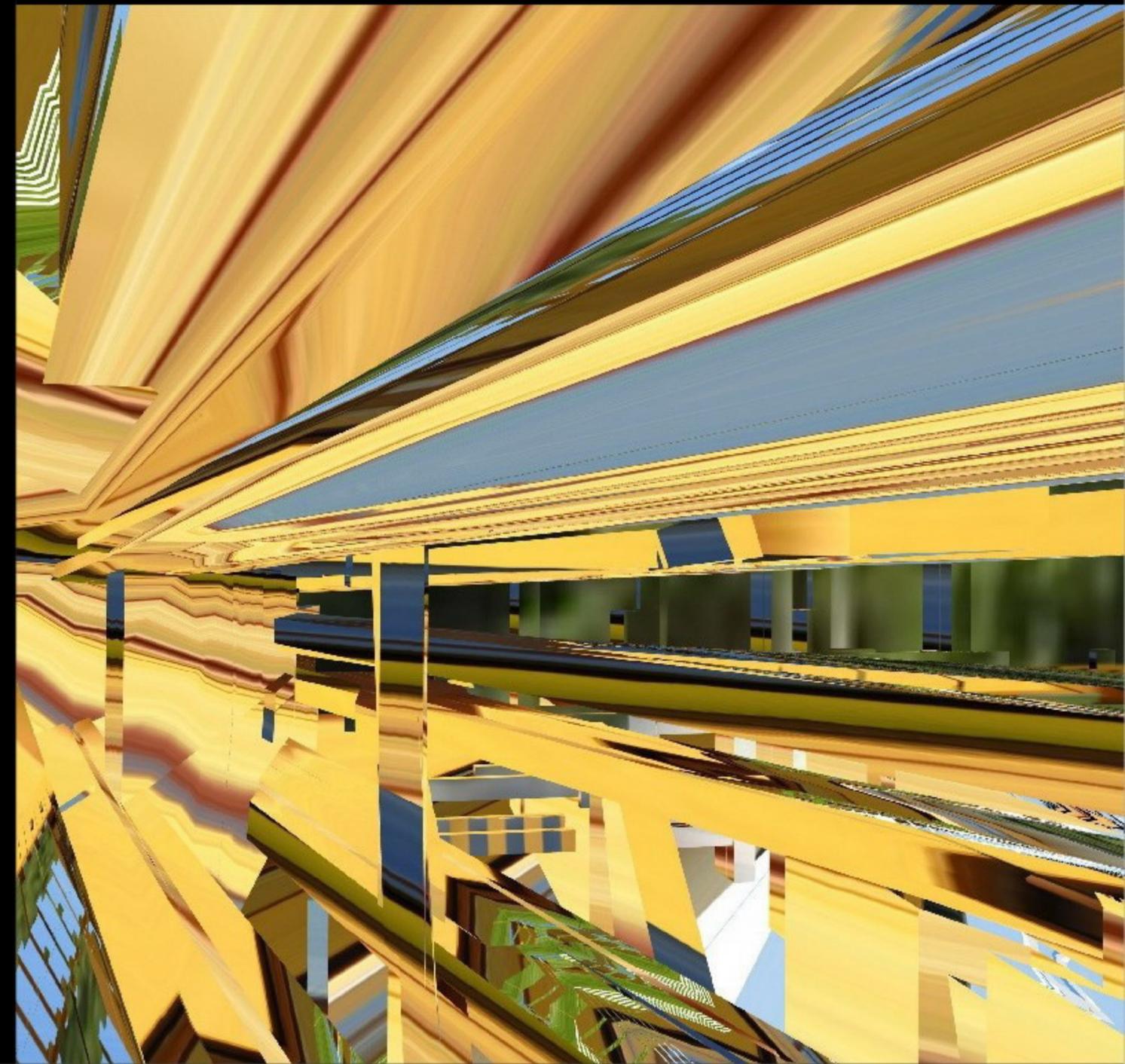
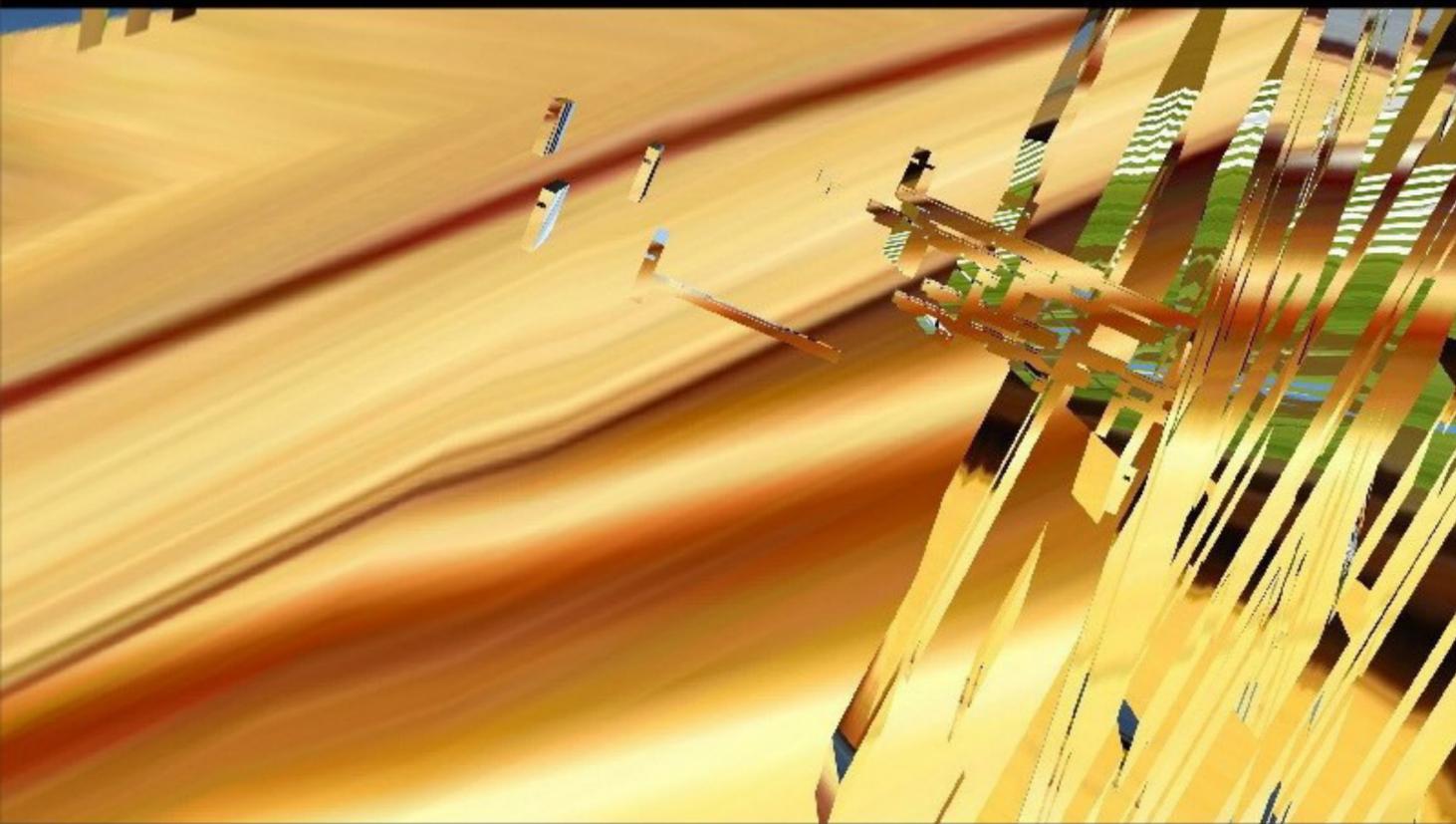
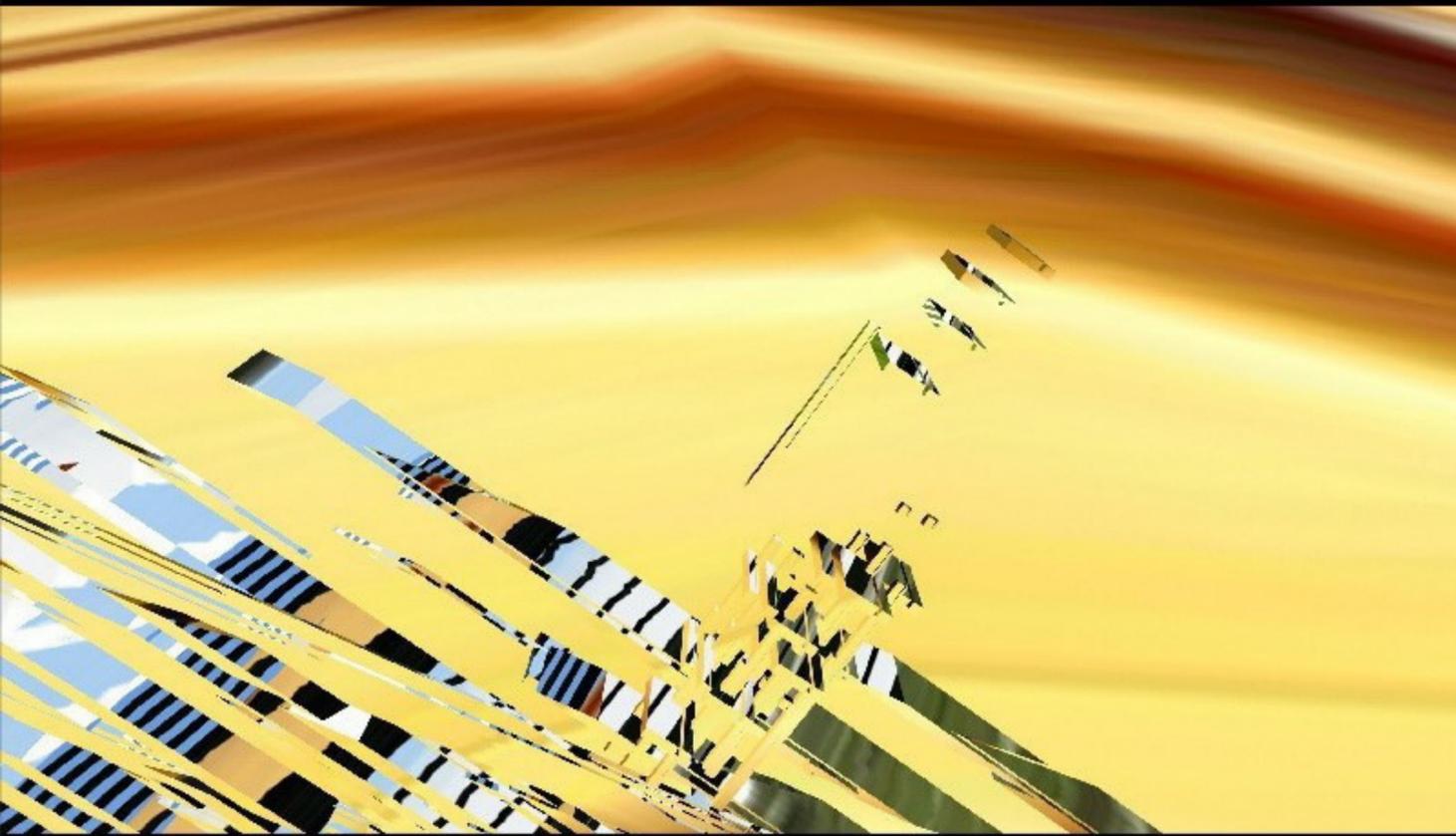
Bo1

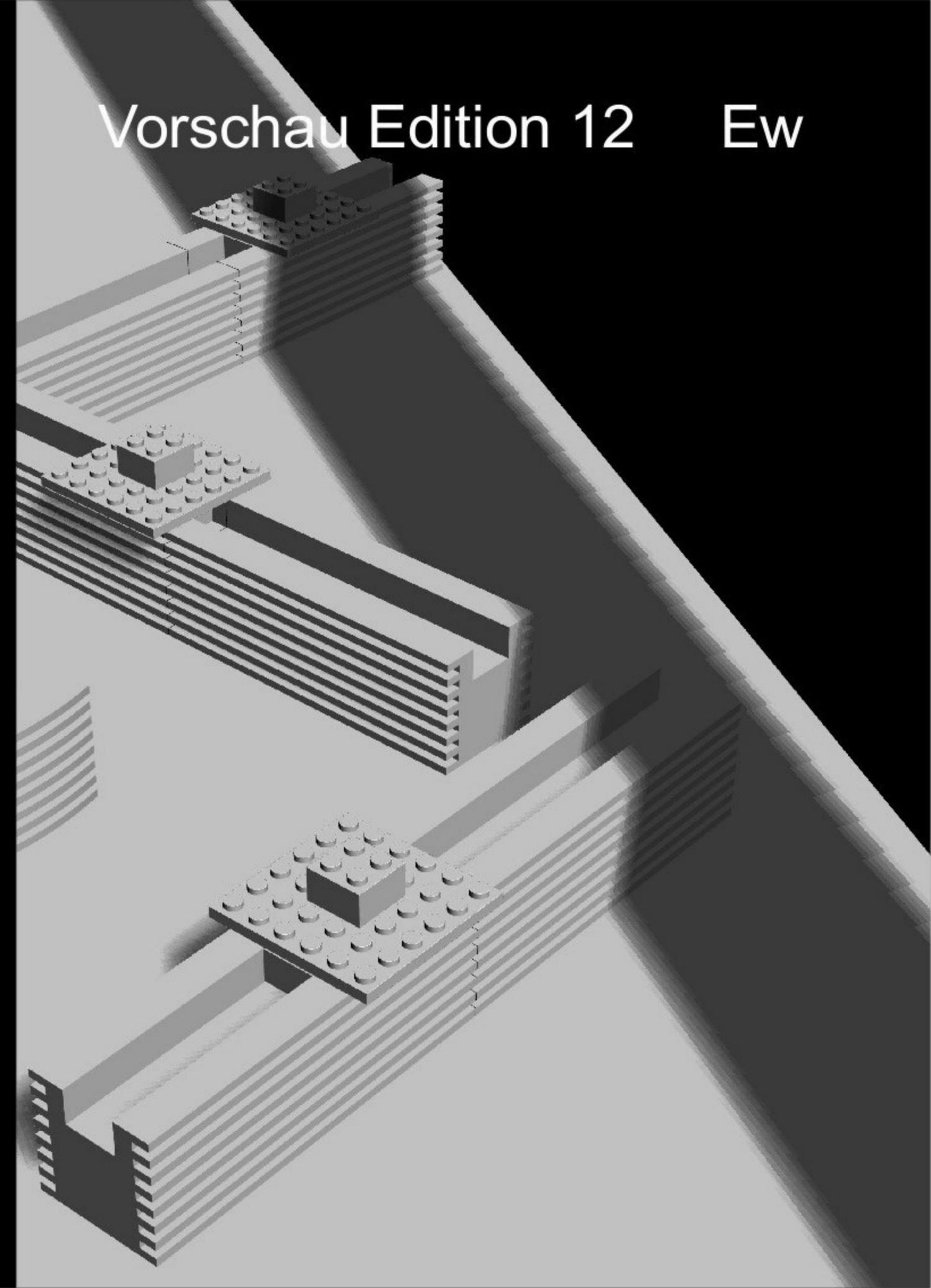
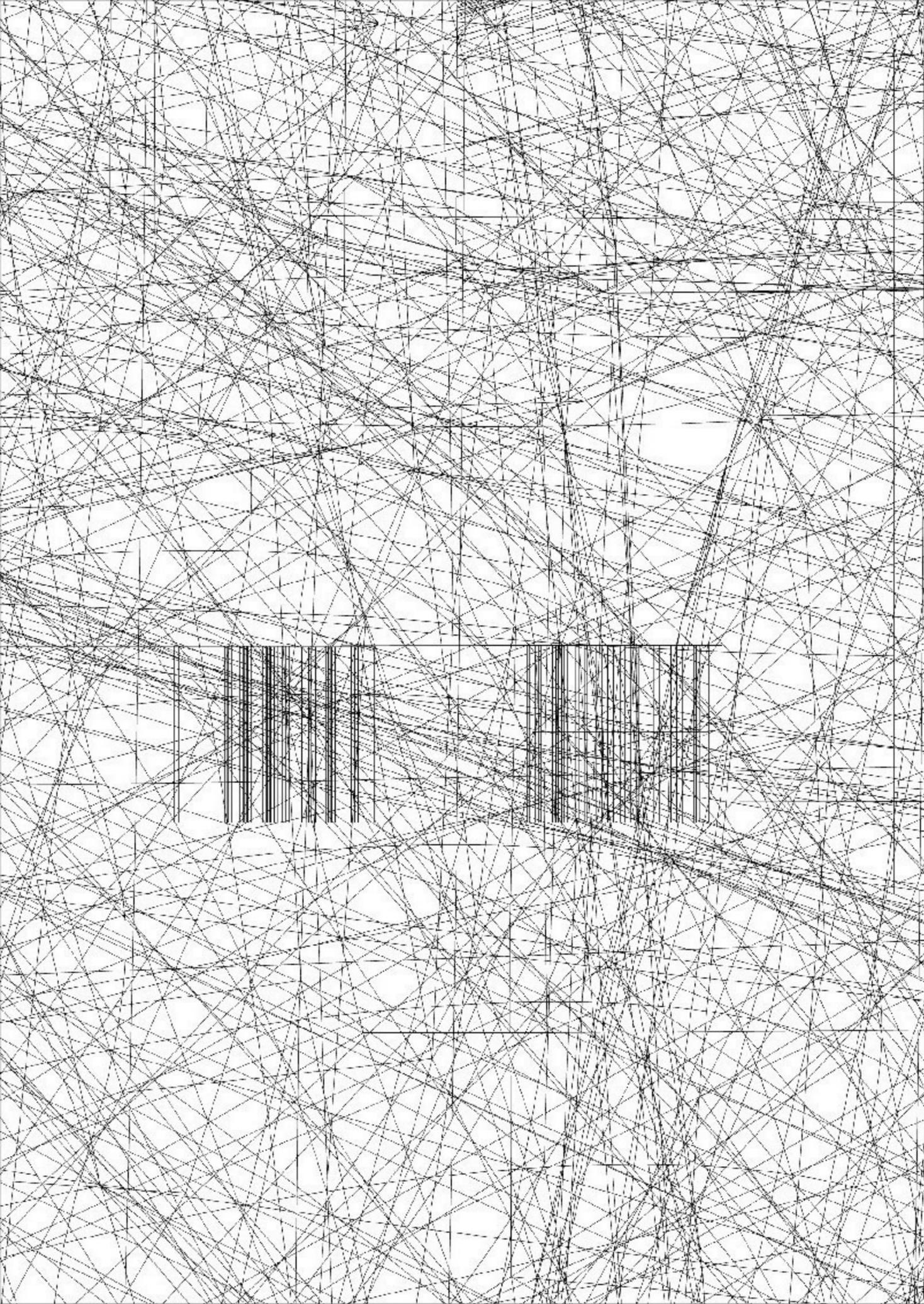


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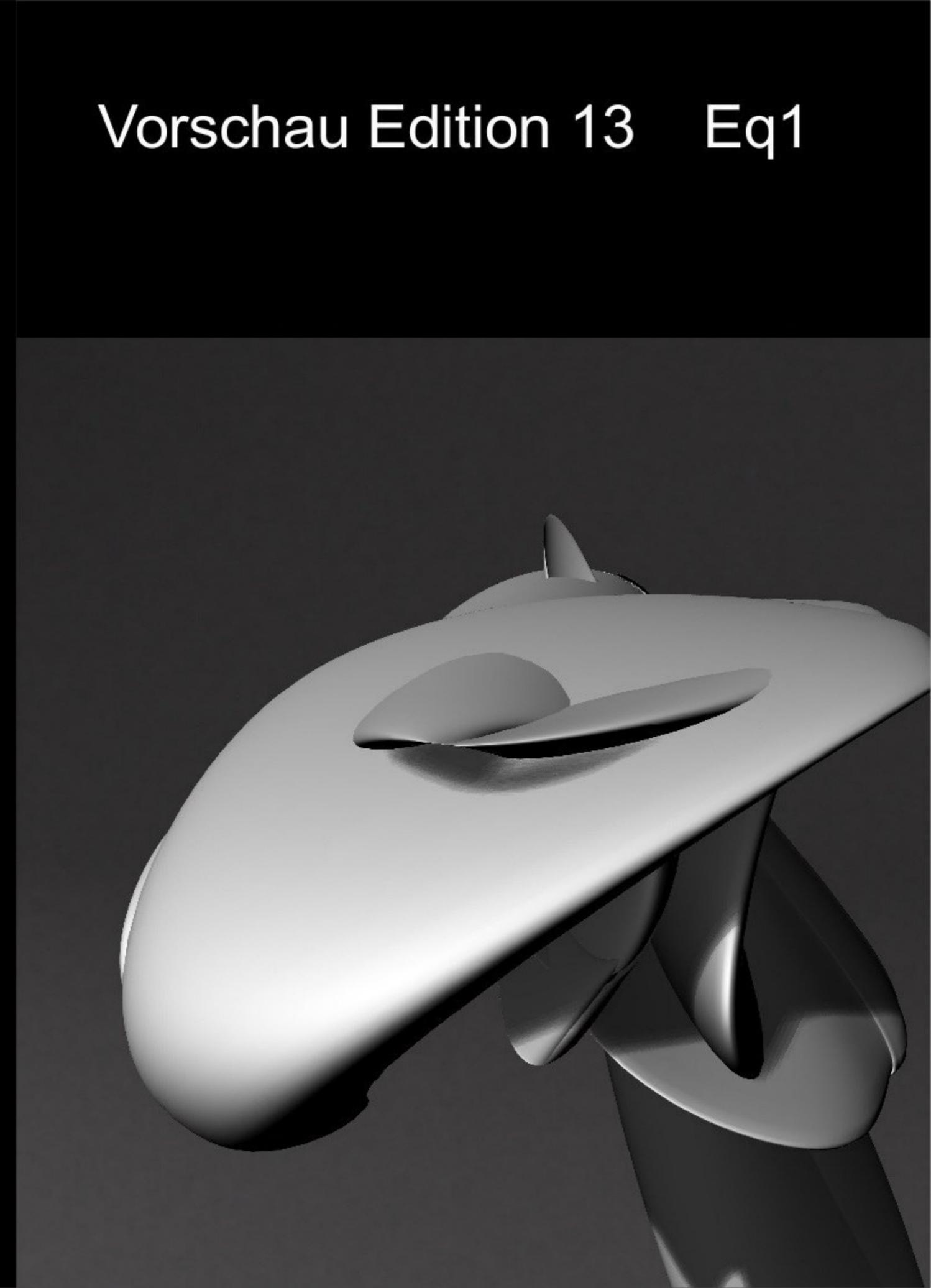
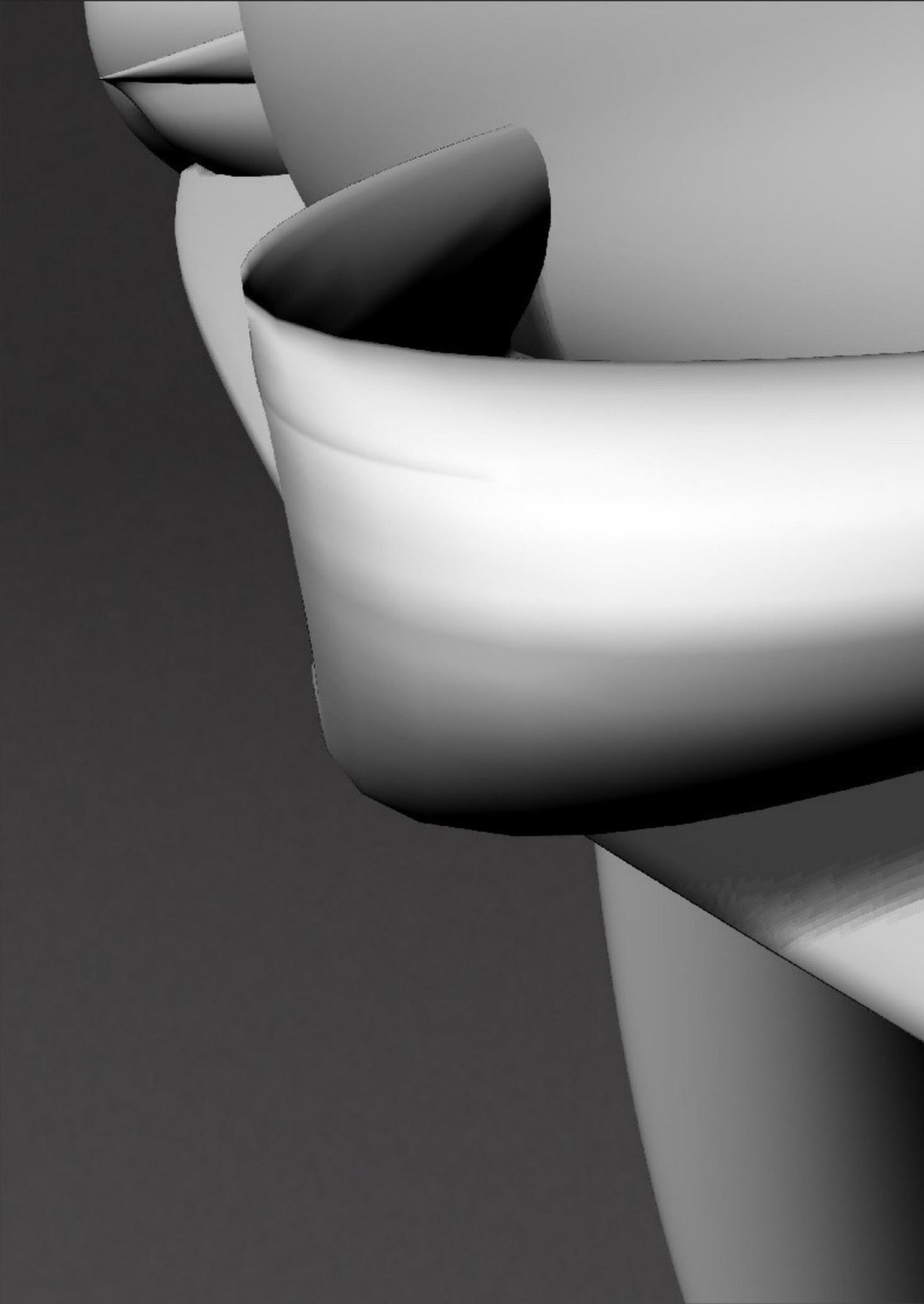


Vorschau Edition 11 Bo3

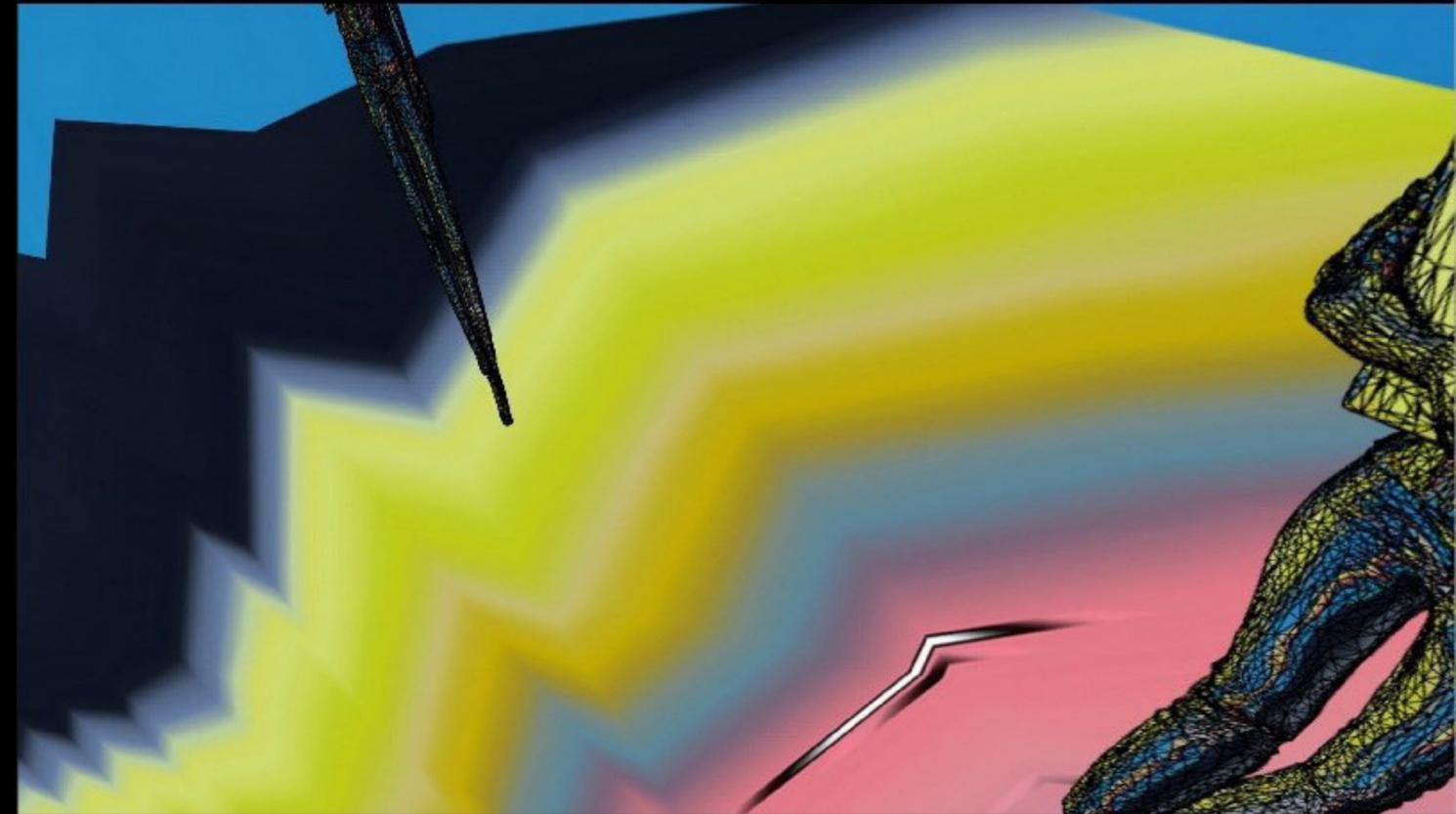
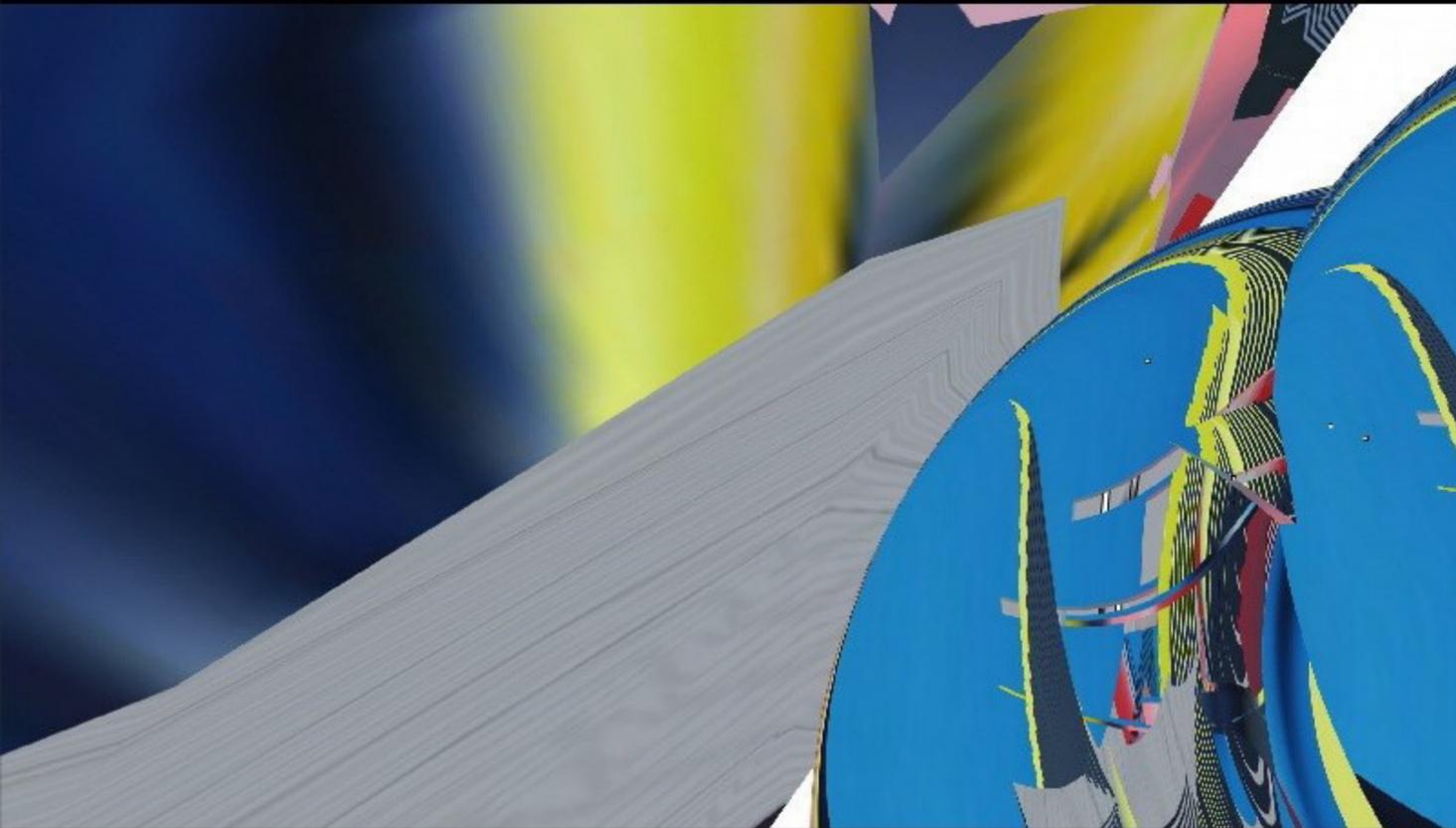




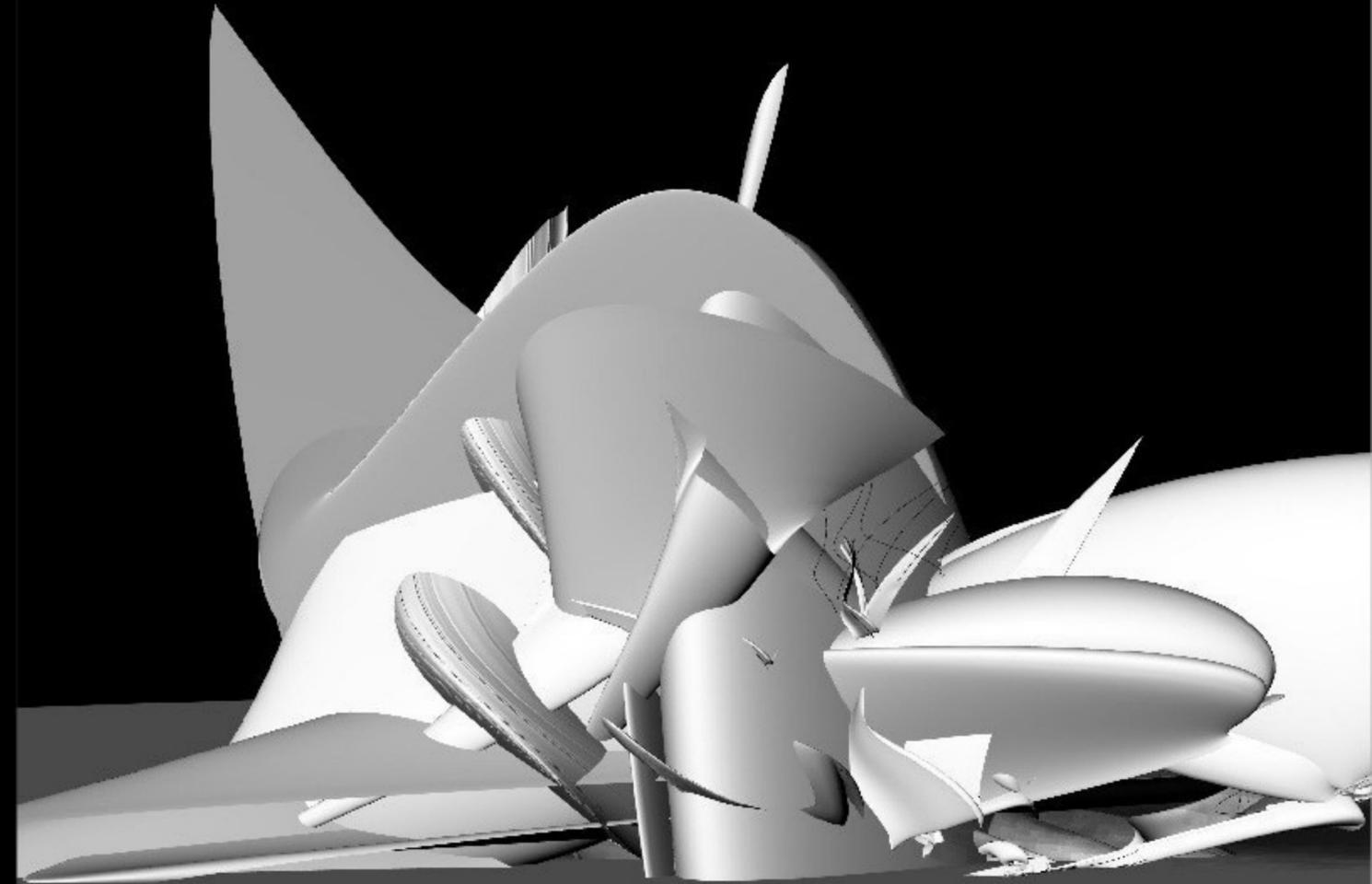
Vorschau Edition 13 Eq1



# Vorschau Edition 14 Extr



Vorschau Edition 15 Ge

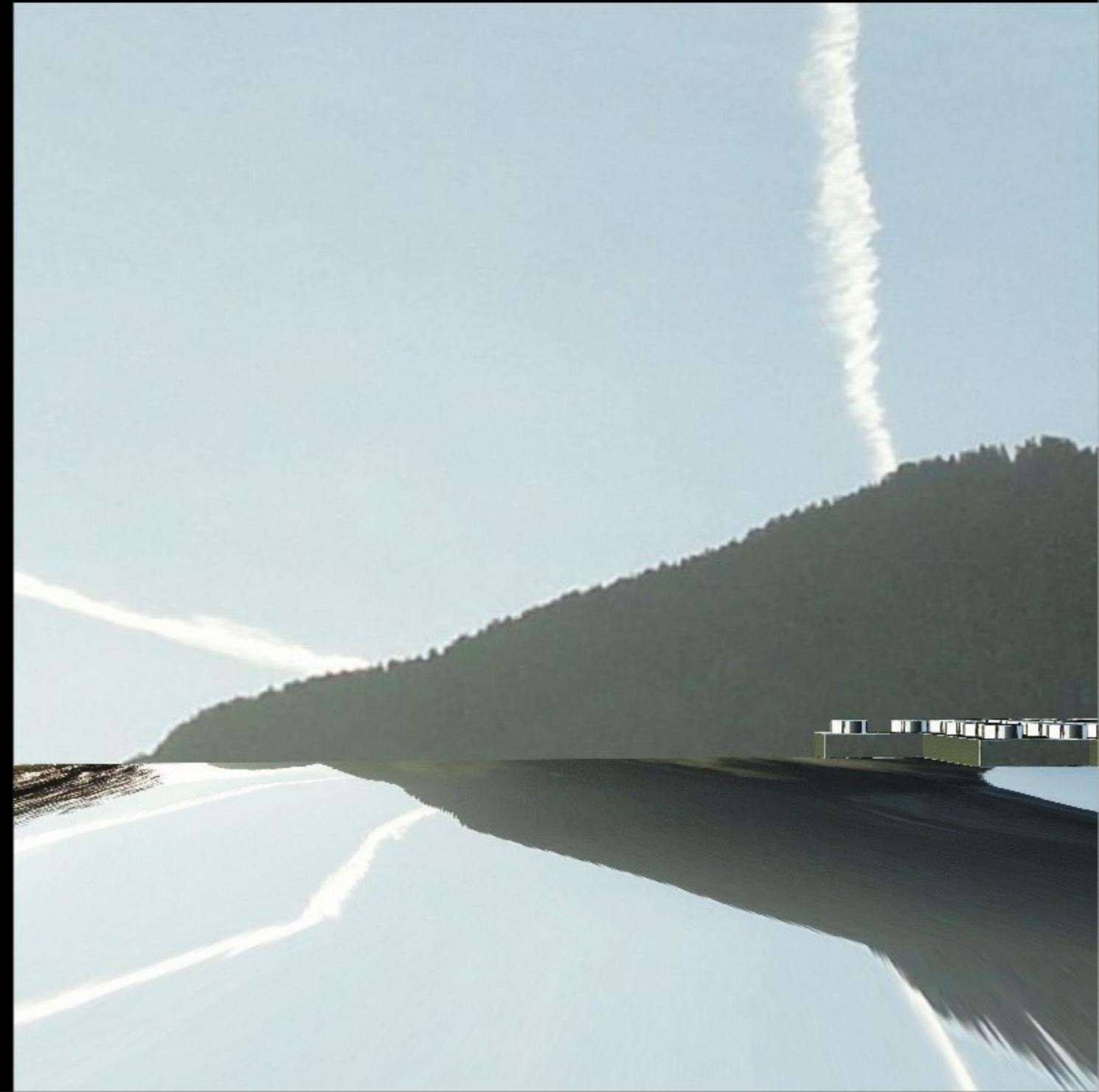
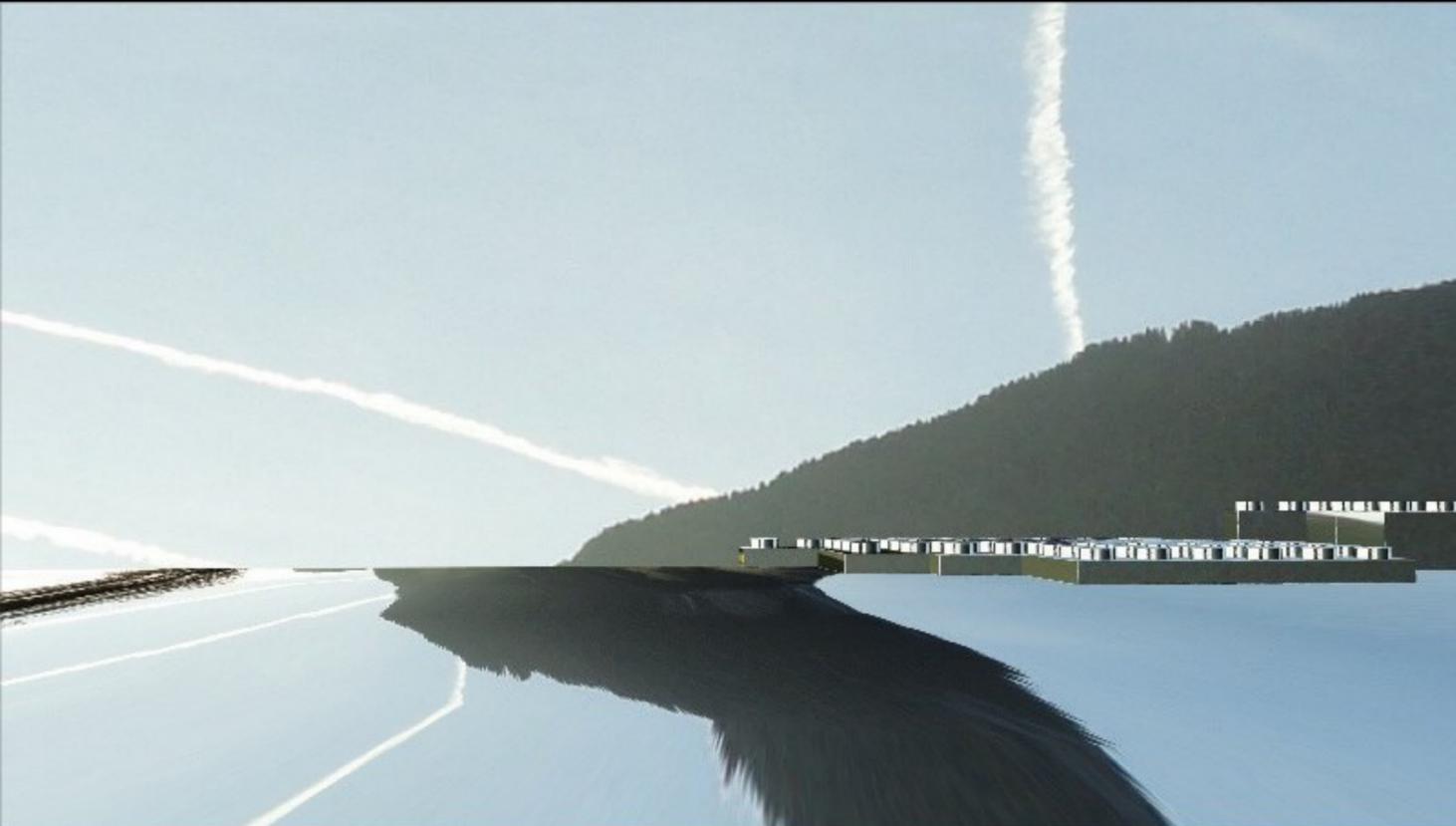
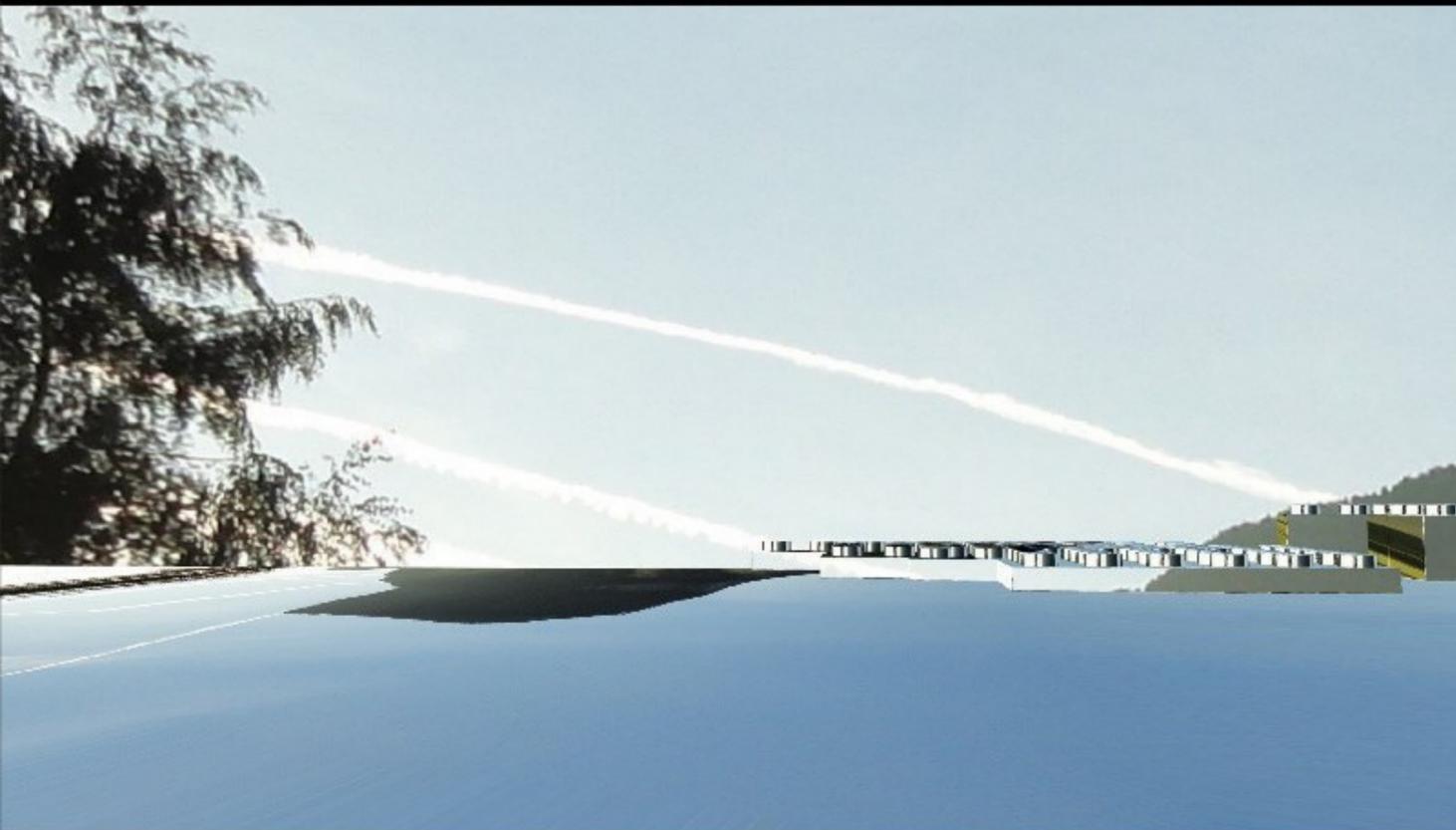




Vorschau Edition 16 Ko4x



# Vorschau Edition 17 Le

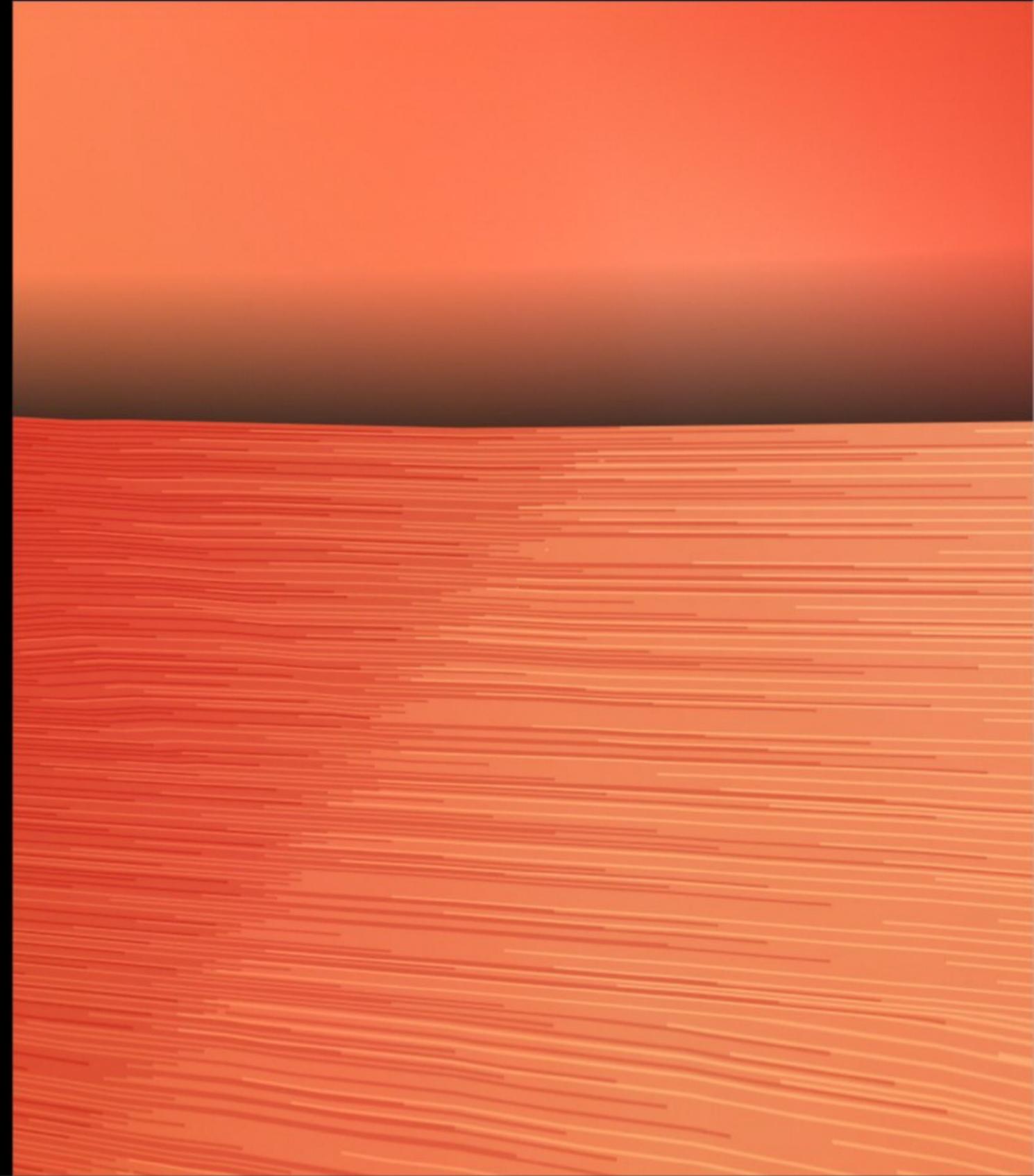
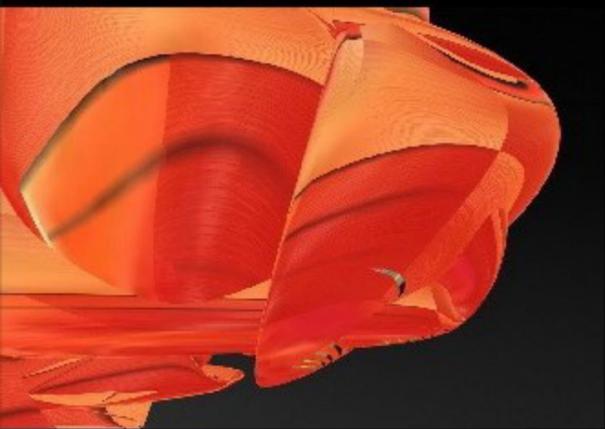


Vorschau Edition 18

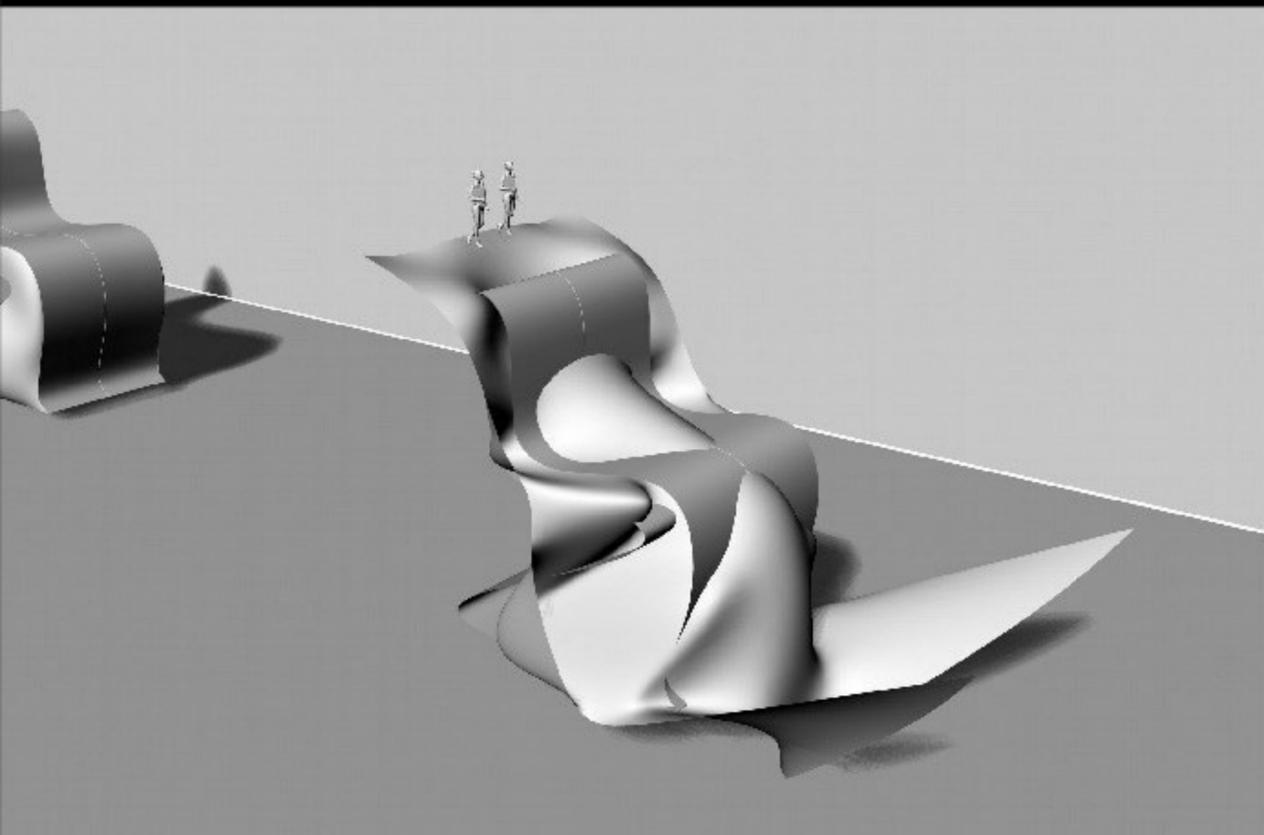
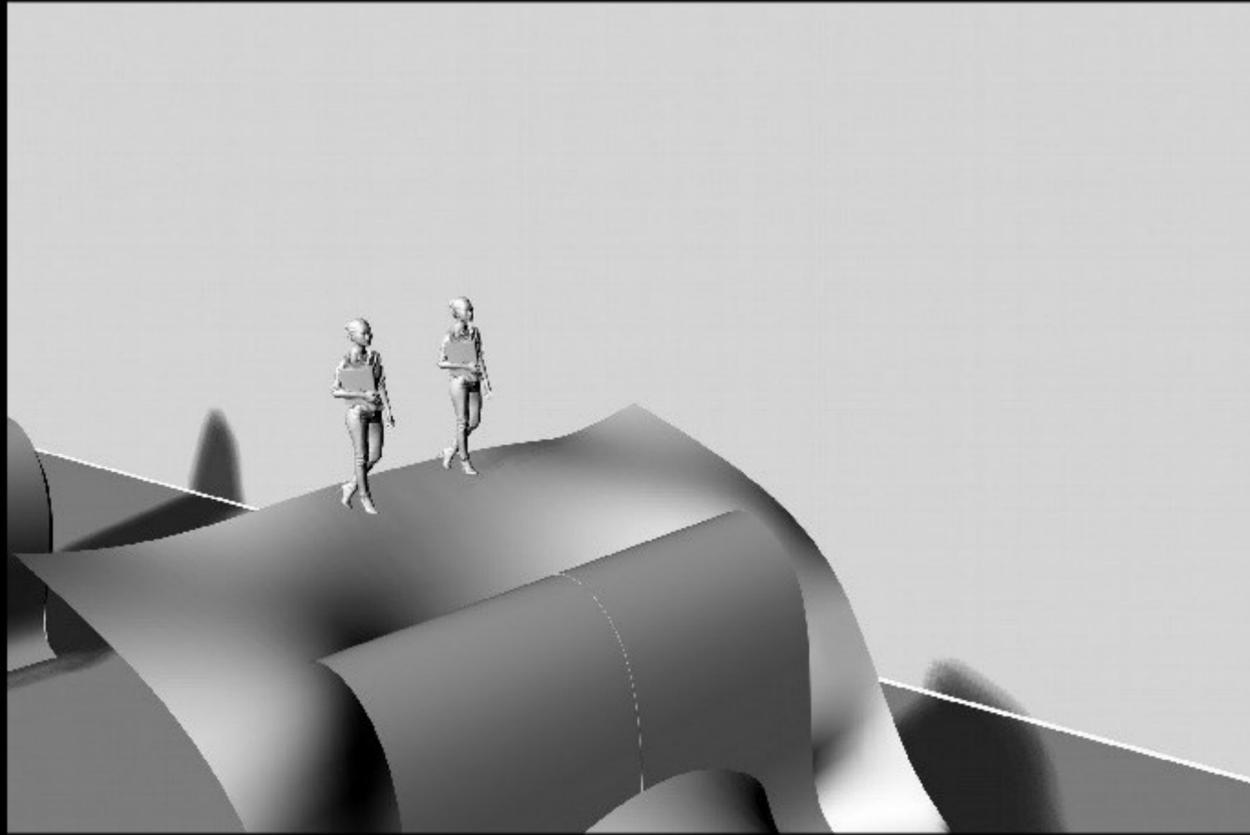
Li



Vorschau Edition 19 Obj



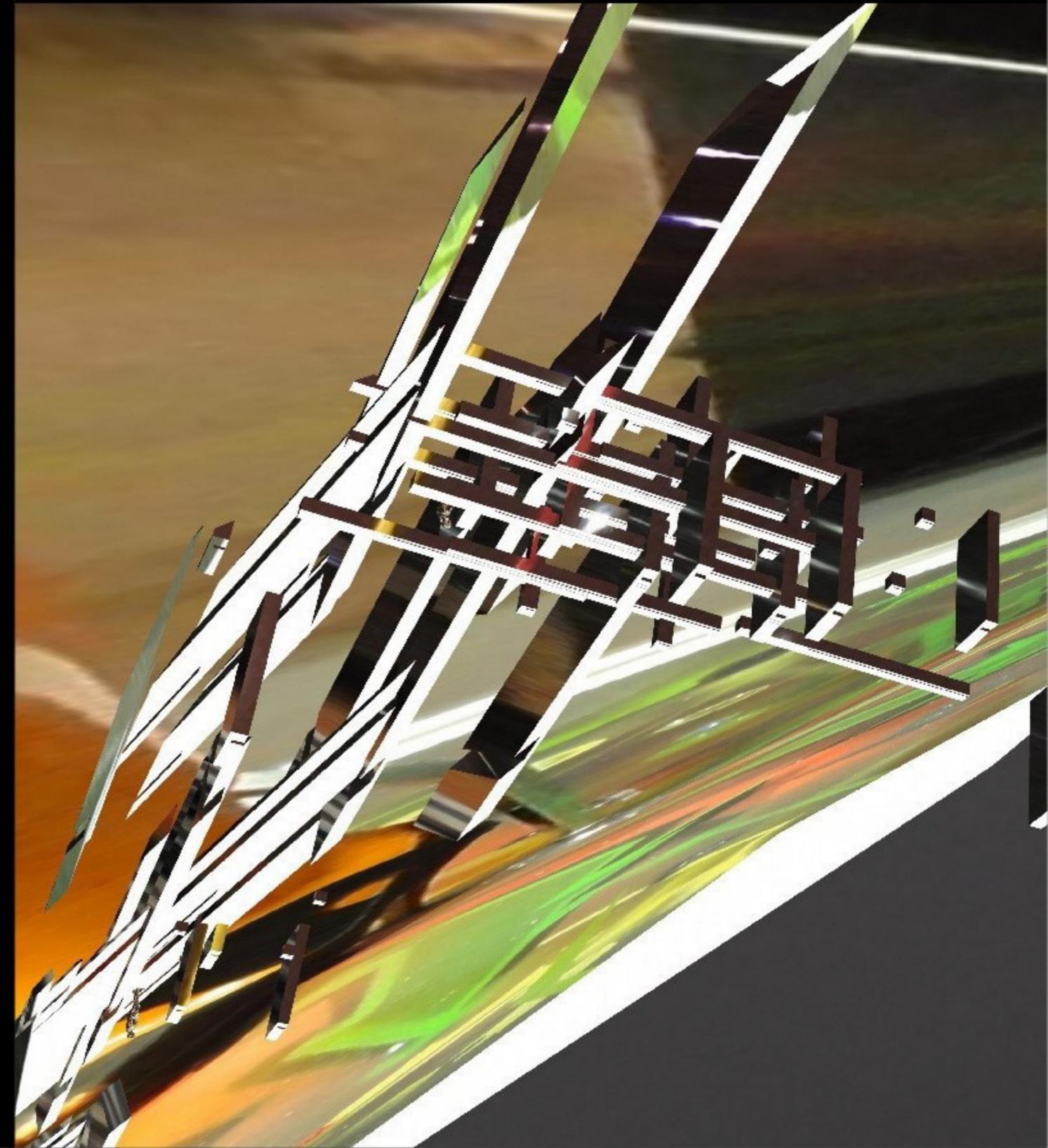
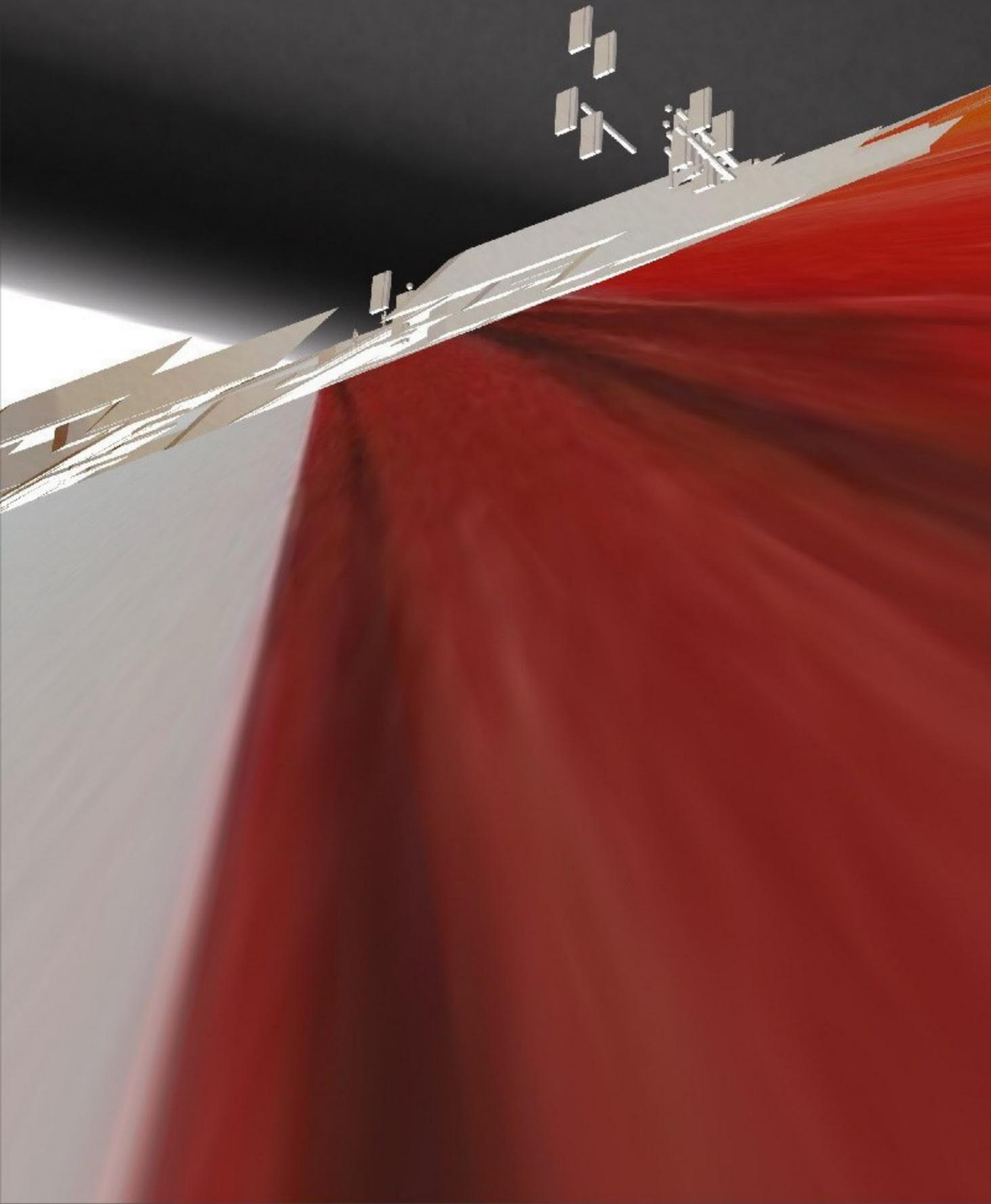
# Vorschau Edition 20 Pan



Vorschau Edition 21 Peo



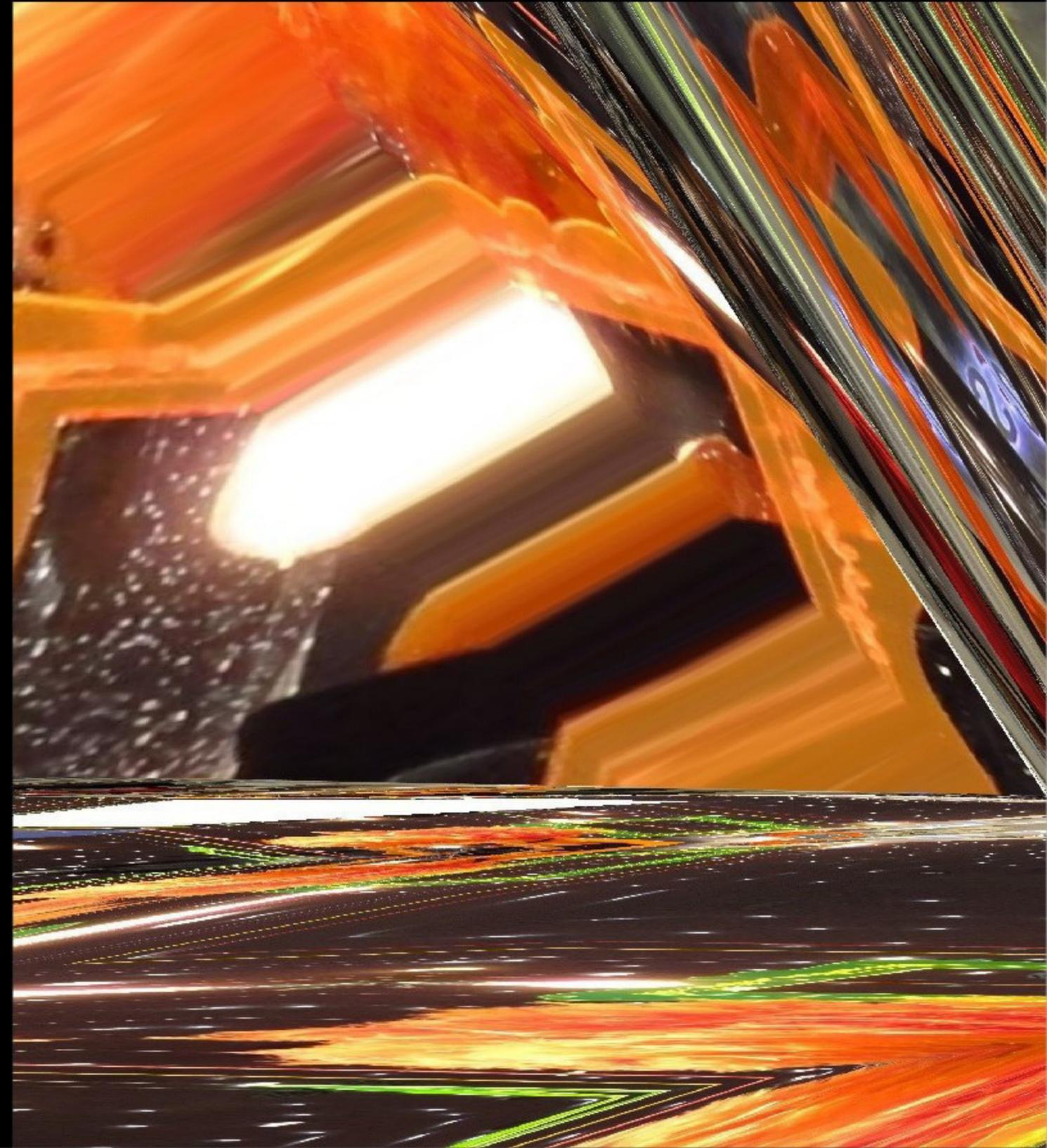
# Vorschau Edition 21a Peo



Vorschau Edition 22 Qd1



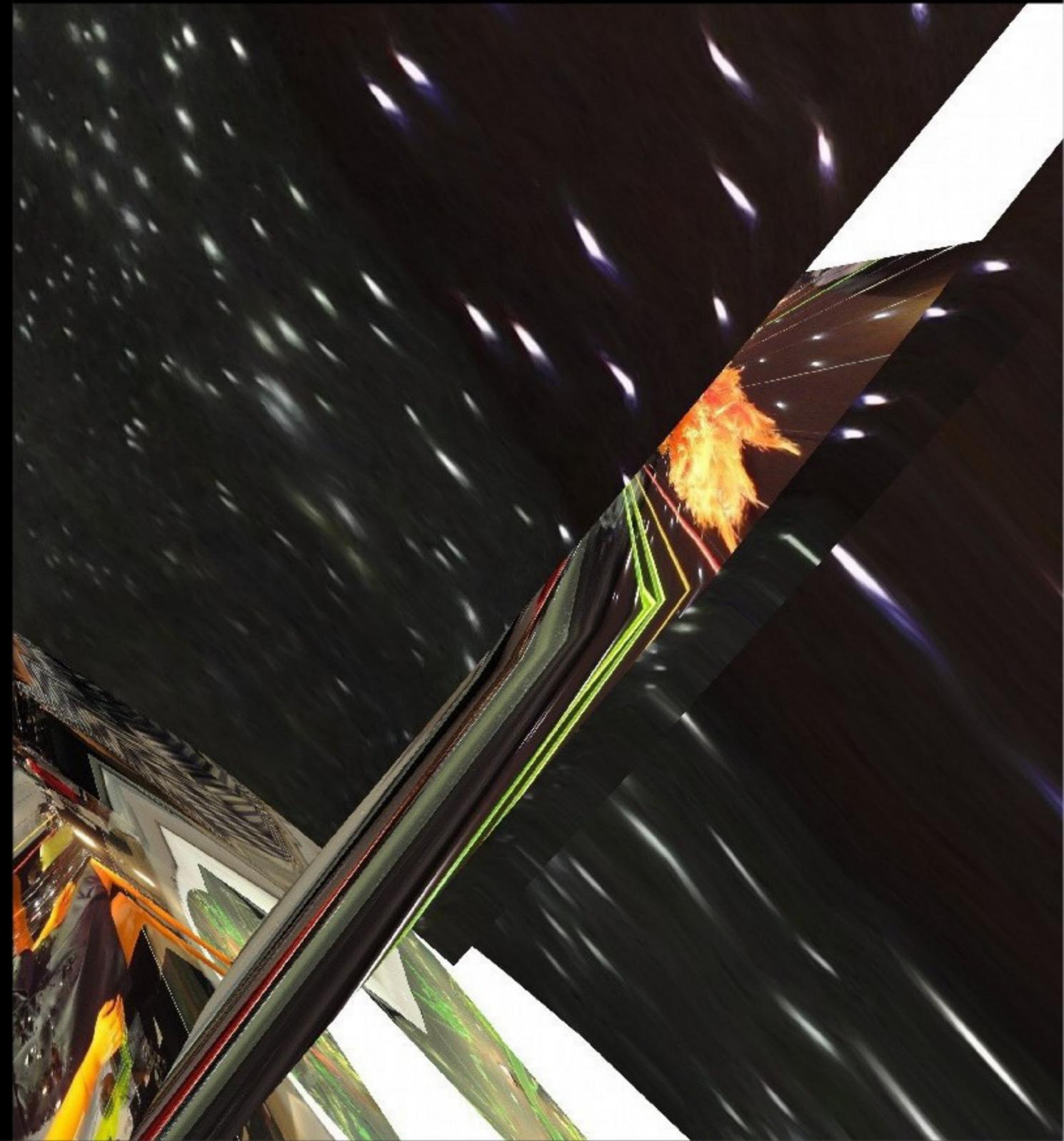
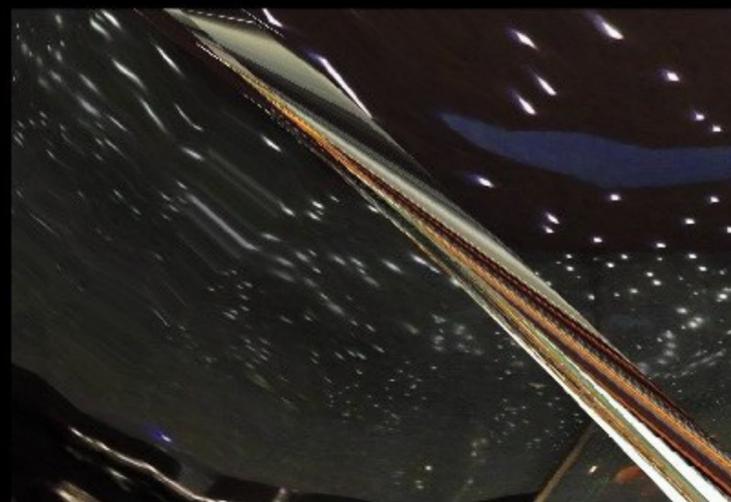
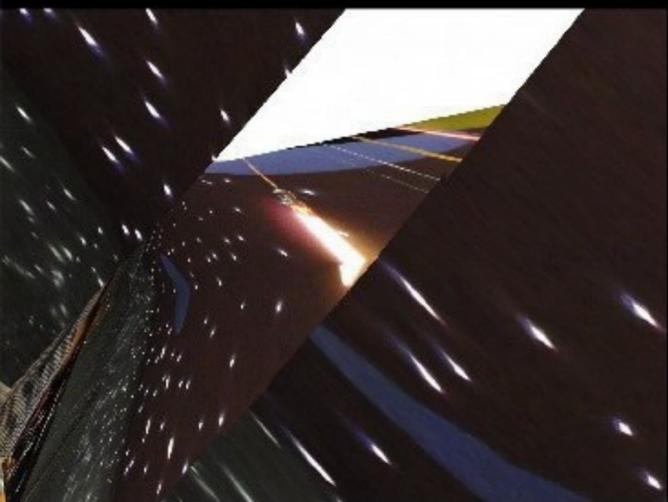
Vorschau Edition 23 Qd2



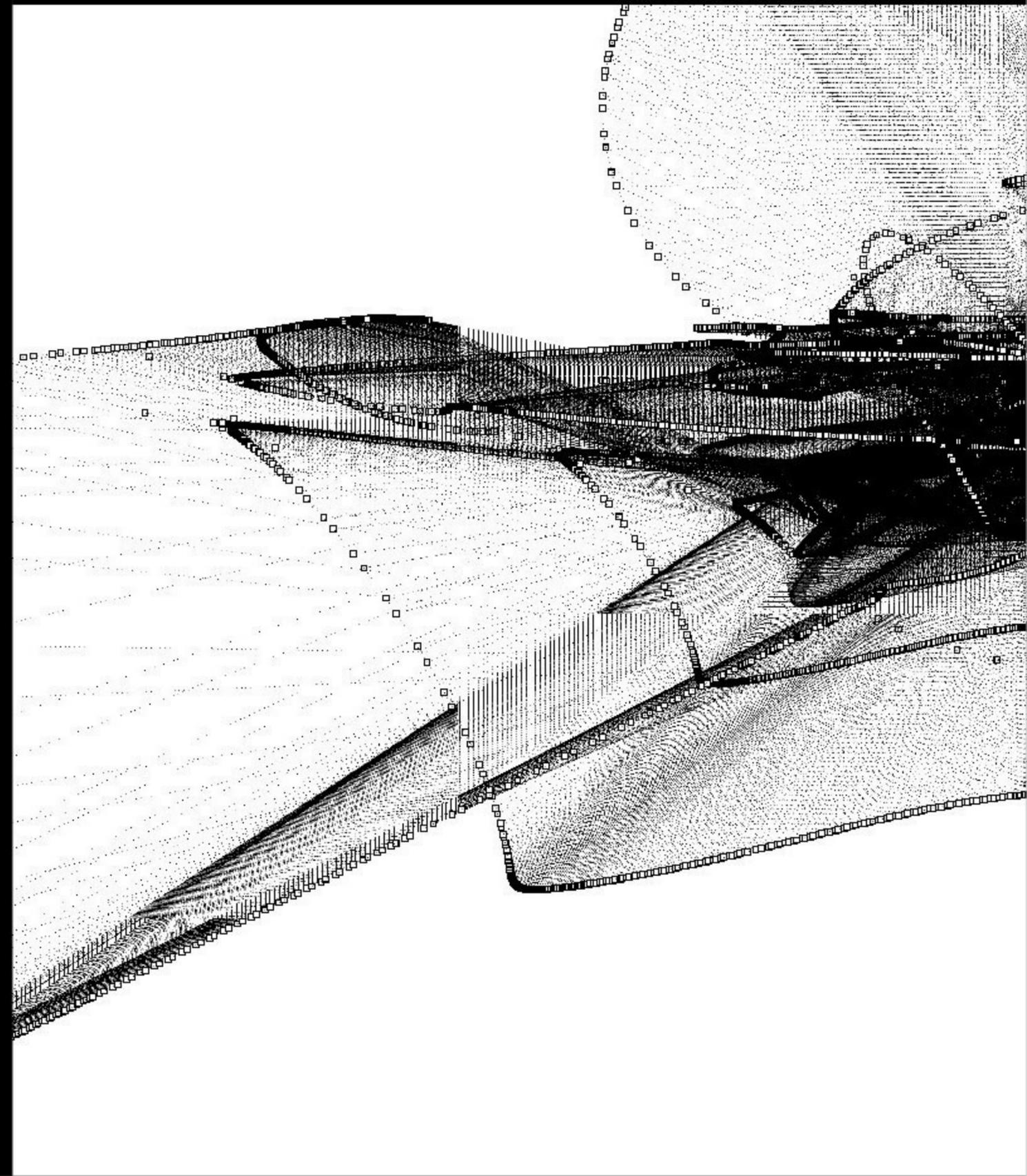
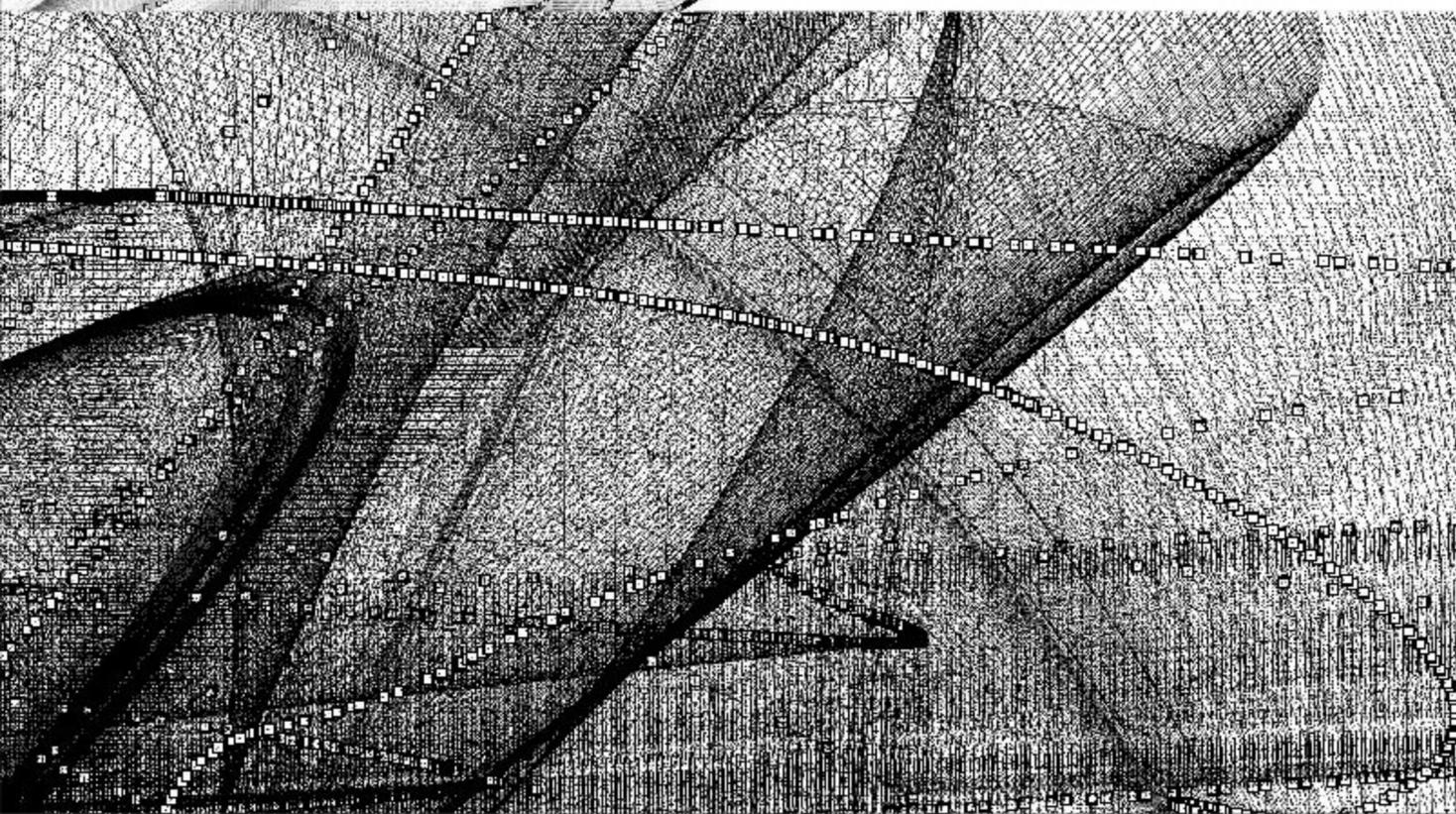
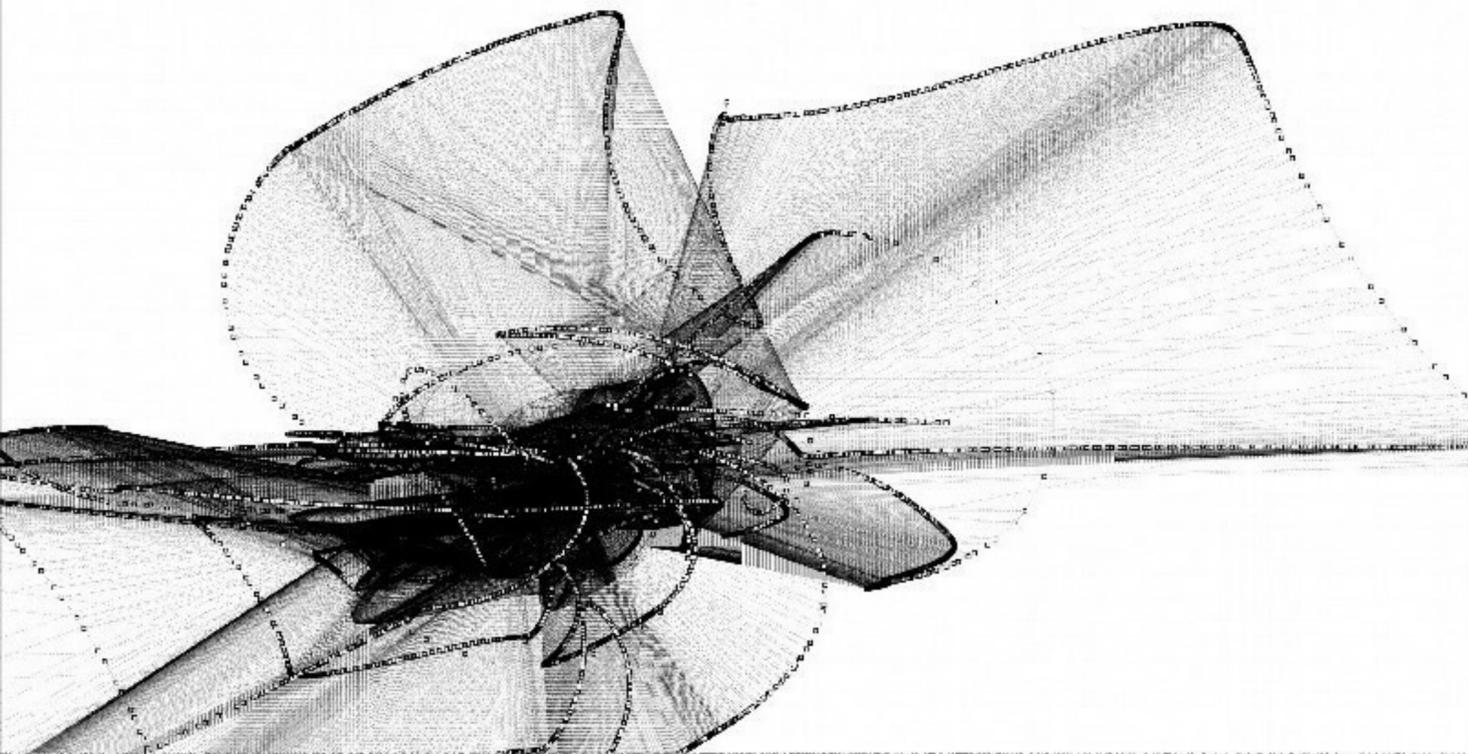
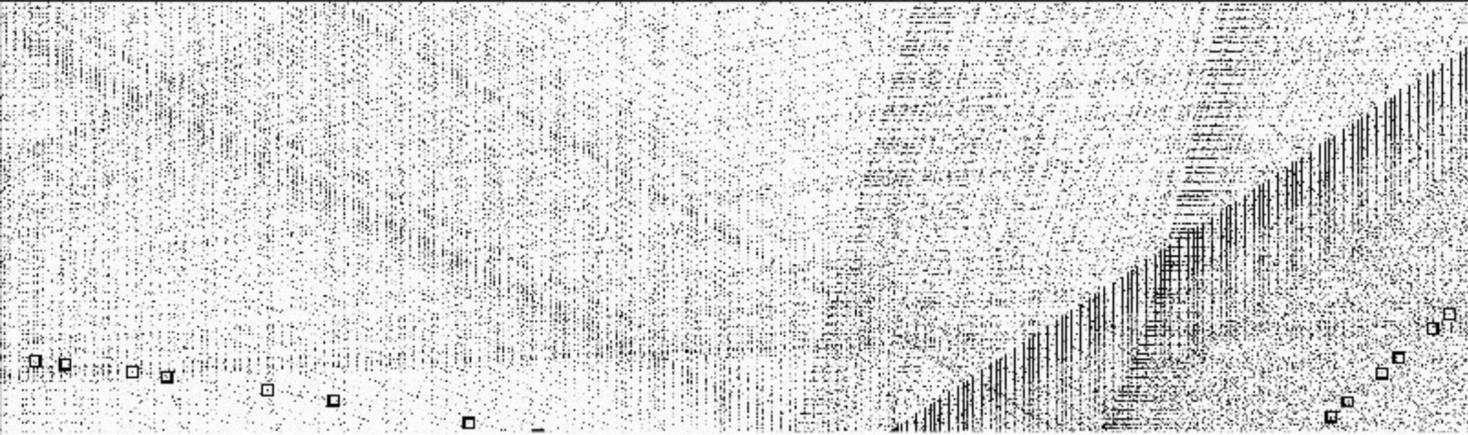
Vorschau Edition 24 Qd3



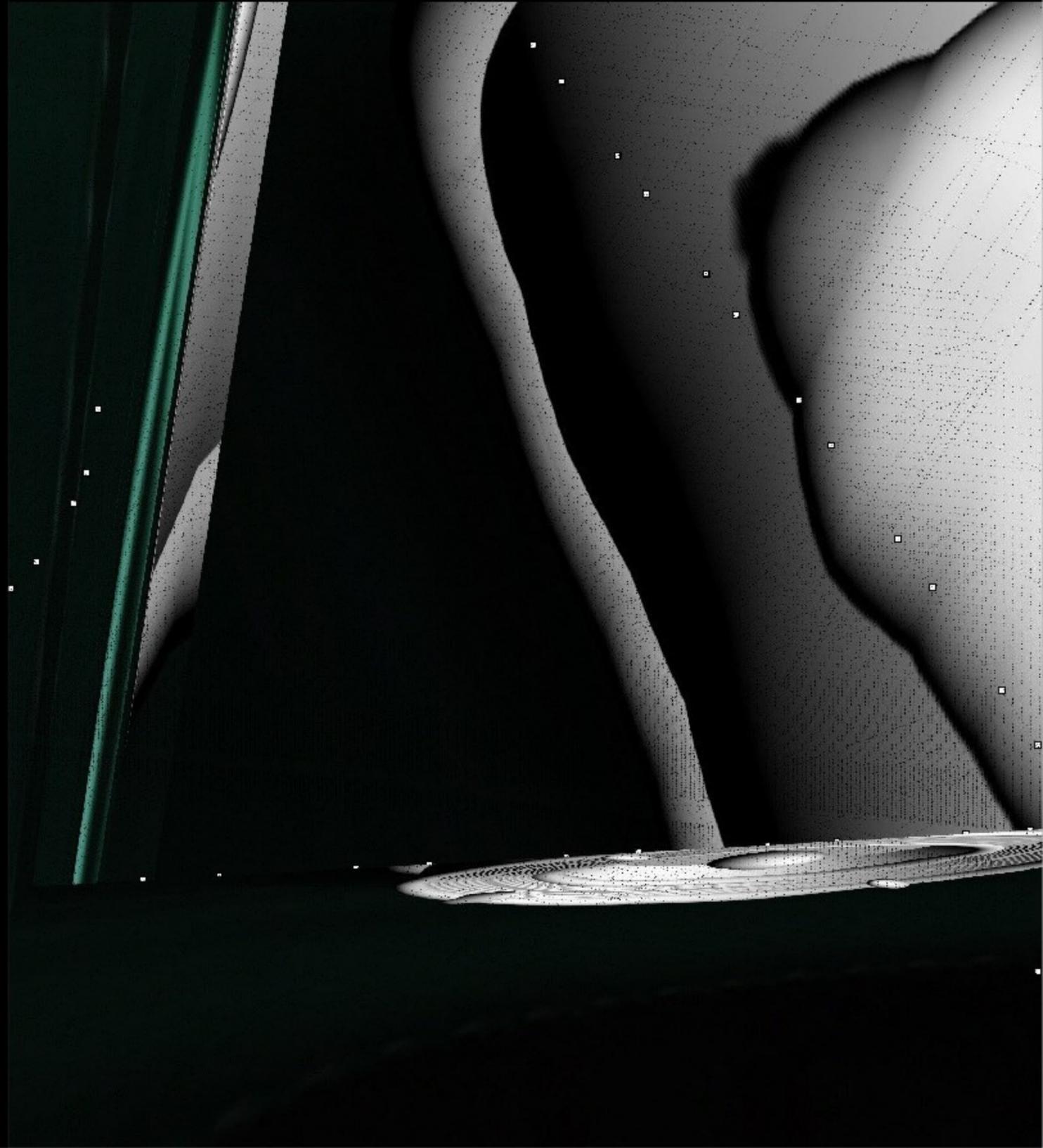
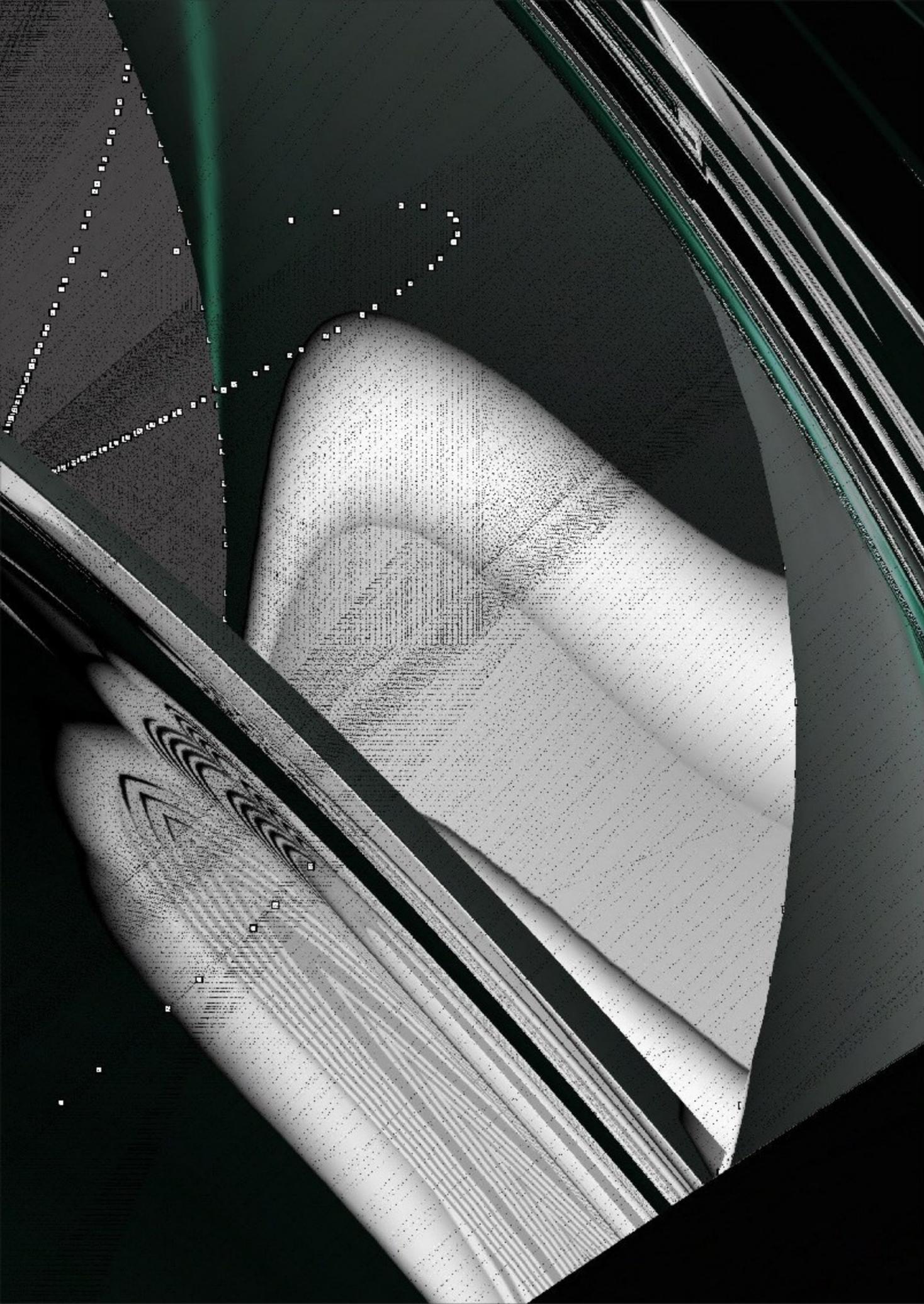
Vorschau Edition 25 Qd4



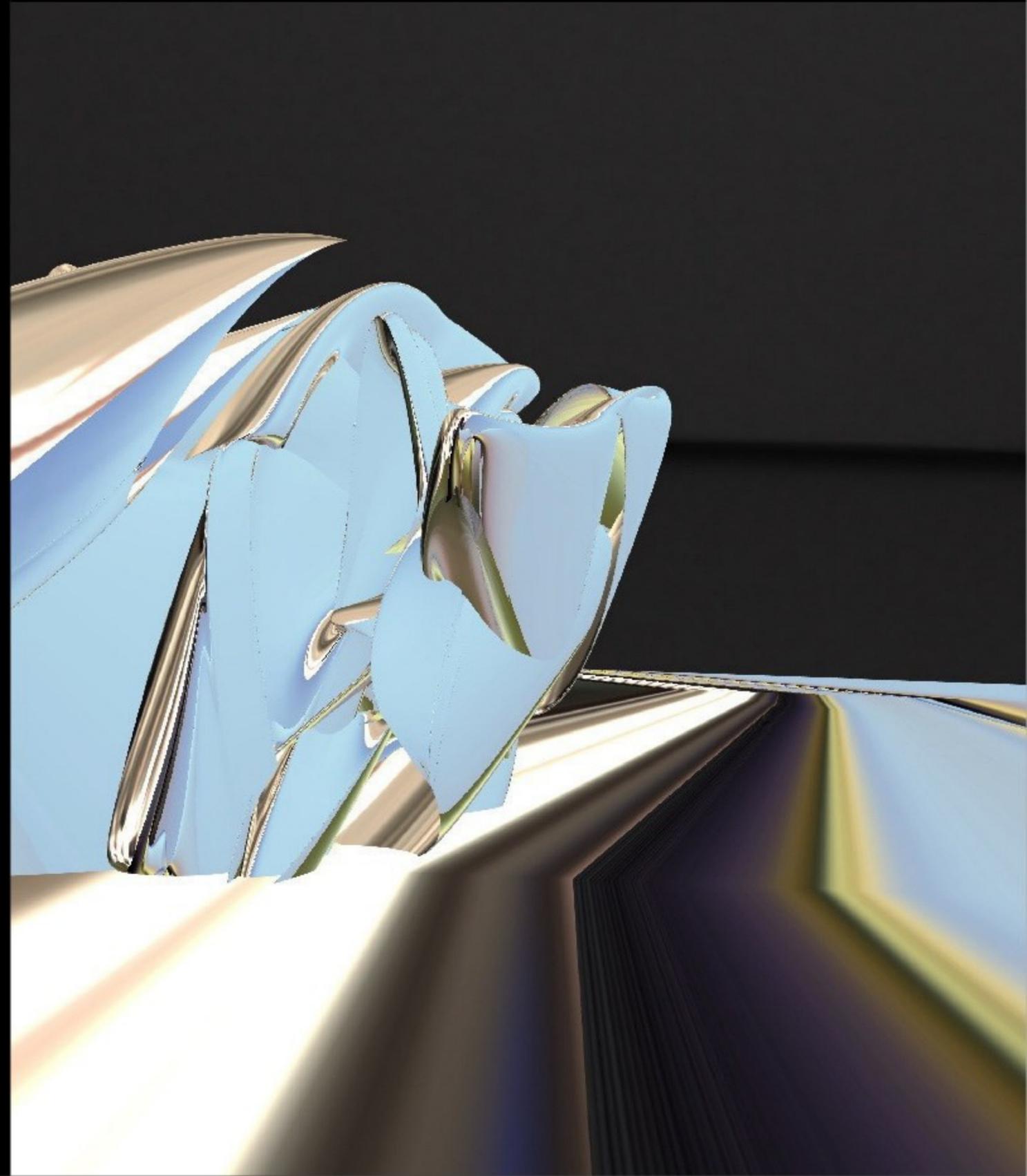
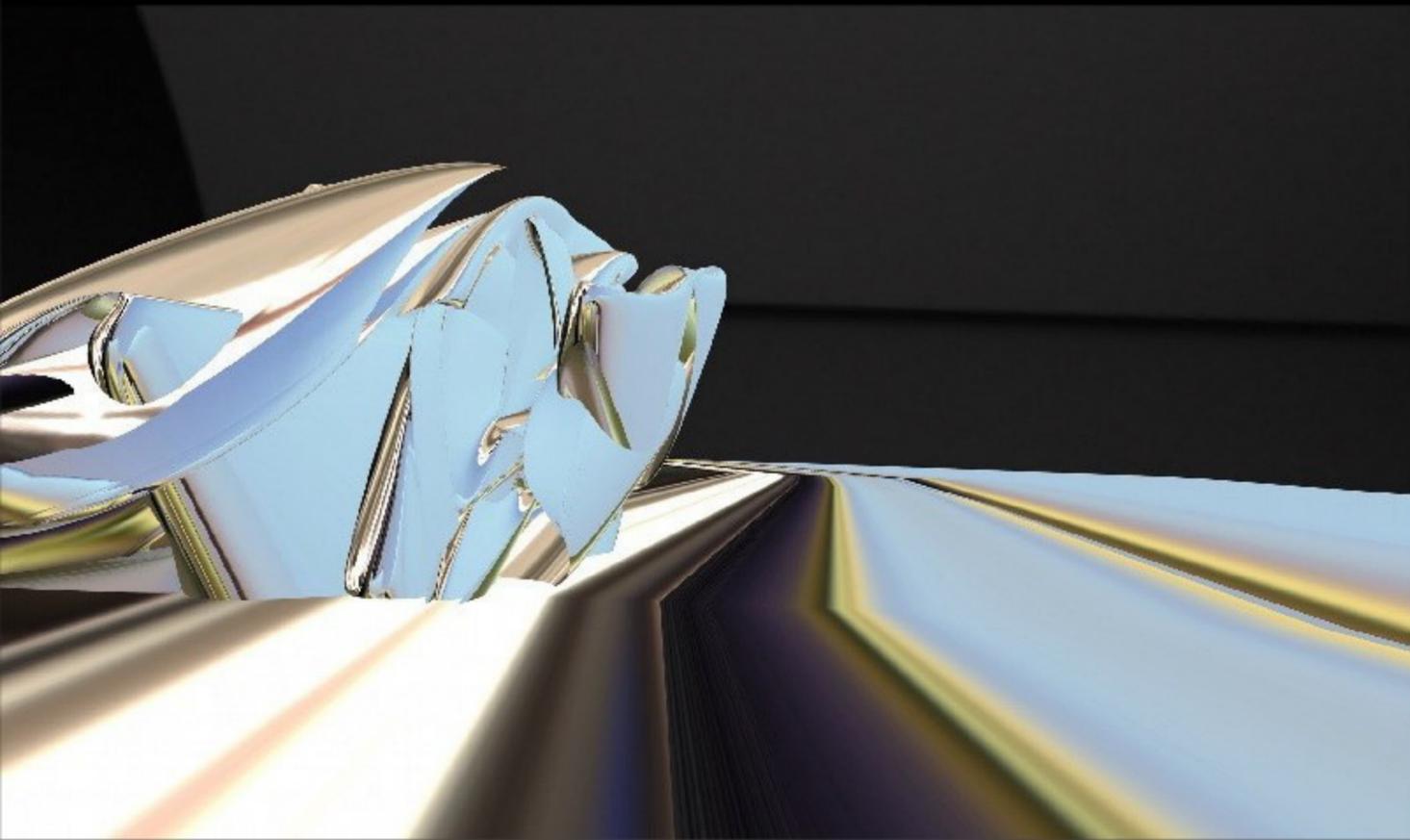
Vorschau Edition 26 Qd5



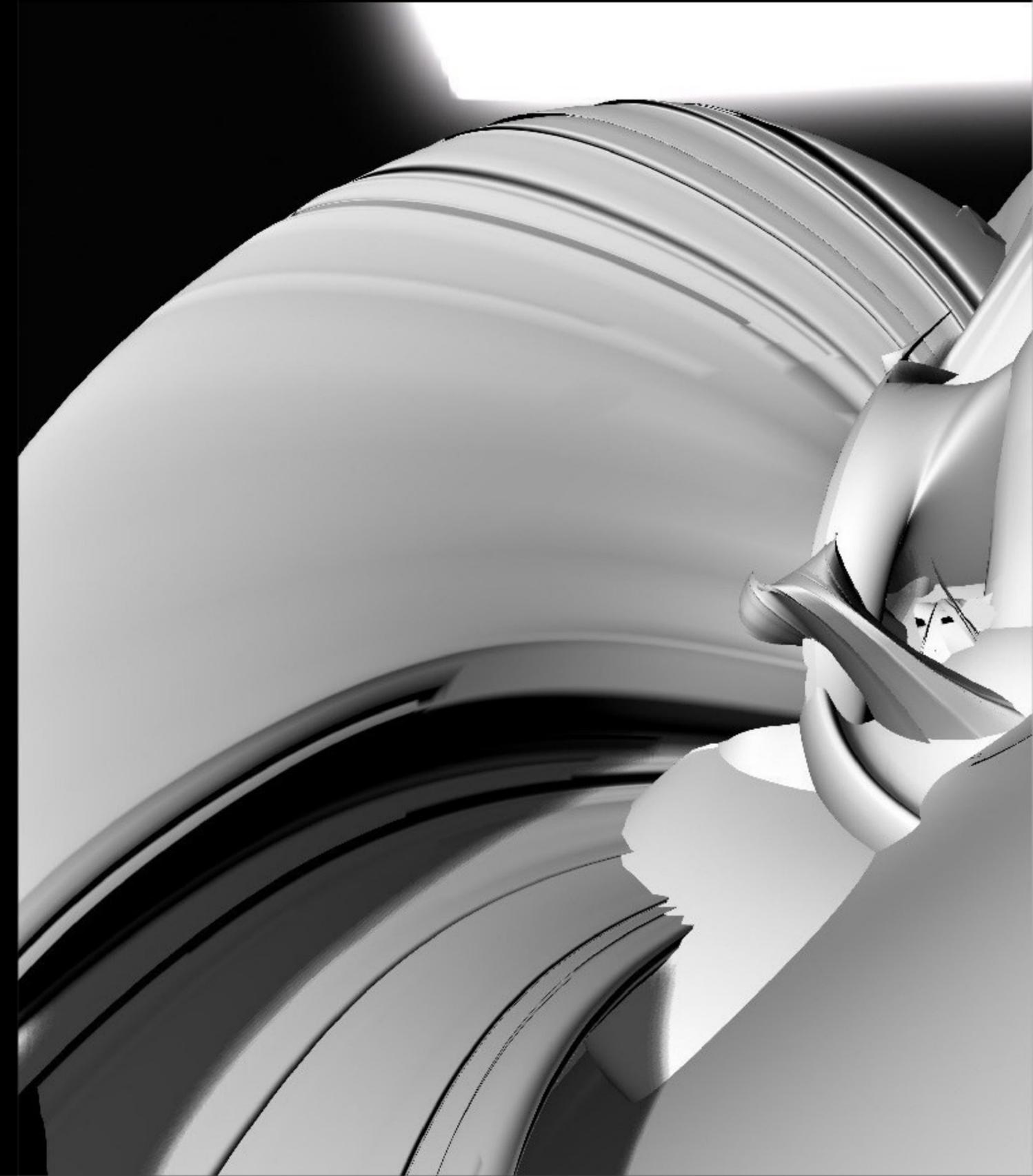
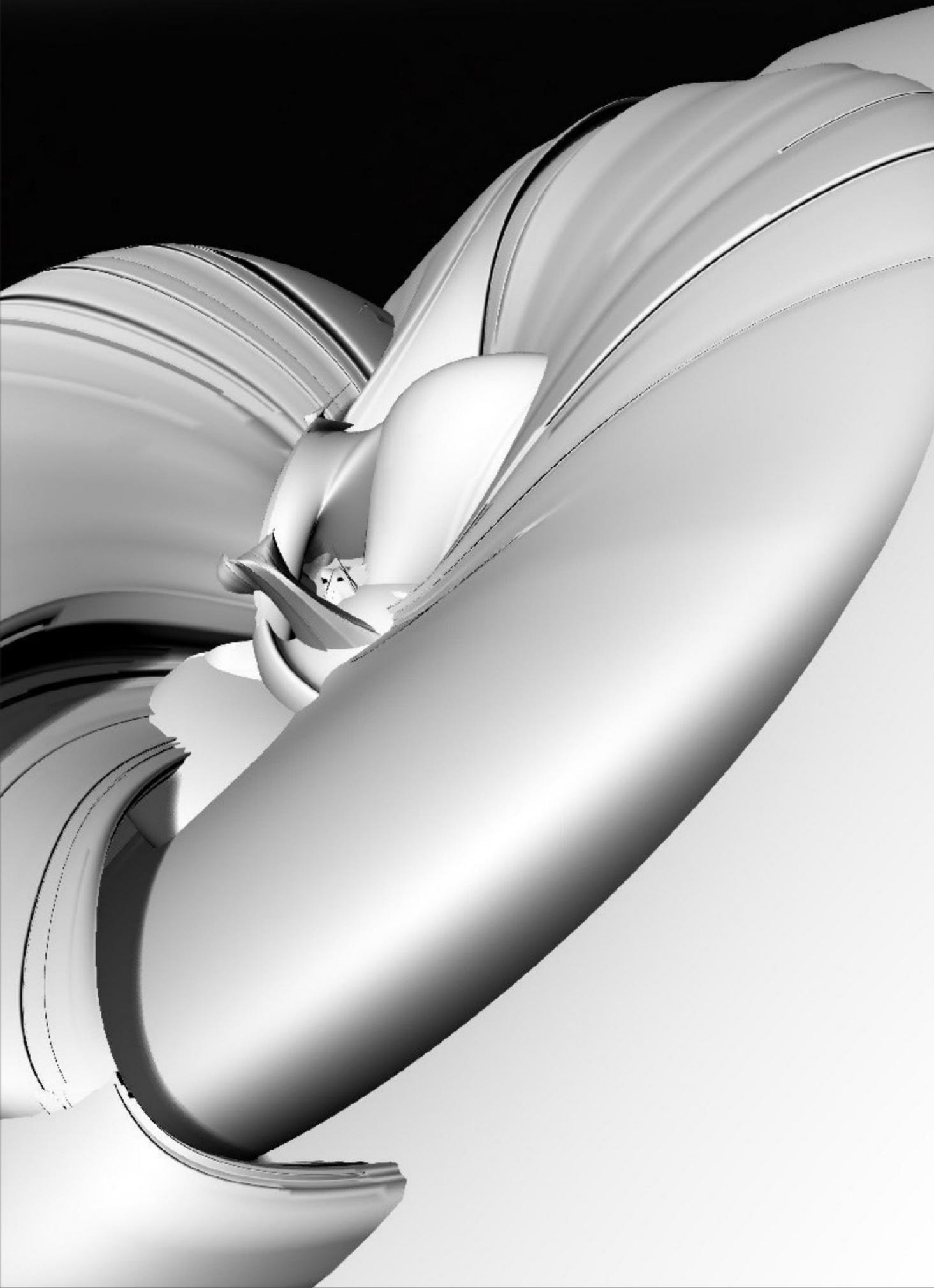
Vorschau Edition 27 Qd6

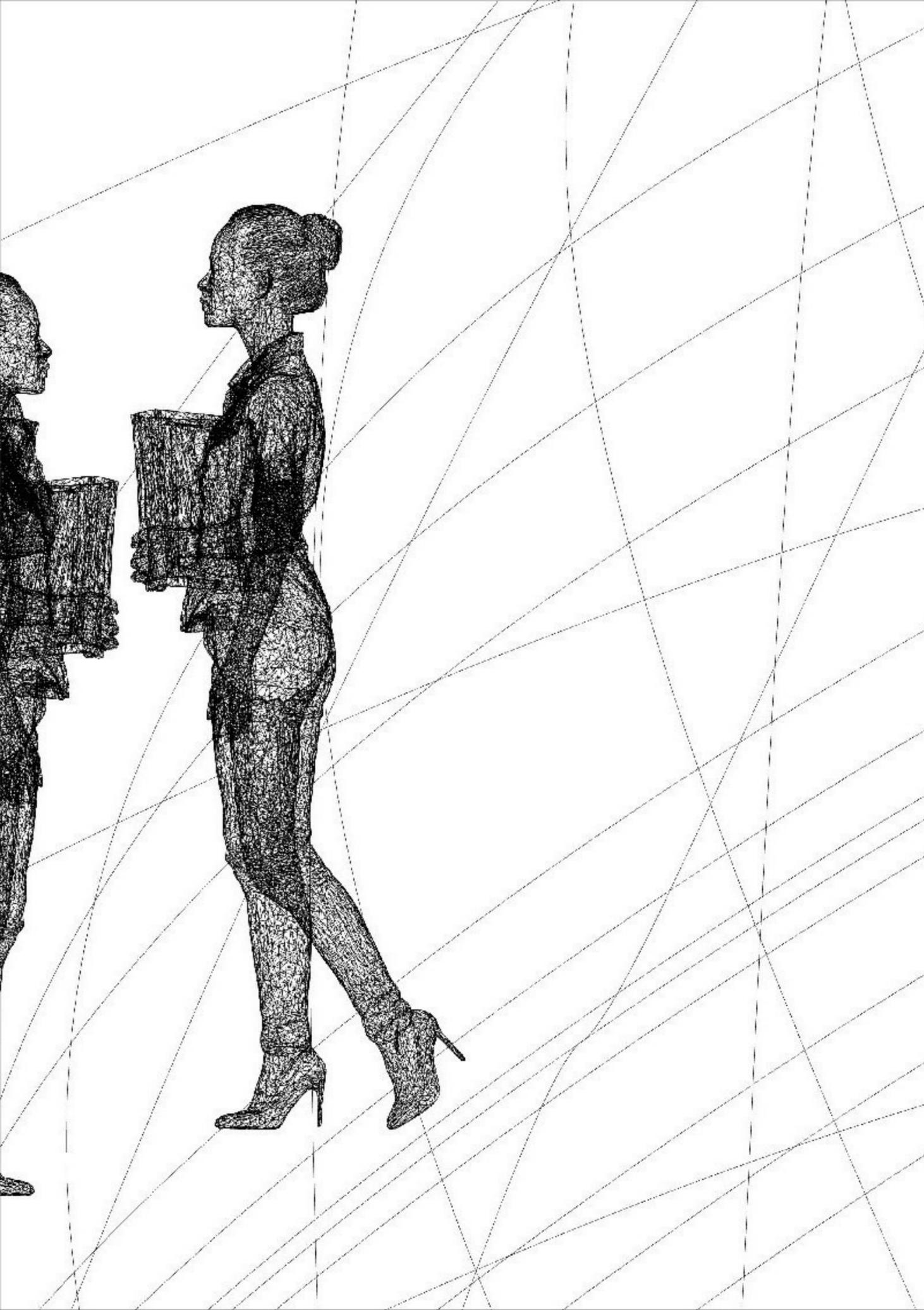


Vorschau Edition 29 Qd8

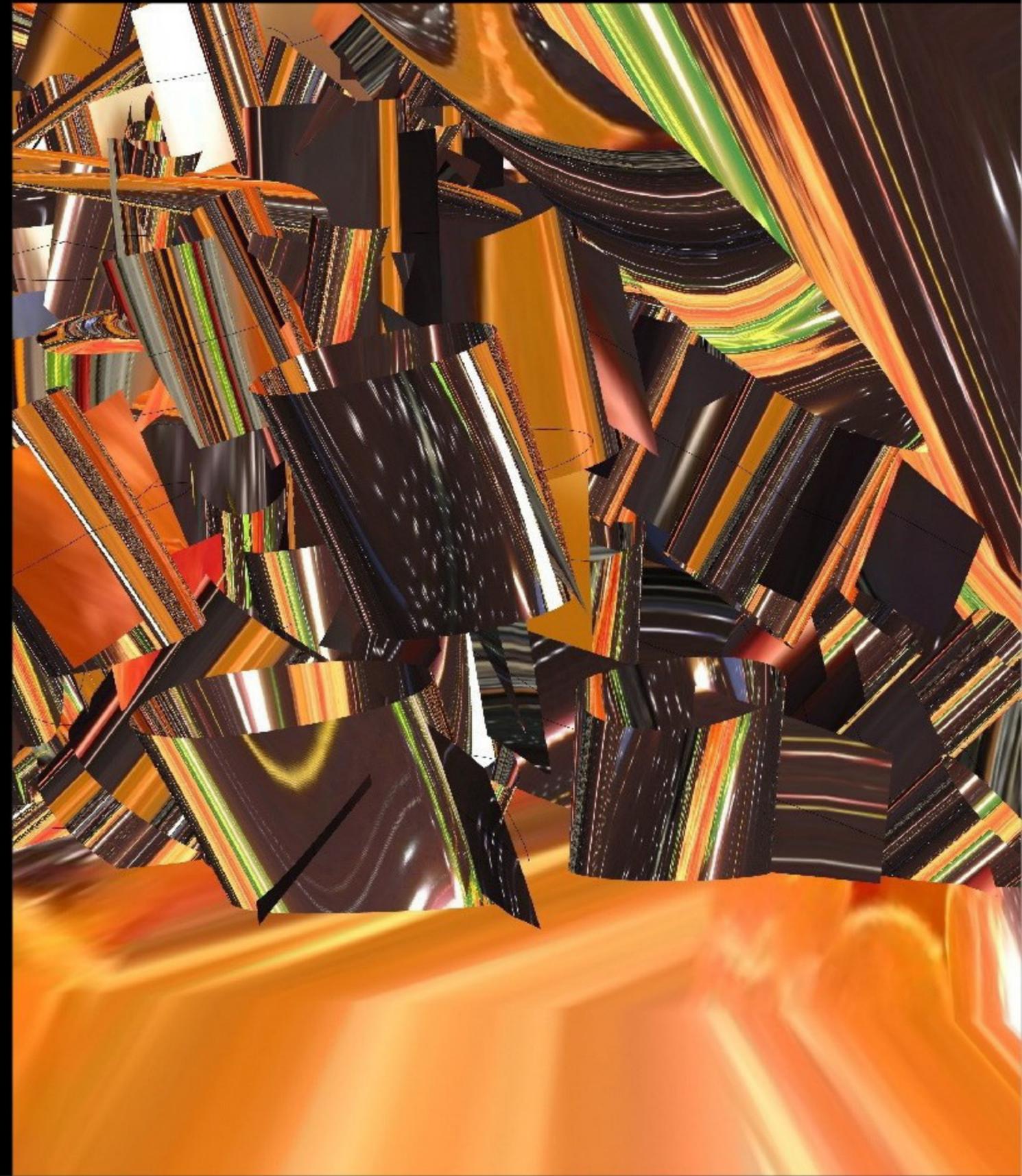


Vorschau Edition 30 Qsw

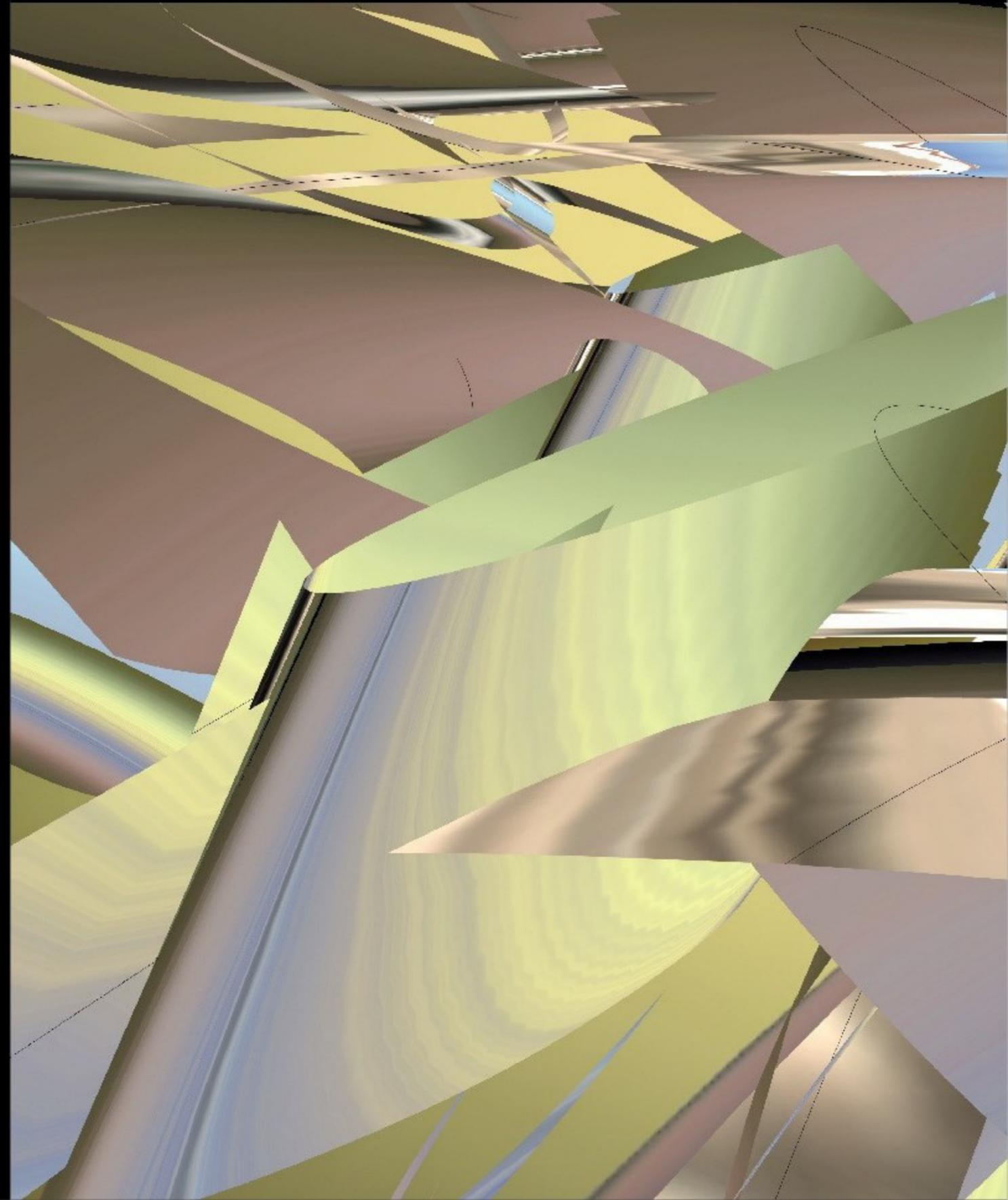
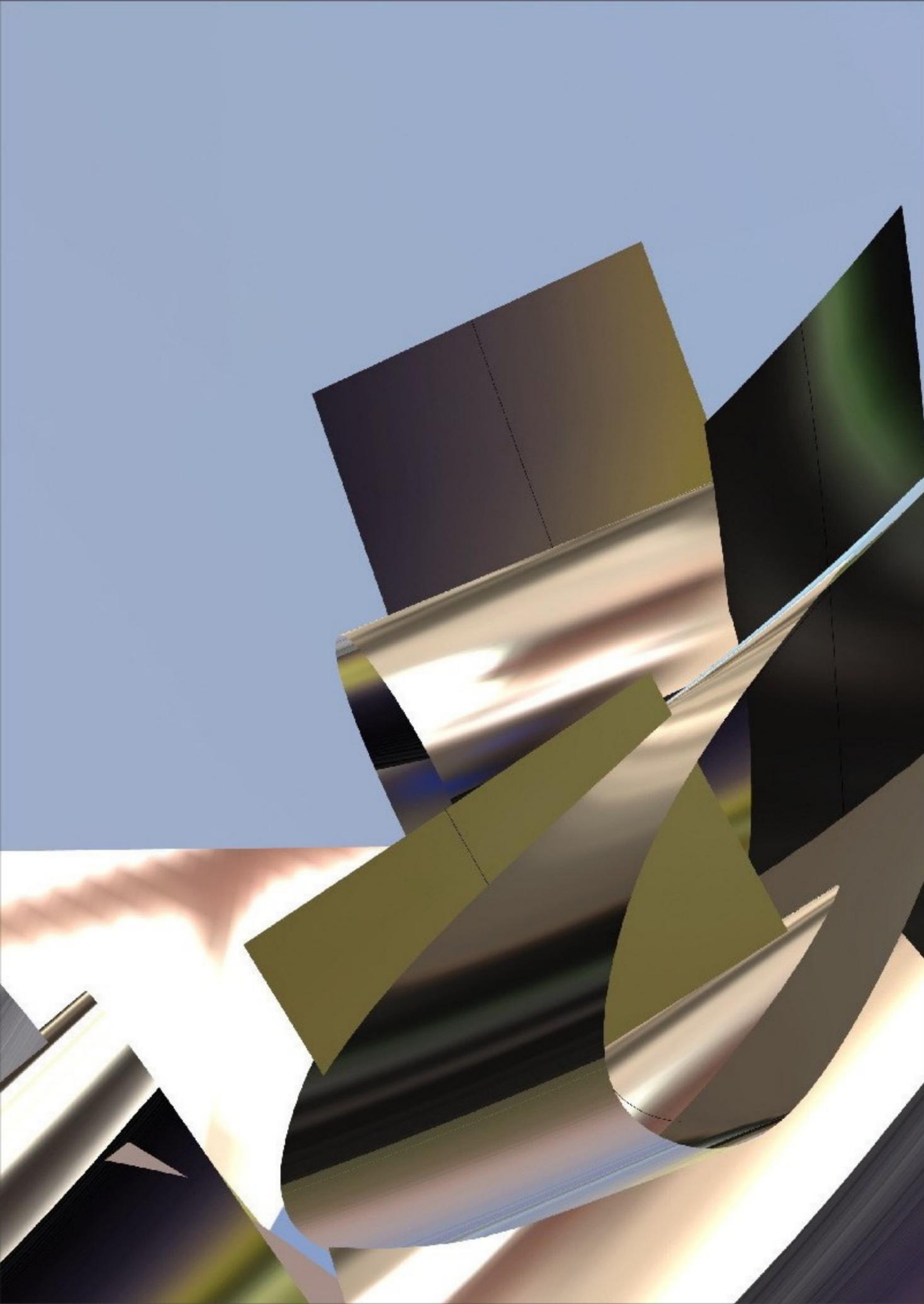




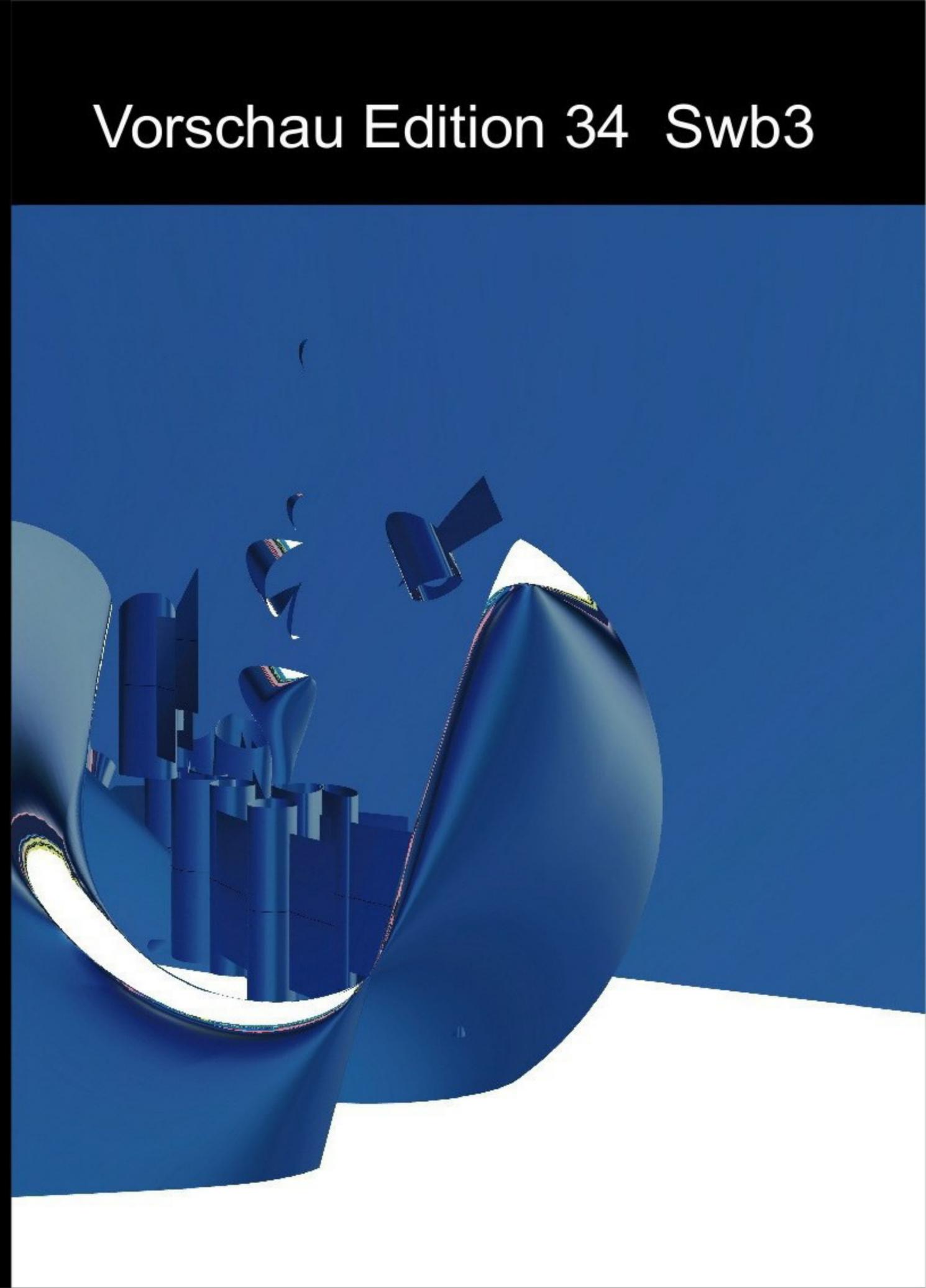
Vorschau Edition 32 Swb1



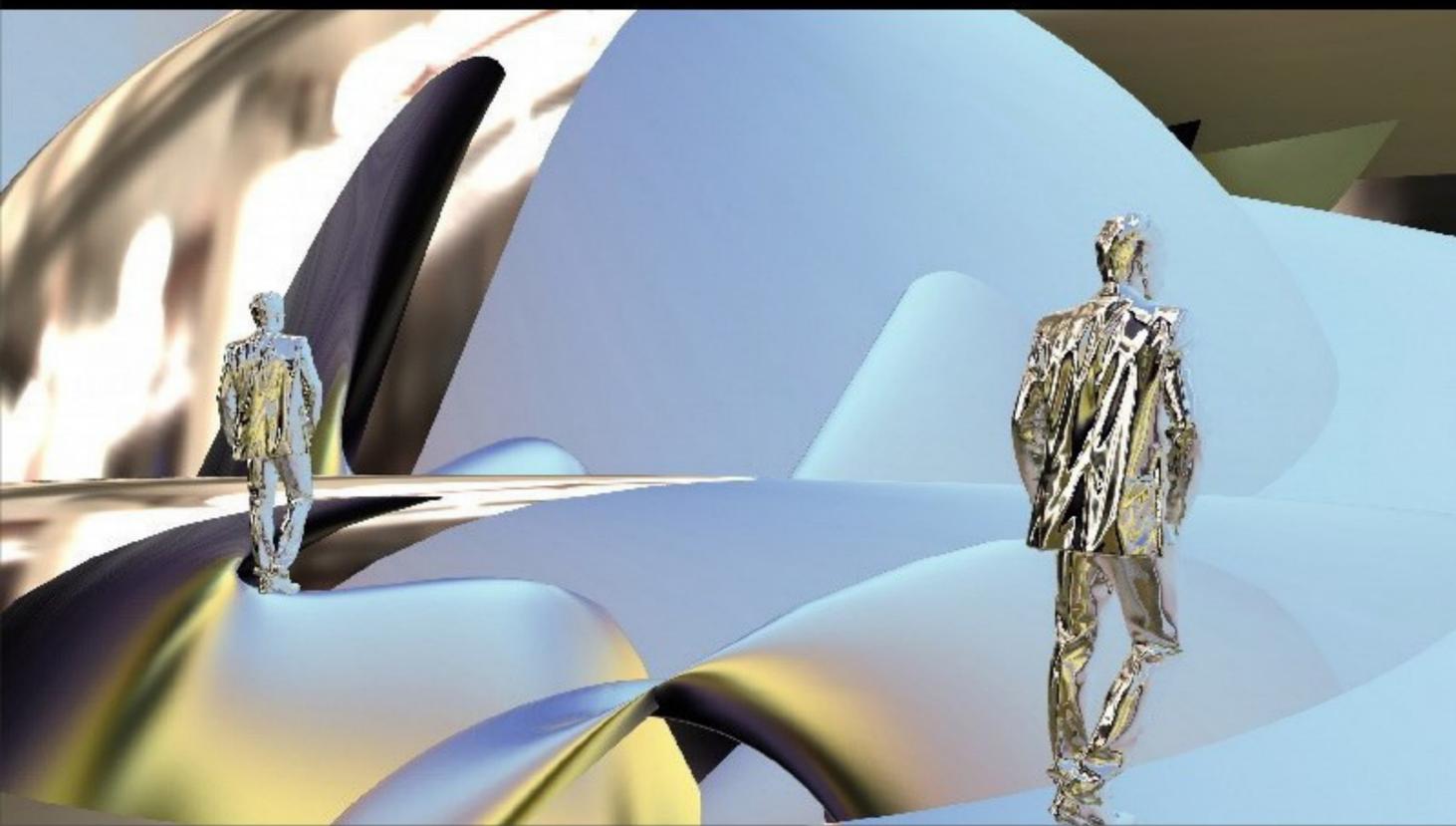
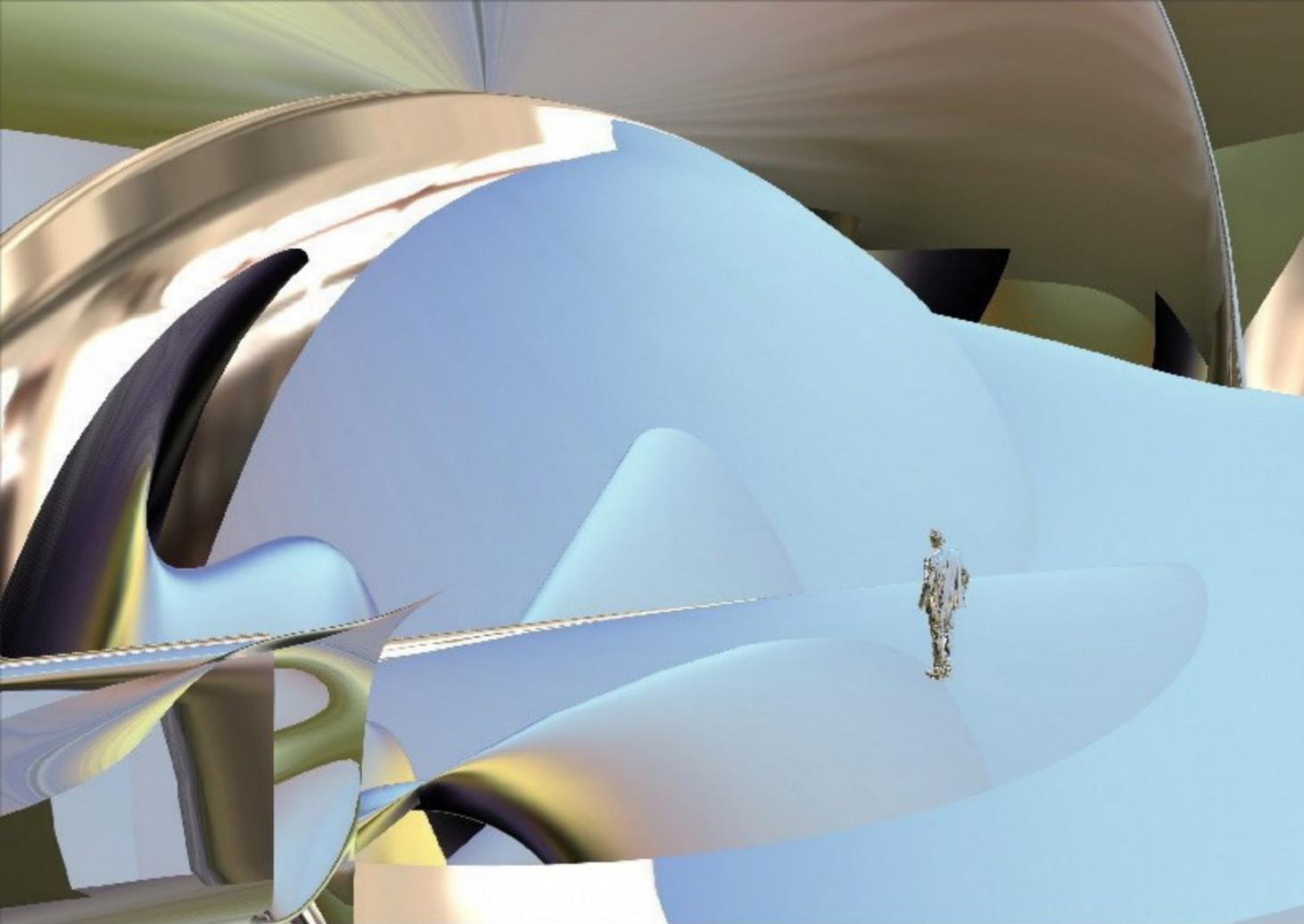
Vorschau Edition 33 Swb2



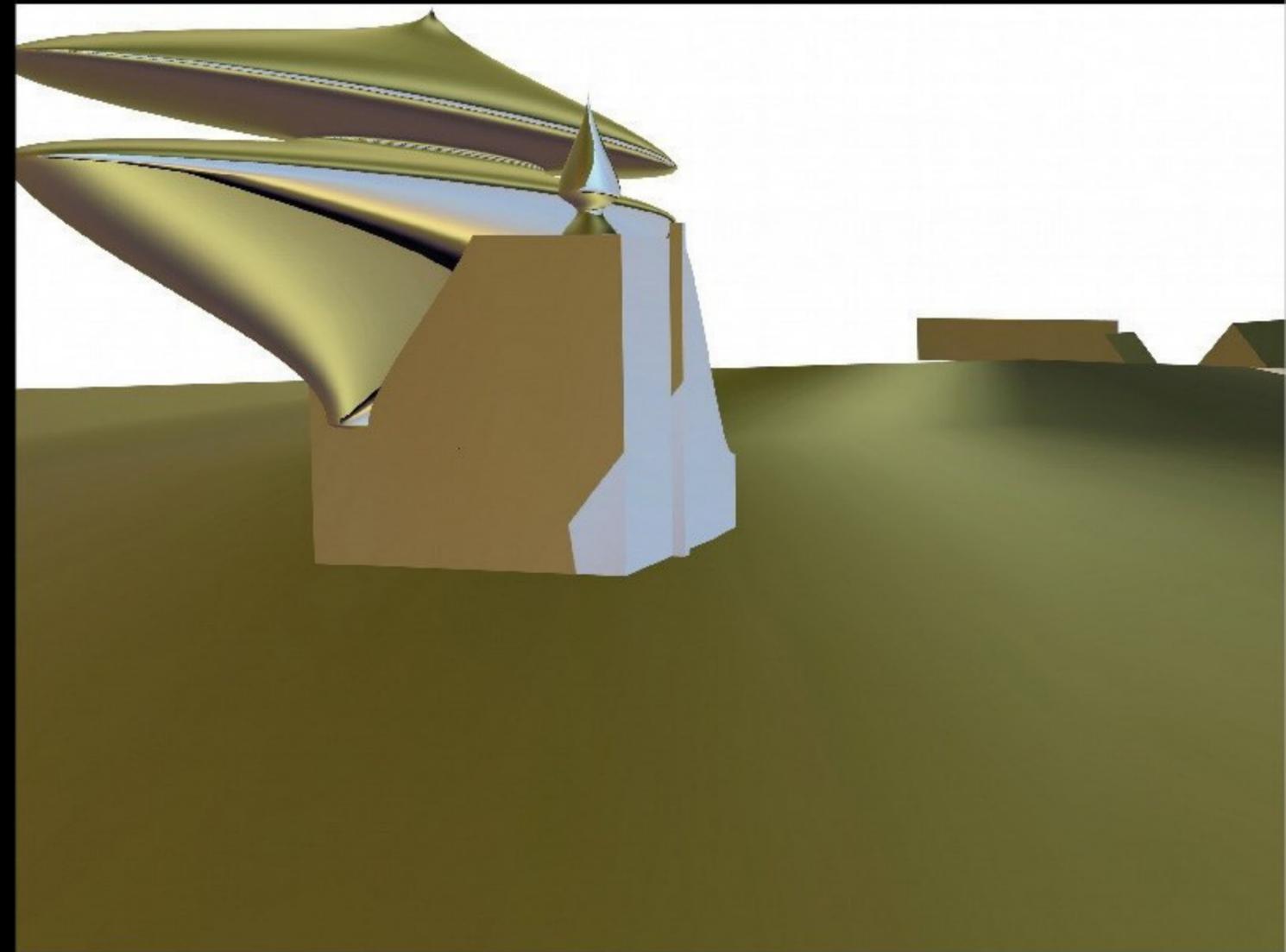
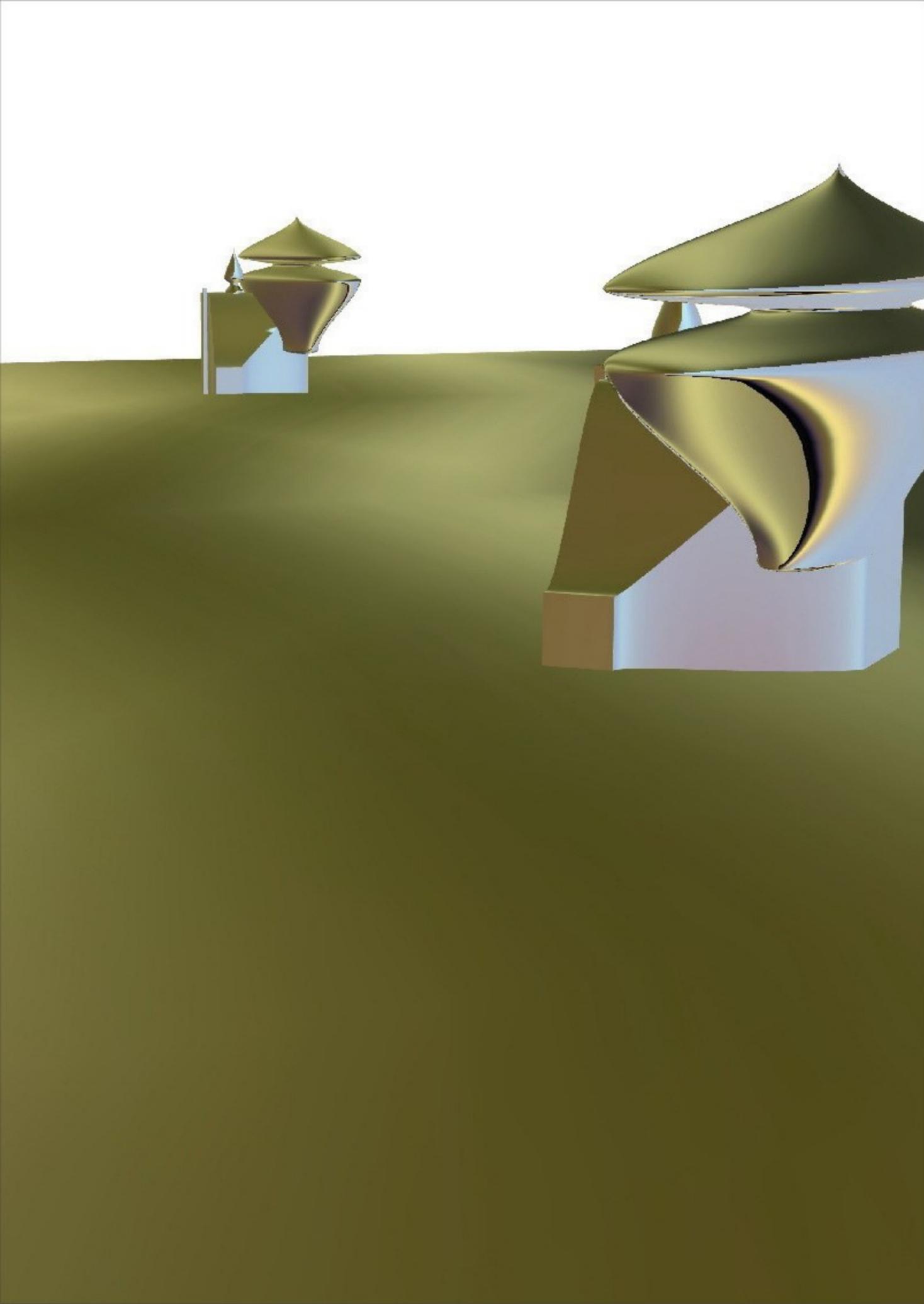
Vorschau Edition 34 Swb3



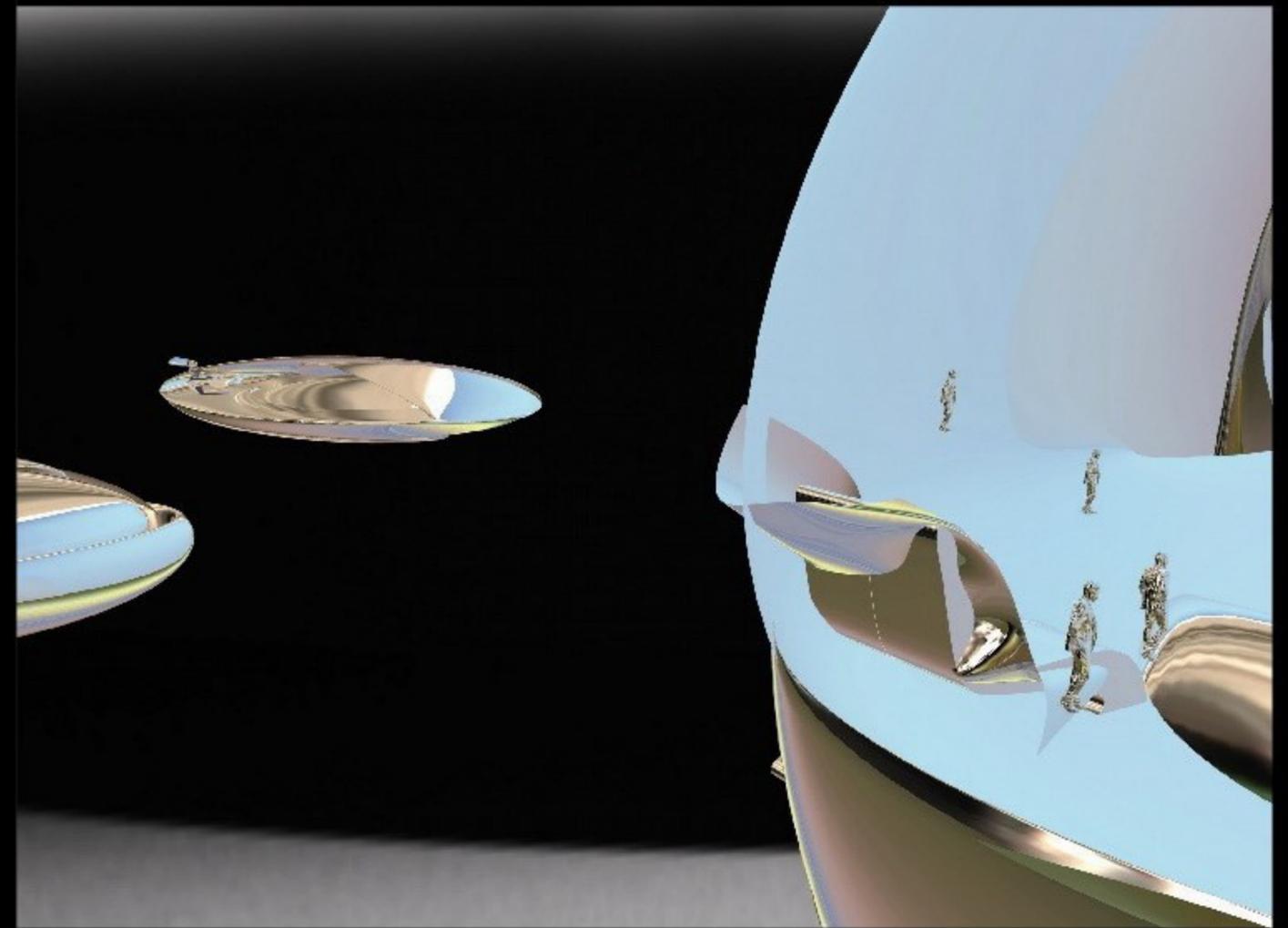
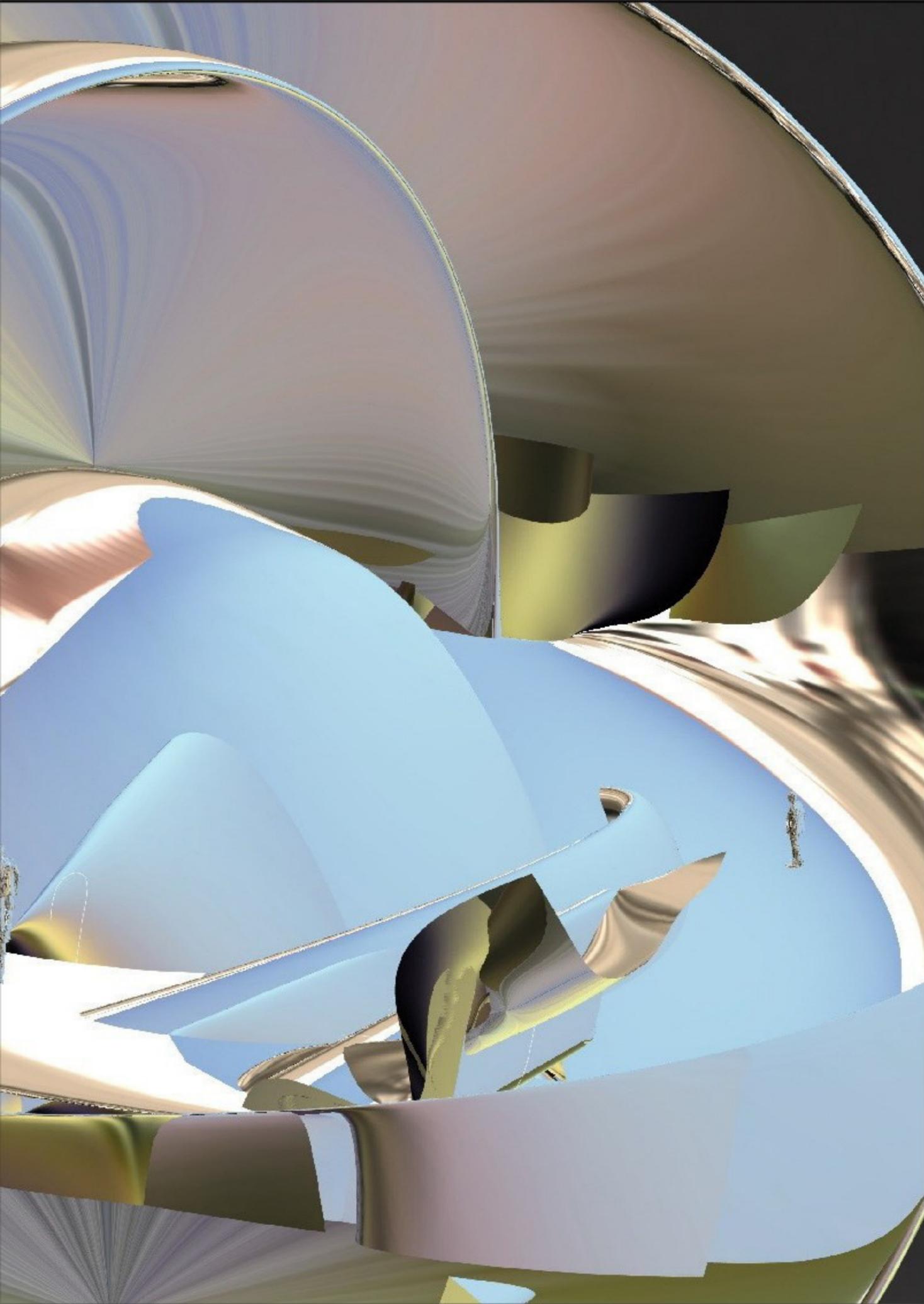
Vorschau Edition 35 Wk1



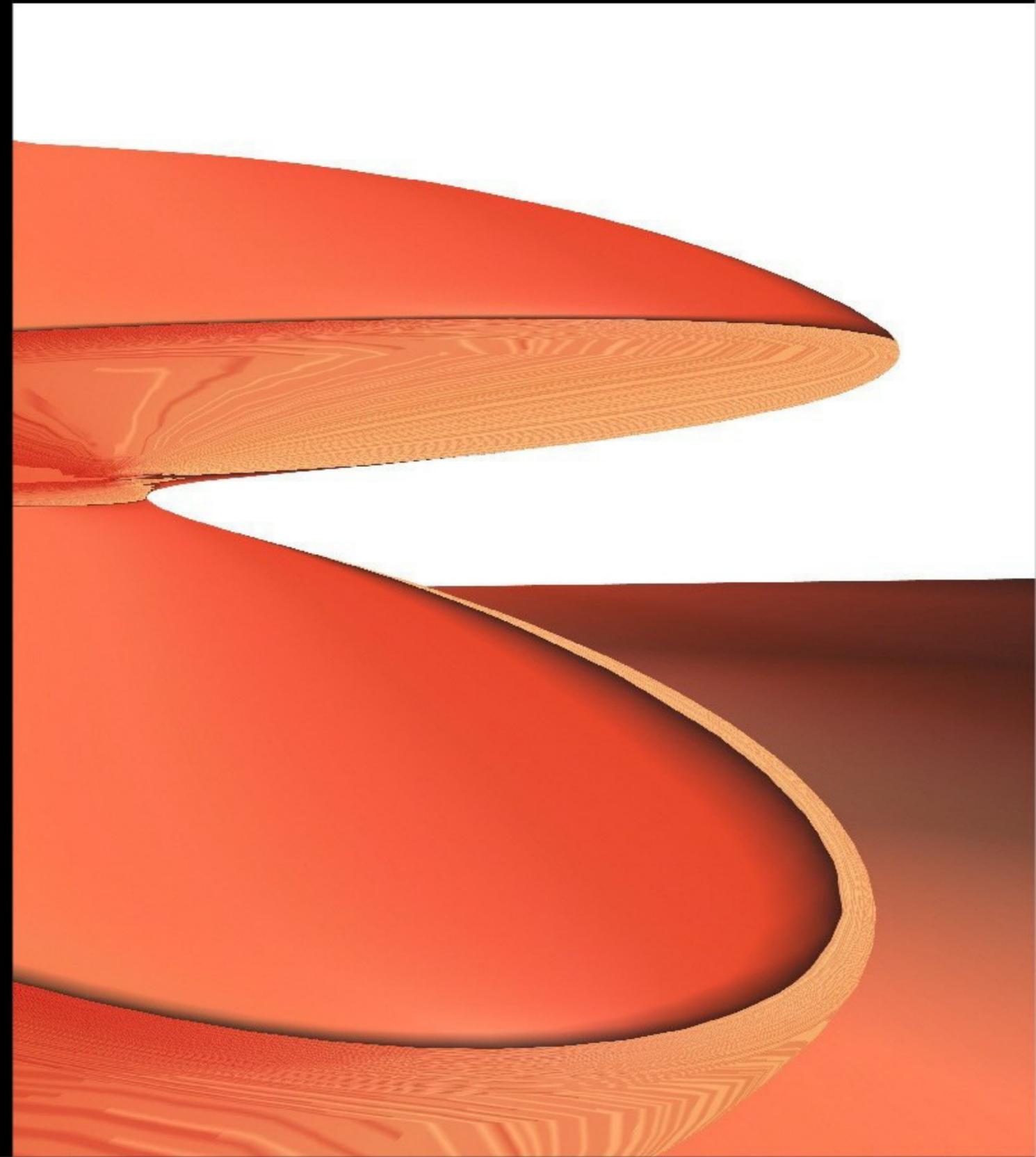
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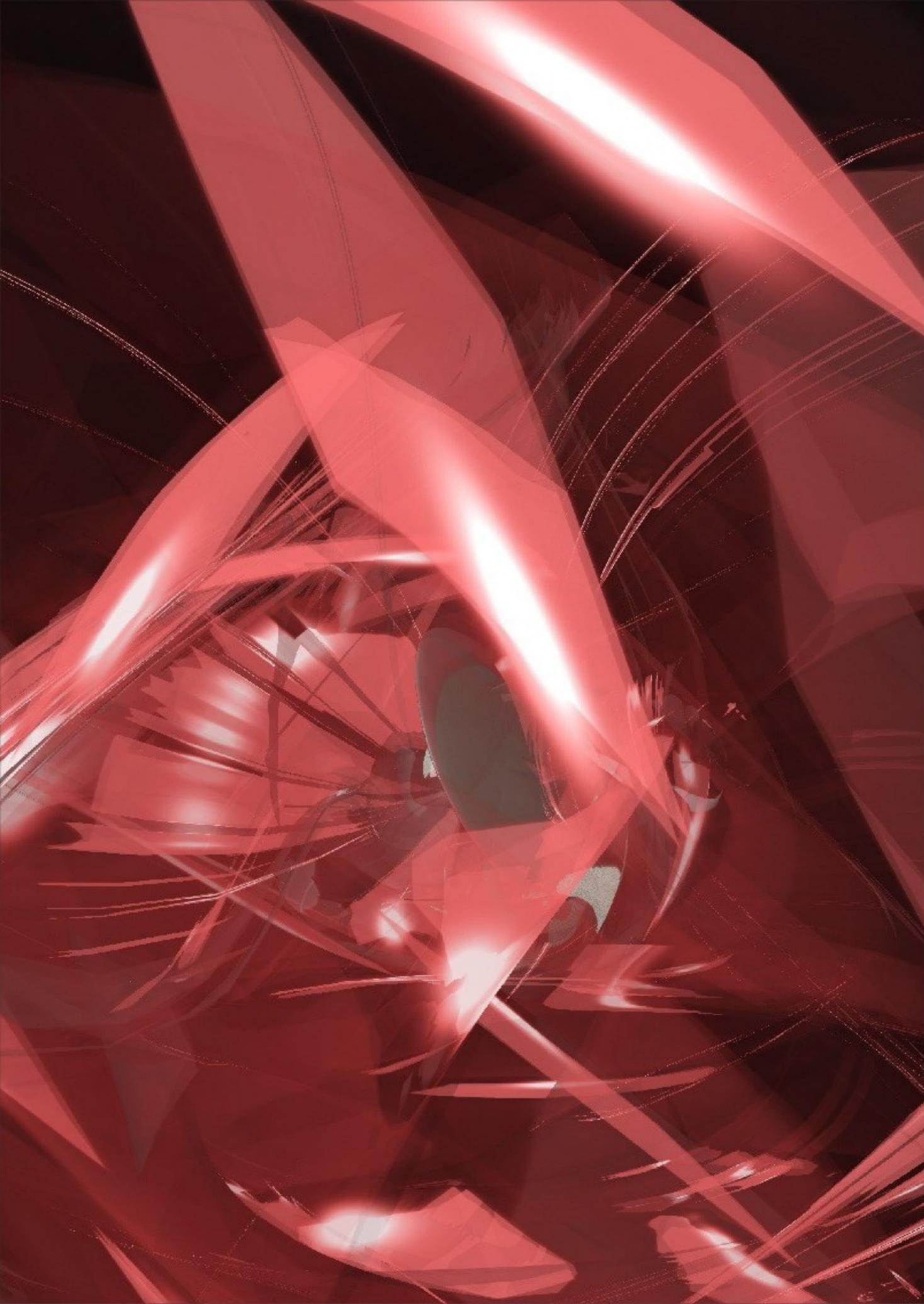
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Vorschau Edition 38 X36

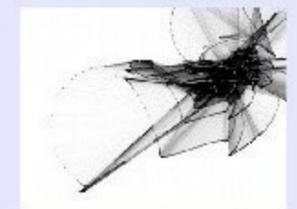


Vorschau Edition 39 swe1so



Vorschau Edition 40 So





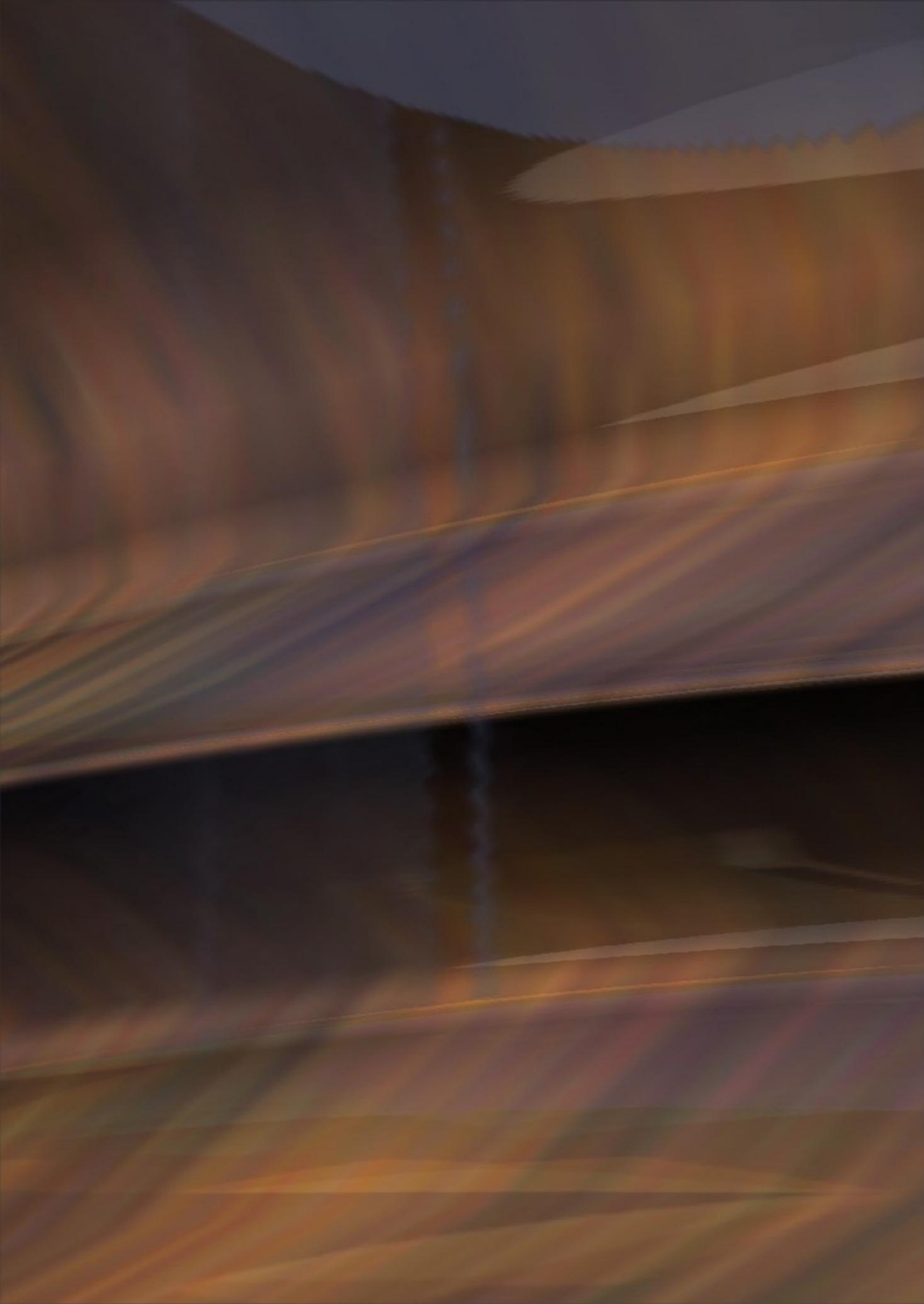
**Johann(Hannes) Neumayer**

Portraitfoto Daniel Gepp  
Technochor Angewandte Wien

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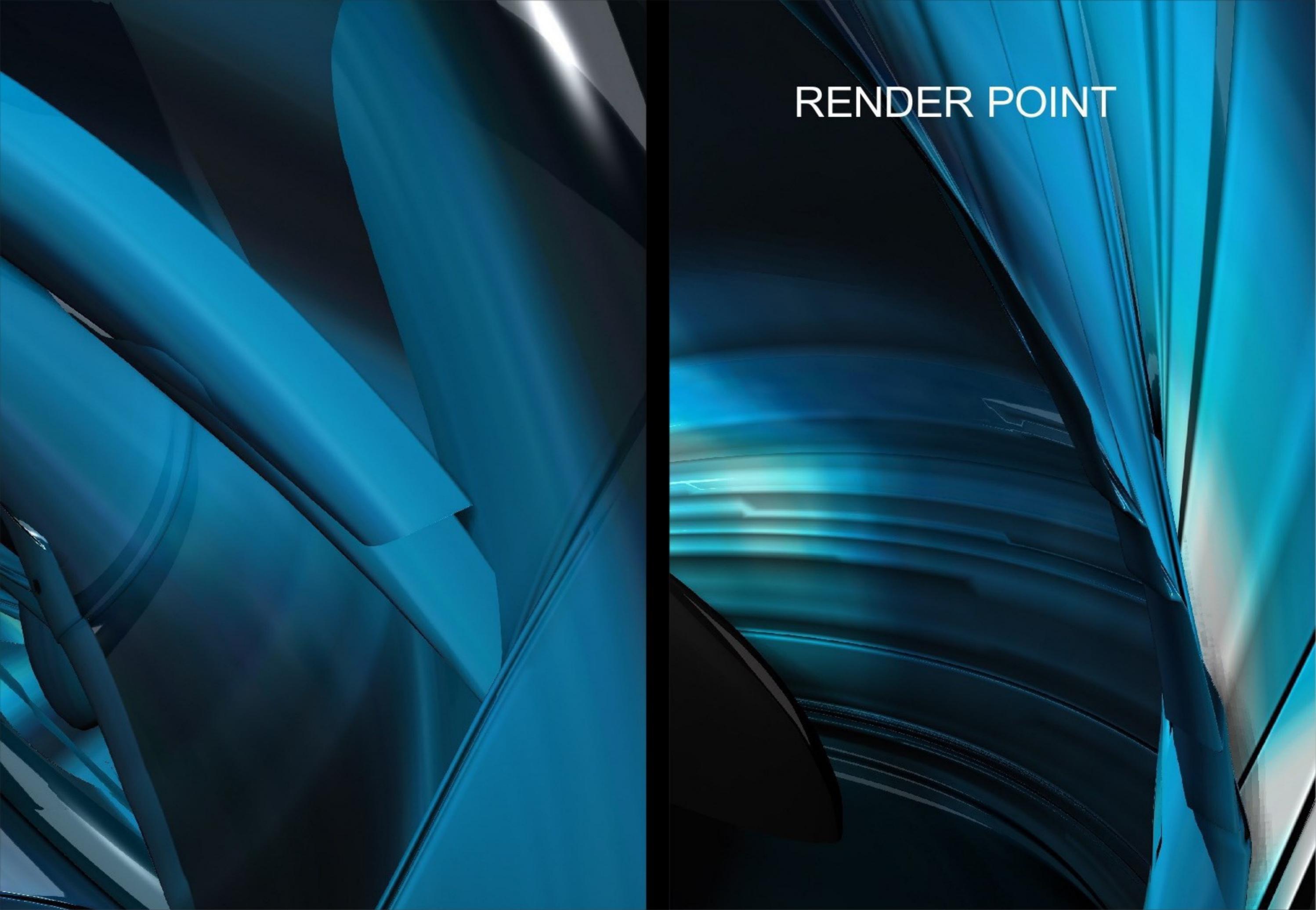
**MIO**

**d'achor**



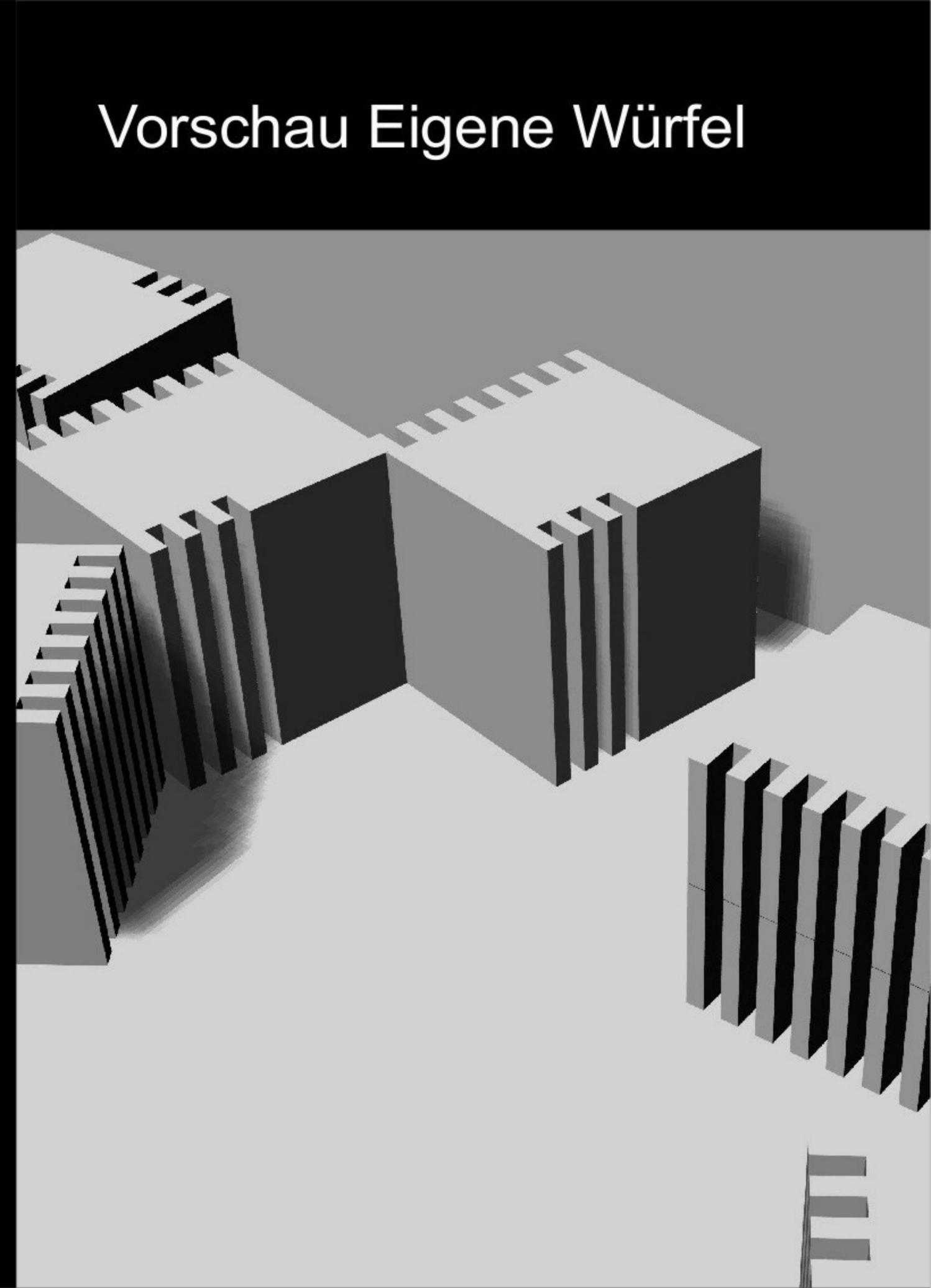
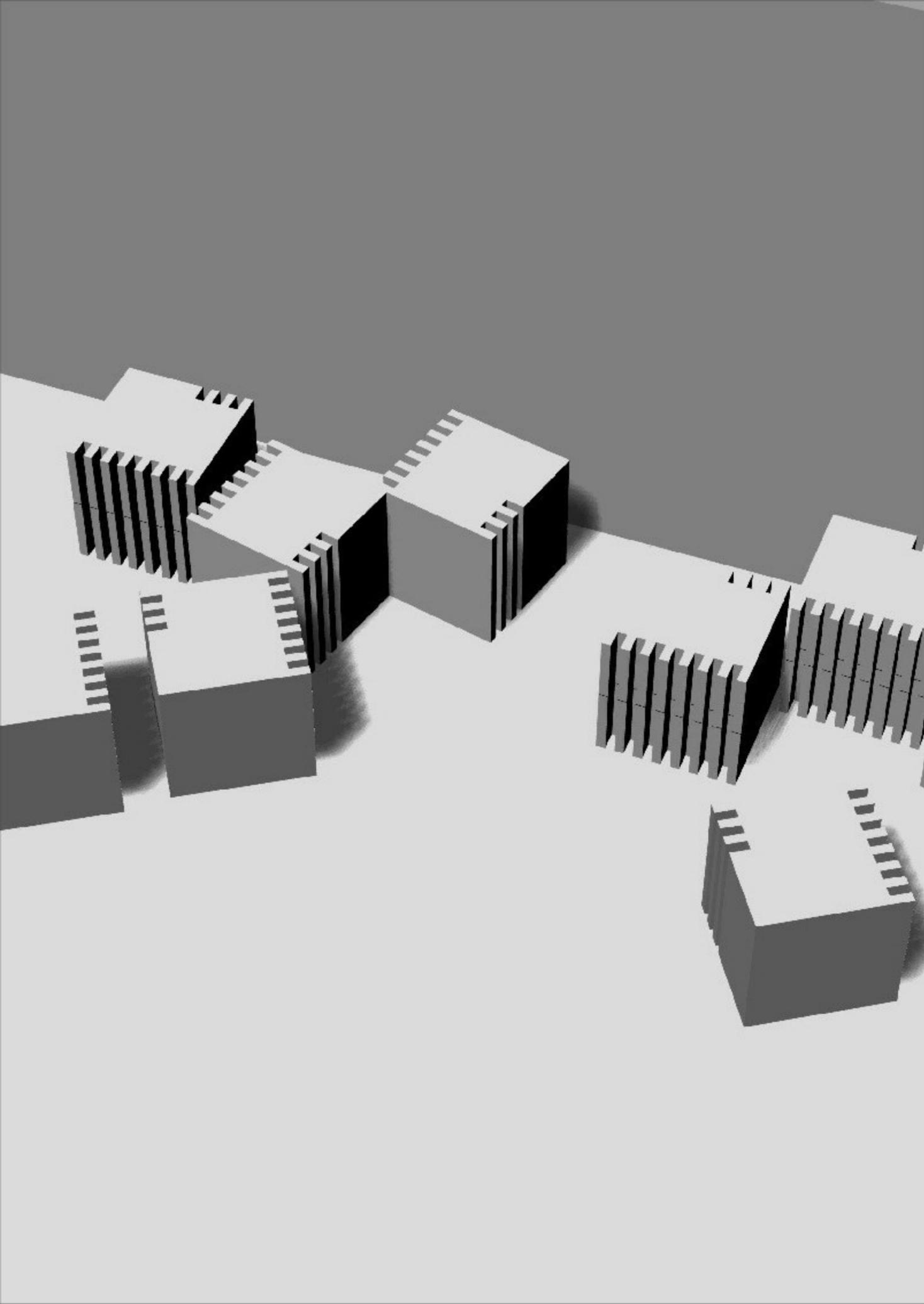
# RENDERPEOPLE 3D Posed People





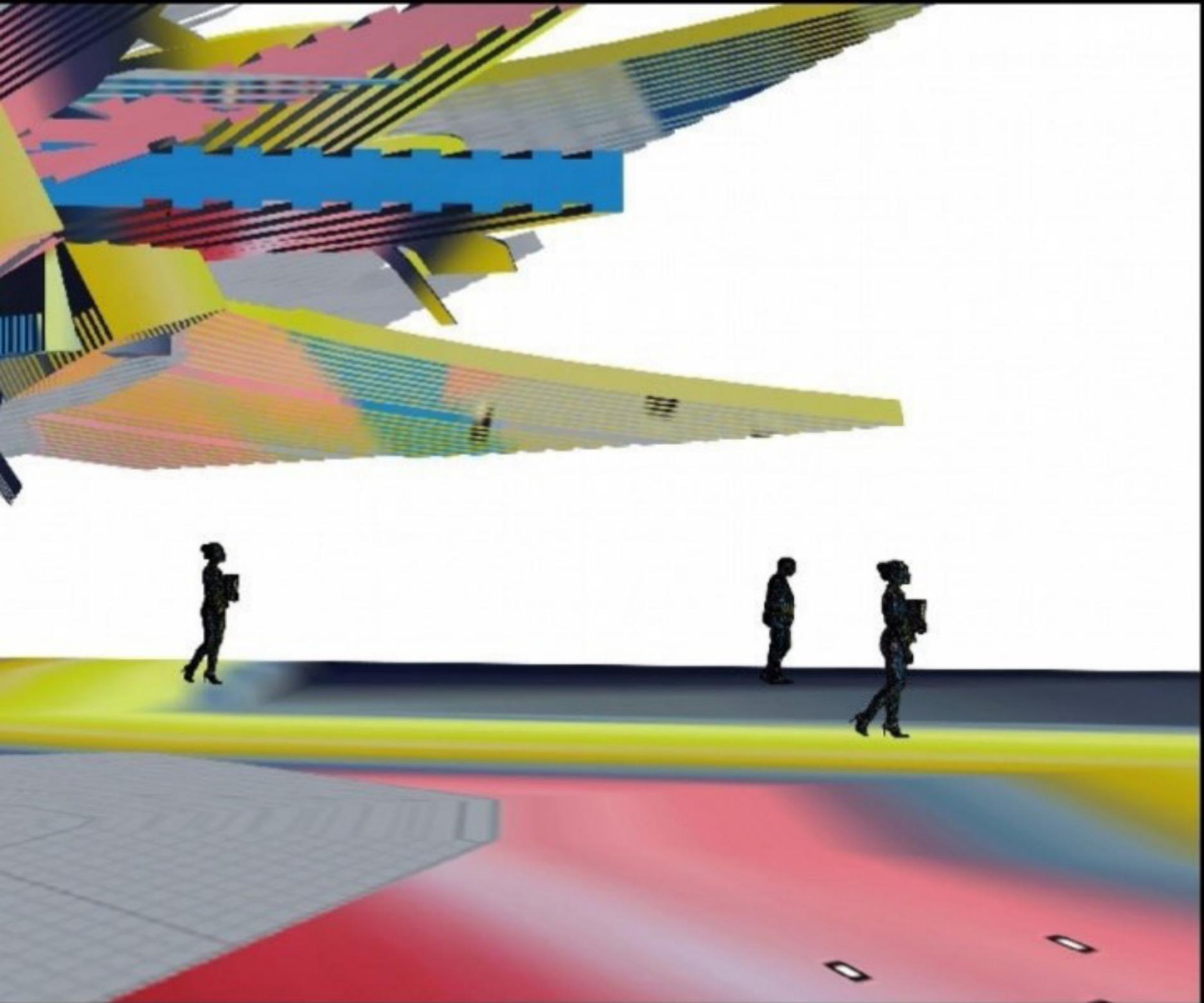
RENDER POINT

# Vorschau Eigene Würfel





Die Vorschau Editionen werden auf der anderen Seite ergänzt mit abstrakten Bildern mit dem gleichen Inhalt. Von den bestehenden, weit über tausend Bildern, gehen in der nächsten Zeit die Editionen 1 – 40 in Druck.



Rhino Screen Capture  
Vorschau Edition 1 - 40